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Santa Fe Architect To Receive Medal

Alexander Girard, AIA, a member of the Santa Fe Chapter, AIA, will be presented with the Allied Professions Medal at the 1966 annual convention of the American Institute of Architects in Denver, June 26-July 1.

Alexander Girard is an architect who specializes in the design of interior spaces and their furnishings, he is known best for his shops, showrooms, restaurants and residences. He is noted particularly for a bold, exciting use of color in fabrics and interiors. His work has been published, exhibited and honored internationally. Recent awards have gone to Girard for his fabric collection for Herman Miller and for the design of LaFonda del Sol restaurant in New York City.

Among Girard's most recent work is the redesign of many visual aspects for Braniff International Airlines and several projects in collaboration with architects Eero Saarinen and Associates. He designed the wood mosaic on the free standing wall in the First Unitarian Church of Albuquerque, as well as the interiors at St. John's College in Santa Fe. He is a registered architect in four states, and he has been design director of the Herman Miller Textiles Division since 1952. Six years ago, he established the Girard Foundation in Santa Fe, and international Collection of toys and related objects for public exhibition.

The editors join with all the members of the New Mexico Society of Architects in congratulating Alexander Girard.

e) No submissions can be returned.
f) NEW MEXICO ARCHITECTURE reserves the right to exhibit any or all submissions in its publication. Full credit will always be given the photographer.
g) Deadline for submissions is October 1, 1966.
h) Send all entries to John Conron, P. O. Box 935, Santa Fe, New Mexico.

2. The Fine Arts Contest.
a) Open to Architects and Interior Designers for work in oils, watercolor, drawings, graphics, or sculpture. Note, however, that renderings of projects are not eligible.
Suitable trophies and awards will be presented at the banquet to all winners.

THE TITLE: DESIGN FOR PEOPLE

THE PLACE: SANTA FE, NEW MEXICO

THE TIME: OCTOBER 12, THROUGH 15, 1966

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