

1987

An Advent canticle

Scott Wilkinson

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Ant. Ancient Canada

Dean. Wilson

$\text{♩} = 0.33$

Score for S.O.P., Flute, Clarinet, and Bass.

Score for Trumpet, Horn, and Trombone.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics: "THERE WAS IN THE DAYS OF"

Piano accompaniment staves.

* SCORE IN C.
COMPOSER BRAND NO. 52 (14 STAVES)

flats

Handwritten musical score for the first system, measures 10-14. The score is written for Soprano, Alto, Tenor, and Piano. The lyrics are: "HER - DD A CERTAIN PREIST NAMED ZACHARIA - AS,". The piano part includes a bass line with notes and rests.

Handwritten musical score for the second system, measures 15-19. The score is written for Soprano, Alto, Tenor, and Piano. The lyrics are: "AND HIS WIFE E - LIS - A - BETH, AND THEY WERE RIGHTEDUS BE - FORE". The piano part includes a bass line with notes and rests. There are handwritten markings "imp" (impassioned) above the vocal lines and "imp" below the piano line.

GOD WALKING IN THE WAY OF THE LORD

GOD WALKING IN THE WAY OF THE LORD

HN: *p*

pp 1. Trpt.

20

p

THEY HAD NO CHILD, THEY HAD NO CHILD, THEY HAD

THEY HAD NO CHILD, THEY HAD

20

HN: *p*

Tromb. *p*

Tuba *p*

25

NO CHILD AND BOTH, AND BOTH WERE STRICKEN, WELL STRICK - EN

NO CHILD AND BOTH AND BOTH WERE STRICKEN, WELL STRICK - EN

25

POCO PIÙ MOSO (♩ = 0.66)

RALL.

30

IN YEARS, IN YEARS.

RALL.

mp *bp.*

RALL. 2nd time

POCO PIÙ MOSO (♩ = 0.66)

NOW

AS PRIEST HE WASTO BUZN

30

135

mp *mp* *mp*

RALL.

RALL.

MENDO MOSSO

mf 70

HOW CAN I BE SURE OF THIS I AM AN
MENDO MOSSO

RALL.

70

mp

75

RALL -

TEMPO (♩=100)

OLD MAN

MY WIFE IS WELL STRICKEN IN YEARS.

75

(Mute)

TEMPO (♩=100)

RALL.

-10

80 $\text{♩} = \text{C. } 80$

Handwritten musical score for voices and piano, measures 1-4. The score is written on four staves. The first two staves are for voices (Soprano and Alto) and the last two are for piano (Right and Left hands). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "I AM GA-BRIEL." repeated. Dynamics include *f* (forte) and *pp* (pianissimo). There are some handwritten notes and markings above the staves.

Handwritten musical score for piano, measures 5-8. The score is written on four staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is "RALL" (Ritardando). There is a box labeled "OPEN" and a box labeled "80" with $\text{♩} = \text{C. } 80$. The dynamics include *f* (forte) and *pp* (pianissimo).

Handwritten musical score for voices and piano, measures 9-12. The score is written on four staves. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are "SENT TO TELL YOU THIS GOOD NEWS." repeated. Dynamics include *f* (forte) and *pp* (pianissimo). There is a box labeled "85" with $\text{♩} = \text{C. } 63$.

Handwritten musical score for piano, measures 13-16. The score is written on four staves. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics include *f* (forte) and *pp* (pianissimo). There is a box labeled "85" with $\text{♩} = \text{C. } 63$. The piano part includes some handwritten notes and markings.

mp STERNLY

mp NOW, SINCE YOU DID NOT BELIEVE YOU SHALL BE DUMB,

[90] *mf*

mf YOU SHALL BE DUMB, YOU SHALL NOT SPEAK

mf YOU SHALL BE DUMB, YOU SHALL NOT SPEAK

[90]

95

- 12 -

mp

Handwritten musical score for the first system. It consists of four staves. The first staff has lyrics: "UNTIL THIS IS FUL-FILLED." The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

95

Handwritten musical score for the second system. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

100

Handwritten musical score for the third system. It consists of four staves. The first staff has lyrics: "E-LIS-A. BETH LIVED IN SE-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

100

Handwritten musical score for the fourth system. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

mp $\text{♩} = c. 92$ *SIMPLICE*

105

THUS HATH THE LORD - DEALT WITH ME

RALL. E DIM. - - -

CLU - SION

THINK - ING
(SAY - ING)

RALL. E DIM. - -

105

$\text{♩} = c. 92$

RALL. E DIM. - -

110

THUS HATH HE - DEALT WITH ME, IN - THE DAYS HE LOOKED ON ME - THUS HATH THE

110

115

Handwritten musical score for voice and piano. The score is written on four staves. The lyrics are: LORD DEALT WITH ME. THUS HATH THE LORD DEALT WITH ME. LORD DEALT WITH ME THUS HATH THE LORD DEALT WITH ME. The music is in G major and 4/4 time. The piano accompaniment is in the right hand, and the voice part is in the left hand. The lyrics are written below the staves.

115

Empty musical staves for piano accompaniment, corresponding to the first system of the score.

120

Handwritten musical score for voice and piano. The score is written on four staves. The lyrics are: THUS HATH HE DEALT WITH ME IN THE DAYS HE LOOKED ON ME THUS HATH THE ME THUS HATH HE DEALT WITH ME IN THE DAYS HE LOOKED ON ME. The music is in G major and 4/4 time. The piano accompaniment is in the right hand, and the voice part is in the left hand. The lyrics are written below the staves.

121

Empty musical staves for piano accompaniment, corresponding to the second system of the score.

120

LDZD DEALT WITH ME. TO TAKE A- WAY, TO TAKE A- WAY MY RE-

THUS HATH HE DEALT WITH ME TO TAKE A- WAY, TO TAKE A- WAY, TAKE A- WAY MY RE-

120

Empty musical staves for piano accompaniment.

125

125

RALL.

TEMPO

PROACH MY RE-PROACH A-MONG MEN, MY RE-PROACH A-MONG MEN.

PROACH MY RE-PROACH A-MONG MEN, MY RE-PROACH A-MONG MEN.

RALL.

TEMPO
LEGATO

125

125

Empty musical staves for piano accompaniment.

RALL.

1st

1st

1st

-16-

2 = ♩ (Lir.) TEMPO (Poco Mendo)

~~POCO TEN.~~

~~RALL.~~

TEMPO

130

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics "HE HATH" are written under the vocal staves. The tempo marking "TEMPO" is present.

130

~~POCO TEN.~~

~~RALL.~~

2 = ♩ (Lir.) P TEMPO

POCO TEN.

RALL.

P (Poco Mendo)

POCO TEN.

P TEMPO

135

~~135~~

A LITTLE SLOWER

Handwritten musical score for the second system, featuring vocal staves and piano accompaniment. The lyrics "LOOKED ON ME" are written under the vocal staves. The tempo marking "A LITTLE SLOWER" is present.

135

~~135~~

A LITTLE SLOWER

Handwritten musical score for the third system, featuring vocal staves and piano accompaniment. The tempo marking "A LITTLE SLOWER" is present.

140

140

TRPT3 -

145

PDCO RALL. - p (FREELY)

145

PDCO RALL. - p (FREELY)

(1=C.66) 150 *imp.* -18-

LIS-A-BETH, E - LIS-A-BETH'S TIME HAD COME FOR HER CHILD TO BE

LIS-A-BETH, E - LIS-A-BETH'S TIME HAD COME FOR HER CHILD TO BE

(1=C.66) 150

HORN *imp.*

BORN. AND SHE BOUGHT FORTH A SON, AND SHE BOUGHT FORTH,

BORN. AND SHE BOUGHT FORTH, AND SHE BOUGHT FORTH,

AND SHE BOUGHT

155

POCO PIU MOSSO

SHE BOUGHT FORTH A SON, HER NEIGH-BORS AND COU-SINS ALL RE-JOICED, ALL RE-
HER-
SHE BOUGHT FORTH A SON, HER NEIGH-BORS AND COU-SINS ALL RE-JOICED, ALL RE-
FORTH A SON,

POCO PIU MOSSO

JOICE WITH HER, RE-JOICE WITH HER, AND CAME TO NAME THE CHILD
JOICE WITH HER, RE-JOICE WITH HER AND CAME TO NAME THE CHILD, THE-
JOICE WITH HER, RE-JOICE TO NAME THE CHILD, THE-

160

JOICE WITH HER, RE-JOICE WITH HER, AND CAME TO NAME THE CHILD
JOICE WITH HER, RE-JOICE WITH HER AND CAME TO NAME THE CHILD, THE-
JOICE WITH HER, RE-JOICE TO NAME THE CHILD, THE-

RALL.

JOICE WITH HER, RE-JOICE TO NAME THE CHILD, THE-

Handwritten musical score for "Zacharia's Song" in 5/4 time. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The lyrics "NAME THE CHILD, THE CHILD" are written under the third staff, and "ZACH-A-RI-AS" is written under the fourth staff. The score includes various musical notations such as notes, rests, and accidentals.

Poco Poco Mago

170

Musical score for measures 170-174. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: BUT E-LIS-A-BETH SAID, AND

170

Musical score for measures 170-174. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: TRUM- AND

175

Musical score for measures 175-179. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: HIS NAME SHALL BE JOHN, HIS NAME SHALL BE HIS NAME SHALL BE HIS NAME SHALL BE

175

Musical score for measures 175-179. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: ZACH-A-RI-AS WIZOTE HIS NAME, HIS NAME

180

-22-

- E - CRESC. - POCO A POCO -

JOHN, HIS NAME SHALL BE JOHN, SHALL BE JOHN.

- E - CRESC. - POCO A POCO -

JOHN, HIS NAME SHALL BE JOHN, SHALL BE JOHN, BE JOHN.

180

HN - mp

TUBA

185

(♩ = c. 120)

POCO f MAESTRO

ZACHARIAS SPOKE PRAISING

ZACHARIAS SPOKE PRAISING

185

(♩ = c. 120)

POCO

MAESTRO

f

190 TEMPO (♩ = 0.120) - 23 -

192

Handwritten musical score for two vocal parts. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Both parts have a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "GOD" are written under the first measure of each staff. The notation includes whole notes and rests.

Handwritten musical score for piano accompaniment. The left hand is in G major (one sharp) and the right hand is in D major (two sharps). The notation includes eighth notes, sixteenth notes, and chords. A box labeled "190" is present in the first measure of the right hand.

Handwritten musical score for piano accompaniment. The left hand is in G major (one sharp) and the right hand is in D major (two sharps). The notation includes whole notes and rests. A box labeled "194 (♩ = 0.120)" is present in the first measure of the right hand.

Handwritten musical score for piano accompaniment. The left hand is in G major (one sharp) and the right hand is in D major (two sharps). The notation includes whole notes and rests. A box labeled "195" is present in the first measure of the right hand. The lyrics "BLESSED BE THE LORD GOD GOD OF ISRAEL" are written under the first measure of each staff.

200

p BLESSED BE THE LORD GOD, — GOD OF IS-RA-EL *p* BLESSED BE THE LORD GOD

Empty musical staves for piano accompaniment.

205

mp

OF IS-RA-EL BLESSED BE THE LORD GOD, — GOD OF *mp* BLESSED BE THE LORD GOD, — GOD OF *mp*

Empty musical staves for piano accompaniment.

210

2-25-

215

IS-RA-EL HAL-LE-LU-JAH LOUD HO-SAN-NAHS SING, SING

IS-RA-EL HAL-LE-LU-JAH LOUD HO-SAN-NAHS SING, SING

210

215

HN.

TUBA

TUBA

220

HAL-LE-LU-JAH TO THE LORD, HAL-LE-LU-JAH LOUD HO-

HAL-LE-LU-JAH TO THE LORD, HAL-LE-LU-JAH LOUD HO-

220

HN

TUBA

Handwritten musical score for two voices. The lyrics are: "SAN-NAHS SING, SING HAL-LE-LU - - JAH TO THE LORD (OUR GOD) FOR HE". The score includes treble and bass staves with notes and rests. There are handwritten annotations: "225" in a box, "3/2" in a circle, and "2/2" in a circle. The key signature has two flats (Bb and Eb).

Handwritten musical score for piano accompaniment. The score includes treble and bass staves with notes and rests. There are handwritten annotations: "225" in a box, "3/2" in a circle, and "2/2" in a circle. The key signature has two flats (Bb and Eb).

Handwritten musical score for two voices. The lyrics are: "HATH RE-DEEMED HIS PEOP-LE AND HATH RAISED A HOPE". The score includes treble and bass staves with notes and rests. There are handwritten annotations: "230" in a box, "3/2" in a circle, and "2/2" in a circle. The key signature has two flats (Bb and Eb).

Handwritten musical score for piano accompaniment. The score includes treble and bass staves with notes and rests. There are handwritten annotations: "230" in a box, "3/2" in a circle, and "2/2" in a circle. The key signature has two flats (Bb and Eb).

235 - 27- *div.*

OF SAL-VA-TION, SAL-VA-TION

OF SAL-VA-TION, SAL-VA-TION

235

240 245

FOR THOU CHILD SHALT BE CALLED THE PRO-PHET

FOR THOU CHILD SHALT BE CALLED THE PRO-PHET

240 245

1st

T. 1st

OF THE HIGH-EST THOU SHALTED BE-FDRE

OF THE HIGH-EST THOU SHALT GD BE-FDRE

PIANO ACCOMPANIMENT

CRESC. THE FACE, THE FACE OF THE LORD TO PRE-PARE HIS WAY, TO PRE-

CRESC. THE FACE, THE FACE OF THE LORD TO PRE-PARE HIS WAY, TO PRE-

CRESC. CRESC.

Handwritten musical score for two voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "PARE HIS WAY". The score includes a measure number box containing "260" and a handwritten "-29" above it.

Handwritten musical score for piano accompaniment. The score includes a measure number box containing "260".

Handwritten musical score for two voices. The lyrics are "BLESS" and "BLESSED BE THE BLESSED, BLESSED, BLESSED BE THE". The score includes measure number boxes containing "265" and "270".

Handwritten musical score for piano accompaniment. The score includes measure number boxes containing "265" and "270".

275

mp

Handwritten musical score for two voices and piano accompaniment, measures 275-279. The music is in G major (one sharp) and 4/4 time. The lyrics are: LORD GOD, GOD OF ISRAEL, BLESSED BE THE LORD GOD, GOD OF ISRAEL, BLESSED BE THE. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

275

mp

Handwritten musical score for piano accompaniment, measures 275-279. The piano part continues with a simple harmonic pattern in the right hand and a bass line in the left hand.

280

Handwritten musical score for two voices and piano accompaniment, measures 280-284. The lyrics are: LORD GOD, GOD OF ISRAEL, BLESSED BE THE LORD GOD, GOD OF ISRAEL, BLESSED BE THE LORD GOD, GOD OF ISRAEL, BLESSED BE THE. The piano accompaniment continues with a simple harmonic pattern in the right hand and a bass line in the left hand.

280

Handwritten musical score for piano accompaniment, measures 280-284. The piano part continues with a simple harmonic pattern in the right hand and a bass line in the left hand.

285

IS-RA-EL, BLESS-ED BE THE LORD

IS-RA-EL, BLESS-ED BE THE LORD

285

290

PDLD

GOD, BLESSED BE THE LORD, GOD BLESSED BE THE LORD

PDLD

290

PDLD

PDLD

- A - POCO CRESC. MOLTO

BLESSED BE THE, BLEST BE THE, BLEST BE THE, BETHE, BETHE, BE THE, BETHE.

- A - POCO CRESC. MOLTO

BLESSED BE THE, BLEST BE THE, BLEST BE THE, BETHE, BE THE, BE THE, BETHE

295 f

- A - POCO CRESC. MOLTO

- A - POCO CRESC. MOLTO

300

HAL-LE-LU - JAH LOUD HO-SAN-NAHS SING, SING

HAL-LE-LU - JAH LOUD HO-SAN-NAHS SING, SING

300

HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU - JAH LOUD HO-

HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU - JAH LOUD HO-

HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU - JAH LOUD HO-

SAN-NAHS SING, SING HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU

SAN-NAHS SING, SING HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU

SAN-NAHS SING, SING HAL-LE-LU - JAH TO THE LORD, HAL-LE-LU

315

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "JAH HAL-LE-LU" and "JAH". The piano part includes chords and a bass line with triplets.

315

Handwritten musical score for three voices and piano accompaniment. The lyrics are "JAH HAL-LE-LU". The piano part includes chords and a bass line with triplets.

320

Handwritten musical score for three voices and piano accompaniment. The lyrics are "HAL-LE-LU" and "JAH". The piano part includes chords and a bass line with triplets.

325

320

Handwritten musical score for three voices and piano accompaniment. The lyrics are "HAL-LE-LU" and "JAH". The piano part includes chords and a bass line with triplets.

325

Handwritten musical score for four staves. The first two staves are labeled "DIV. CB" and "SAN - NAH". The last two staves are labeled "*DIV. CB" and "SAN - NAH". The music consists of whole notes and rests, with some notes beamed together. The key signature has two flats.

Handwritten musical score for four staves. The first two staves are labeled "330". The music consists of eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has two flats.

Handwritten musical score for four staves. The first two staves are labeled "331" and "MEN. A - - - MEN.". The last two staves are labeled "331" and "Rit. opt.". The music consists of whole notes, quarter notes, and rests, with some notes beamed together. The key signature has two flats. There is a large "X" circled on the right side of the page.