A Home For The Apes

WRIGHT AND UNDERWOOD
ARCHITECT - ENGINEER

BRADBURY AND STAMM. CONTRACTORS

DICK KENT PHOTOGRAPHY

A MERIT AWARD — ALBUQUERQUE CHAPTER AIA — 1966
The form for the new Primate House at the Albuquerque Zoo is given by the cross-section which was carefully developed for the best exhibition purposes. The north facing clerestory is expressed in saw tooth fashion on the end elevations.

Natural light is admitted at the clerestory through canted glass which cuts down reflections. The gallery light level is held to a desirable minimum to insure best viewing with little or no reflection through the canted glass.

The mechanical system furnishes humidified warm or cool air at all times. The apes are extremely sensitive to respiratory diseases and a uniform humidity and temperature is mandatory.

Budget limitations reduced design to the barest essentials. Concrete masonry is the basic building material, which is honestly used and expressed.

Exterior landscaping will be under the direct responsibility of the City Parks Department.
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Photo shows a sitdown worker's grouping

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Researched and developed by Robert Probst, Director of Herman Miller's Research Division.

Design by George Nelson