University of New Mexico
UNM Digital Repository

New Mexico Composers' Archive | Research Collections and Data

9-21-2011

# #62 From Gitanjali

Scott Wilkinson

Rabindranath Tagore

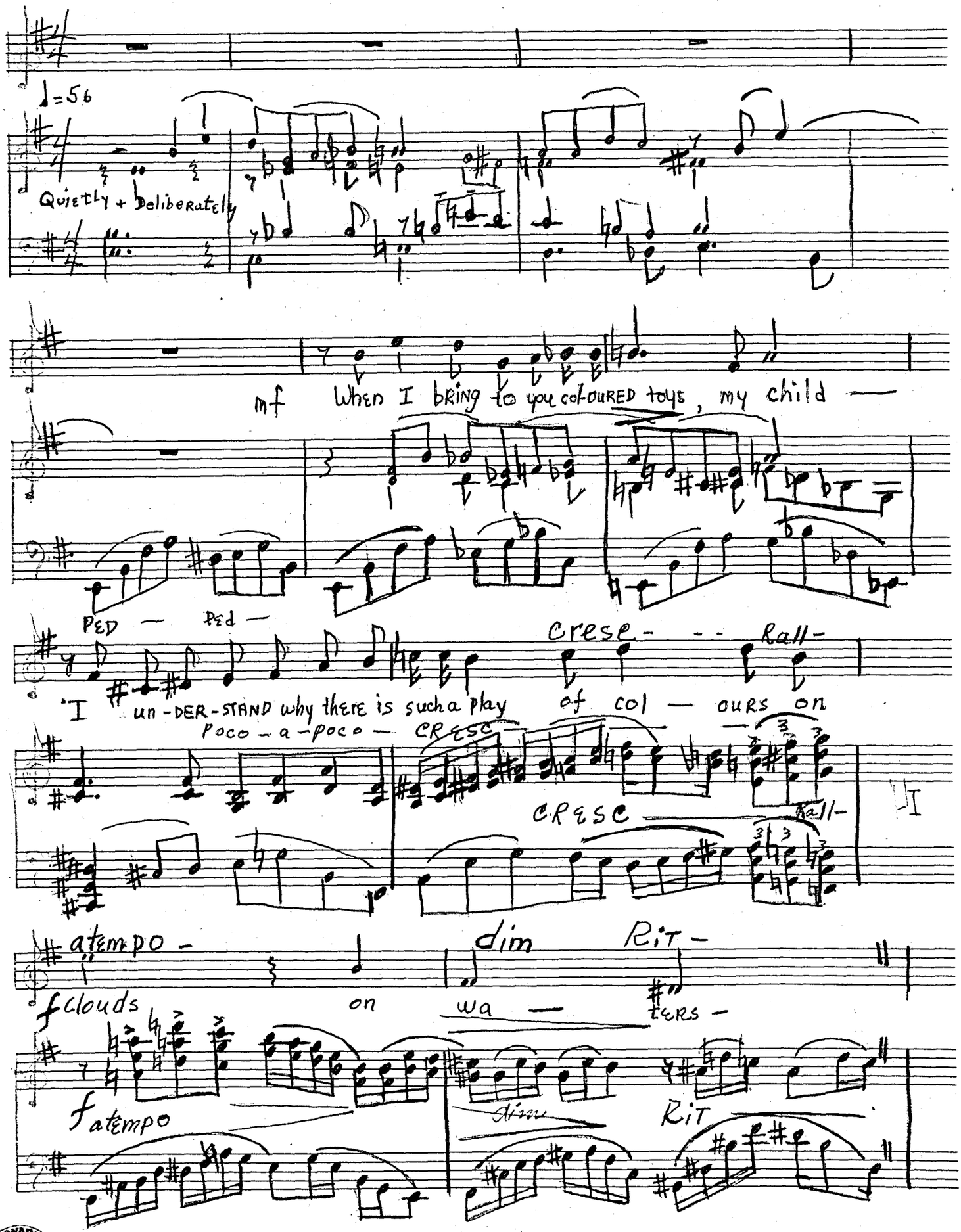
Follow this and additional works at: http://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation
Wilkinson, Scott and Rabindranath Tagore. "#62 From Gitanjali." (2011). http://digitalrepository.unm.edu/nm_composer_archive/462

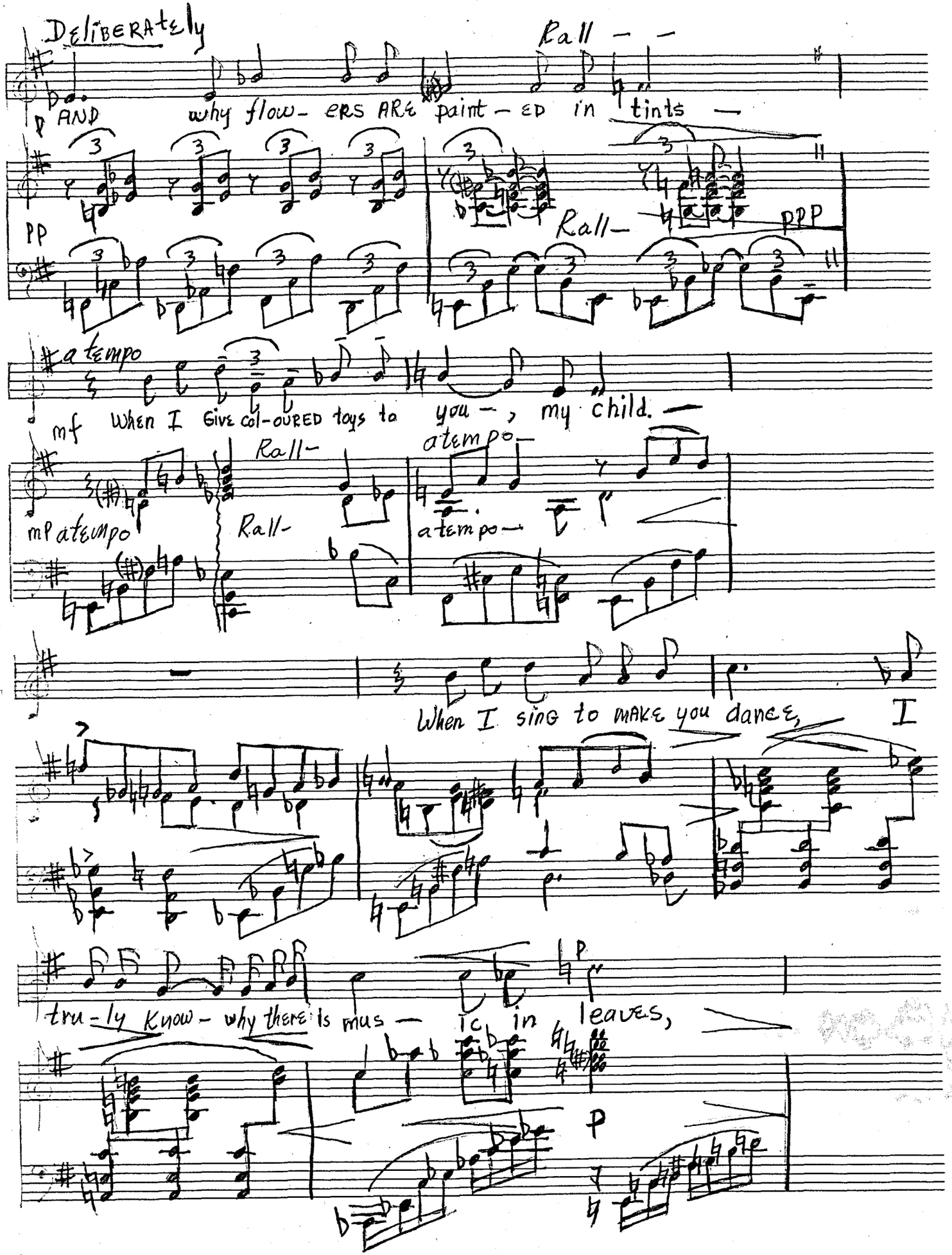
This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact amywinter@unm.edu.

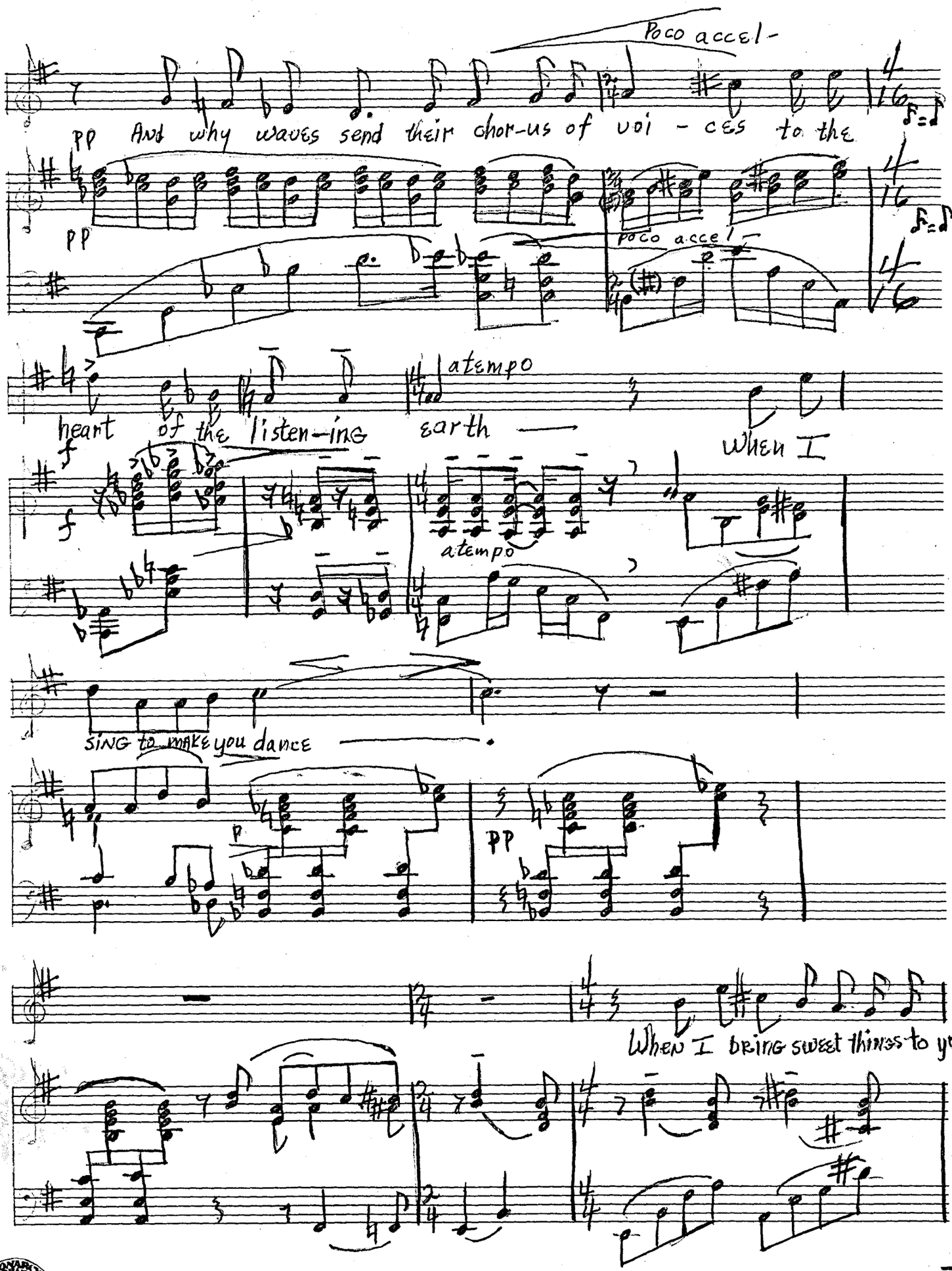
Scott Wilkinson July 14 my b #62 From Gitanjali - by Rabindranath Tagore.



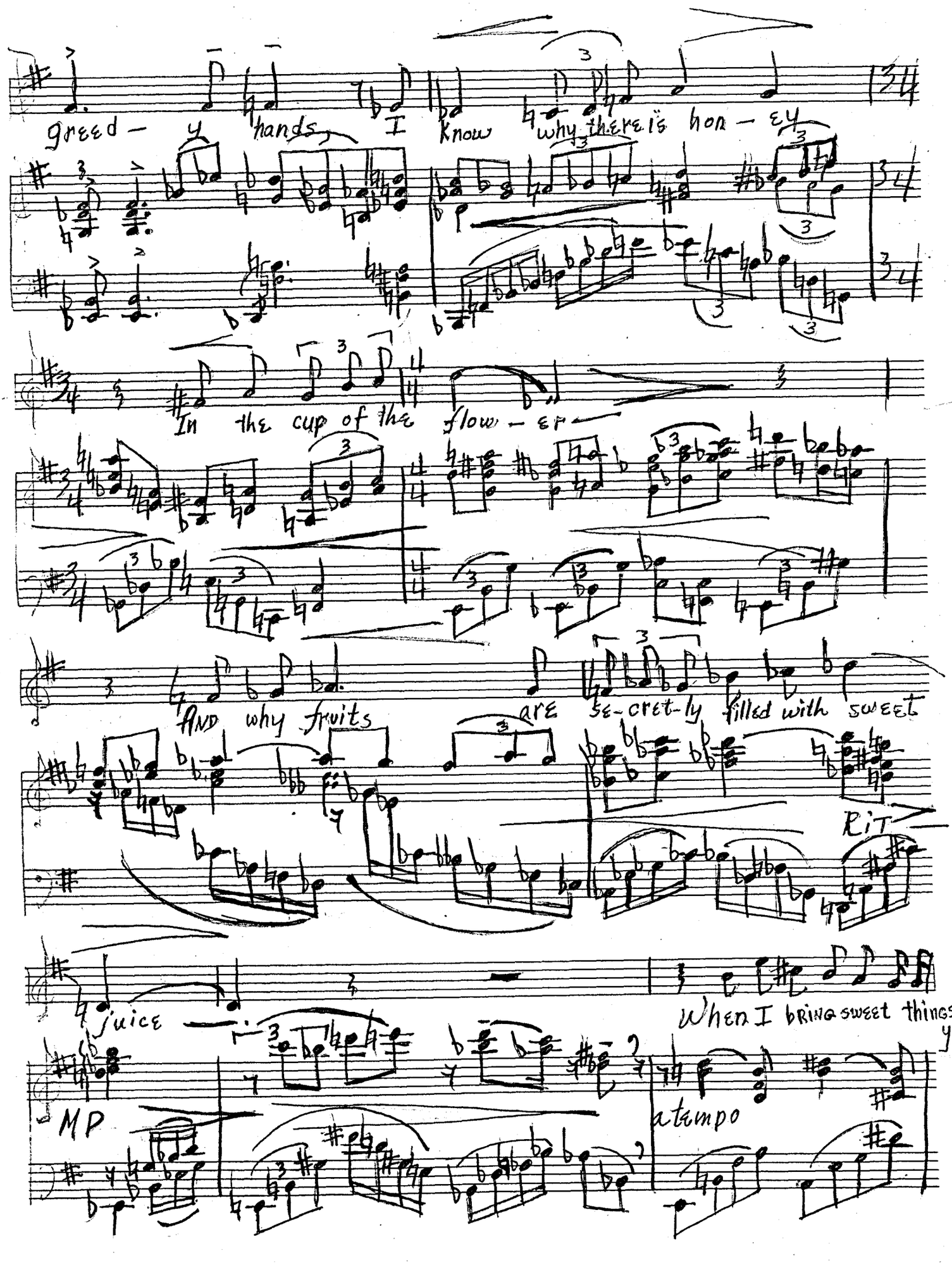


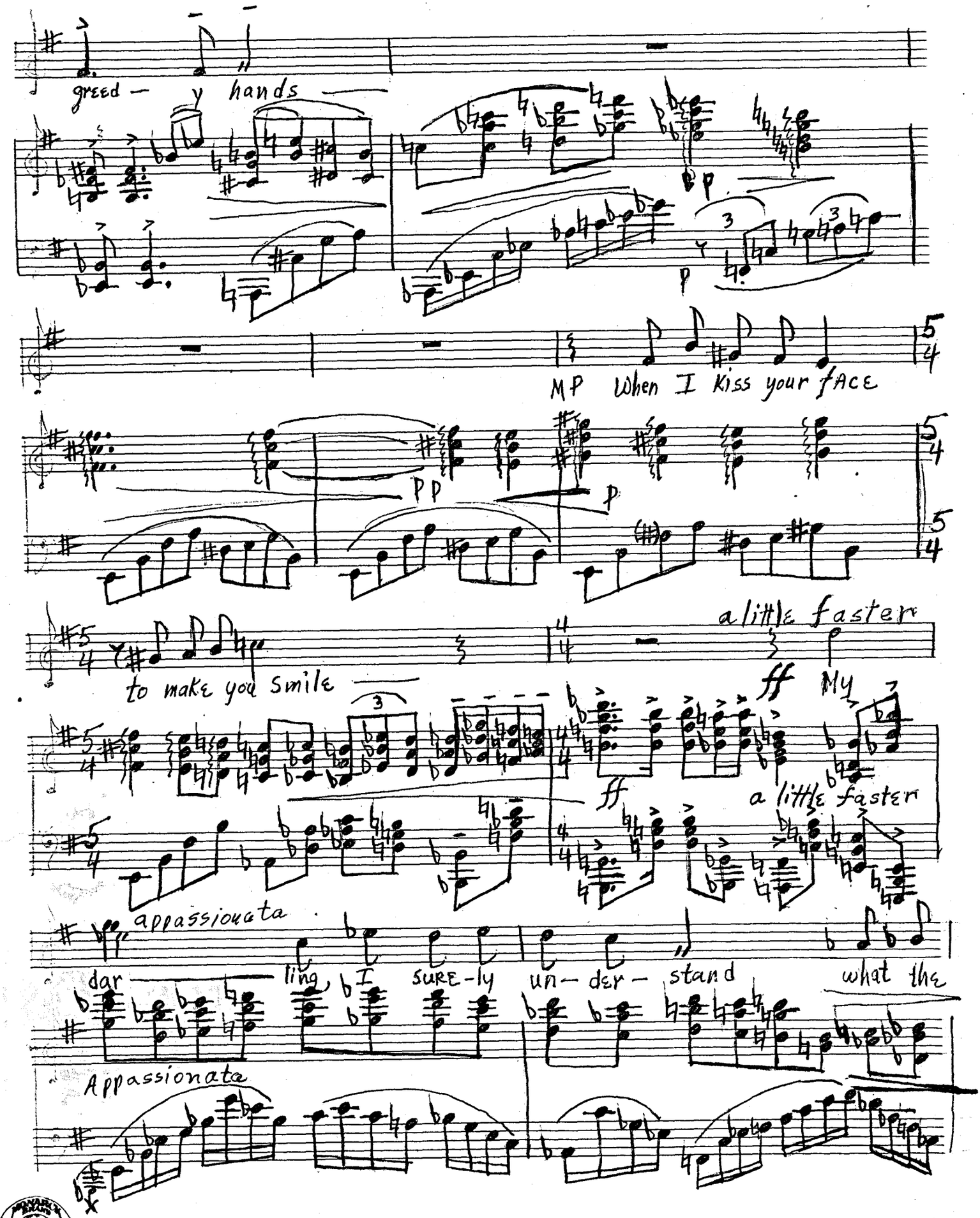

Carl Fischer, Inc., New York.
No. 4-12 lines.
Printed in U. S. A.


Deliberately
Rall - -
p AND why flow- ers are paint - ed in tints —
pp
Rall-
ppp
a tempo
mf When I give col-oured toys to you —, my child. —
Rall-
mp a tempo
Rall-
a tempo
a tempo —
When I sing to make you dance, I
tru-ly know- why there is mus — ic in leaves,
p

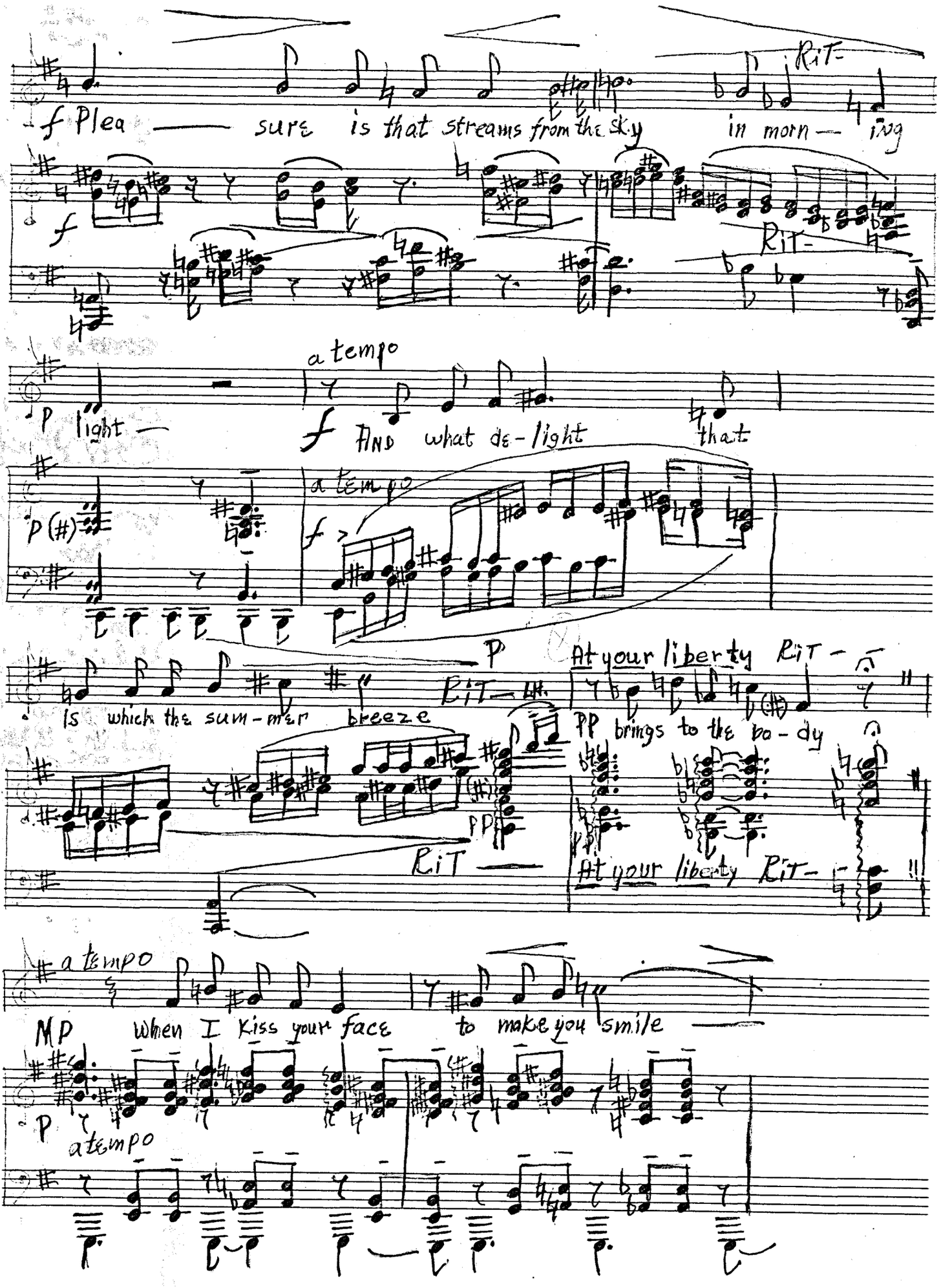


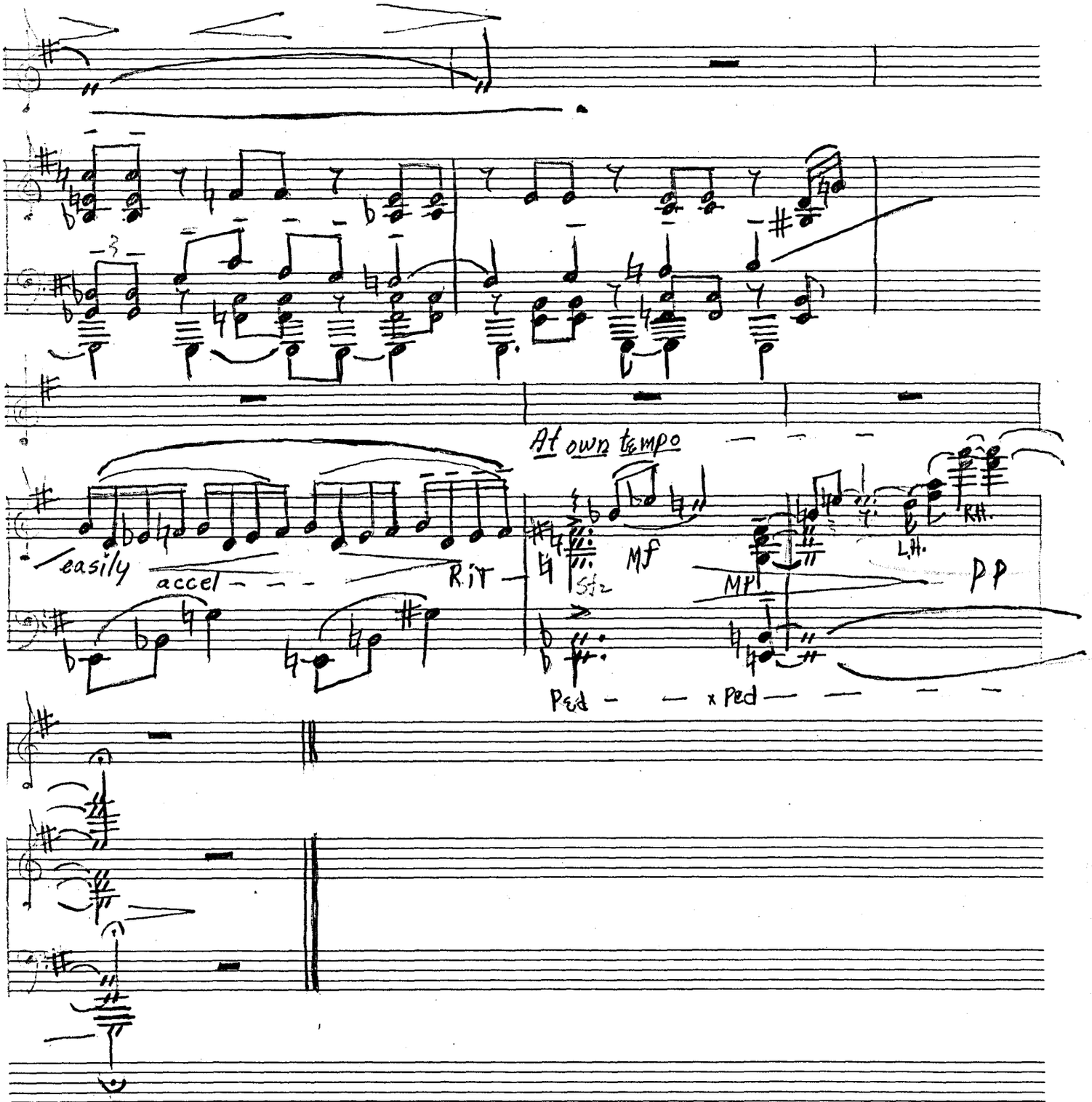

Carl Fischer, Inc., New York.
No. 4 - 12 lines.
Printed in U. S. A.


greed – y hands, I know why there is hon – ey
In the cup of the flow – er
AND why fruits are se-cret-ly filled with sweet
juice
When I bring sweet things to your
MP
RIT
a tempo




Carl Fischer, Inc., New York.
No. 4 - 12 lines.
Printed in U. S. A.


f Plea — sure is that streams from the sky in morn — ing
RiT-
f
RiT-
a tempo
P light —
f AND what de-light that
P (#)
a tempo
f
P
RiT —
is which the sum-mer breeze
PP
RiT —
At your liberty RiT -
PP brings to the bo-dy
At your liberty RiT -
a tempo
MP When I Kiss your face to make you smile
P
a tempo




Carl Fischer, Inc., New York.
No. 4 - 12 lines.
Printed in U. S. A.