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#62 From Gitanjali

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Scott Wilkinson

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#62 From Gitanjali - by Rabindranath Tagore.

①

$\text{♩} = 56$

Quietly + Deliberately

mf When I bring to you coloured toys, my child

PED — *PED* — *Crese* — — *Rall* —

I un-der-stand why there is such a play of col-ours on

Poco - a - poco - CRESC

CRESC — *Rall* —

atempo — *dim* *Rit* —

f clouds on wa — ters —

f atempo *dim* *Rit*



2

Deliberately

p AND why flow-ERS ARE paint-ED in tints -

pp *Rall-* *ppp*

a tempo

mf When I GIVE col-oured toys to you -, my child. -

mp a tempo *Rall-* *a tempo*

When I sing to MAKE you dance, I

tru-ly Know - why there is mus - ic in leaves,

p

Poco accel-

pp And why waves send their chor-us of voi - ces to the

pp

poco accel-

heart of the listen-ing earth — when I

f

atempo

atempo

SING to make you dance

p

pp

When I bring sweet things to your



greed - y hands, I know why there is hon - ey

This system contains the first two staves of the handwritten musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "greed - y hands, I know why there is hon - ey". The bottom two staves are for piano accompaniment, with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p* (piano).

In the cup of the flow - er

This system contains the third and fourth staves of the handwritten musical score. The vocal line continues with the lyrics "In the cup of the flow - er". The piano accompaniment continues with complex chordal textures and rhythmic patterns, including triplets and sixteenth notes.

And why fruits ARE se-cret-ly filled with sweet

This system contains the fifth and sixth staves of the handwritten musical score. The vocal line has the lyrics "And why fruits ARE se-cret-ly filled with sweet". The piano accompaniment features a prominent triplet pattern in the right hand. A *RIT* (ritardando) marking is present at the end of the system.

juice When I bring sweet things to you

MP at tempo

This system contains the seventh and eighth staves of the handwritten musical score. The vocal line concludes with the lyrics "juice When I bring sweet things to you". The piano accompaniment continues with complex textures. A *MP* (mezzo-piano) dynamic marking and an *at tempo* instruction are present. The system ends with a double bar line.

greet - y hands

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part features complex chords and arpeggios.

MP When I Kiss your face

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with arpeggiated figures. Dynamics include *pp* and *p*.

a little faster
to make you smile

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The tempo marking is "a little faster". Dynamics include *ff*.

dar - ling, I sure - ly un - der - stand what the

Appassionata

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The tempo marking is "Appassionata". The piano part features arpeggiated figures.



f Plea — sure is that streams from the sky in morn — ing

f Rit-

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Plea — sure is that streams from the sky in morn — ing". The piano accompaniment is on a bass clef staff. Dynamics include *f* and *pp*. There are markings for "Rit-" at the end of the system.

p light — *f* And what de-light that

p (#) a tempo *f* a tempo

This system contains the next two staves of music. The vocal line continues with the lyrics "light — And what de-light that". The piano accompaniment features a sequence of chords in the left hand. Dynamics include *p*, *f*, and *pp*. There are markings for "a tempo" and "Rit-".

is which the sum-mer breeze

p At your liberty Rit- *pp* brings to the bo-dy

Rit- *pp* At your liberty Rit-

This system contains the third and fourth staves of music. The vocal line has the lyrics "is which the sum-mer breeze" and "At your liberty". The piano accompaniment includes a section with *pp* dynamics. There are markings for "Rit-" and "At your liberty Rit-".

MP When I kiss your face to make you smile

p a tempo

This system contains the final two staves of music. The vocal line has the lyrics "When I kiss your face to make you smile". The piano accompaniment consists of a series of chords in the left hand. Dynamics include *MP* and *p*. There is a marking for "a tempo".

Handwritten musical score on 12 staves. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "easily accel", "RIT", "At own tempo", "MF", "MPI", "PP", "Ped", and "x Ped". The score is divided into sections by double bar lines.

