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# All Ye People Come, Hear the Joyful News

Mila Murray

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$d = 80$

# ALL YE PEOPLE COME, HEAR THE JOYFUL NEWS

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. A dynamic marking of *f* (forte) is present in the first measure of the treble staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, continuing the piece. It features treble and bass staves with complex rhythmic patterns and chordal accompaniment. A *ped.* (pedal) marking is visible in the bass staff.

Handwritten musical notation for the third system. The treble staff shows a melodic line with some grace notes. The bass staff contains dense chordal textures. A circled *Dim.* (diminuendo) marking is present in the bass staff.

$d = 80$

Handwritten musical notation for the fourth system. The treble staff features a more active melodic line. The bass staff continues with accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the treble staff.

Handwritten musical notation for the fifth system, the final system on the page. It concludes with a final cadence in the treble staff and a final chord in the bass staff.

How Great Thou Art