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Chuggin' Along

Mila Murray

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Secondo

P. 1

$\text{♩} = 144$

[11]

mp

[17]

[13]

mf mp

[19]

p cresc. mf

[25]

F mf mf

[1]

mf

[7]

12

f

[13]

2

mf

p

mp

[19]

8va

p

CRESC.

f

[25]

mf

mp

mf

P.3

131

D.C. 2^{na} audiod

Handwritten musical score for two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff has a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure is marked with 'F' and the second with 'FF'. There are also handwritten '2' and '4' above the notes in the second measure.

8va

311

D.C. 2nd ENDING

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, some beamed together, and a fermata. The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, some beamed together, and a fermata. The notation is handwritten and includes dynamic markings 'F' and 'FF'.

Seven sets of empty musical staves, each consisting of five lines, for additional notation.