

1983

Concert Music for Chamber Orchestra

Alan Schmitz

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Concert Music
for
Chamber Orchestra

Alan Schmitz

1983

Concert Music for Chamber Orchestra

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Largo e pensivo $\text{♩} = 52$

Fl. I.

Ob. I.

Ob. II.

* B♭ Cl.

Bsn. I.

Bsn. II.

* F Hn. I.

* F Hn. II.

* B♭ Tpt.

Vln. I.

Vln. II.

Vla.

'Cello

Dbl. Bass

* Transposed Score

Fl.

Handwritten musical score for a string quartet, measures 1-3. The score is written on four staves. Measures 1 and 2 show sustained notes with dynamics *p* and *mf*. Measure 3 shows a melodic line in the first staff with dynamics *mp* and a fifth finger indication.

9

Fl.

Ob. I

Bb Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Bb Tpt.

Vln. I

Vln. II

Vla.

'Cello

Dbl. Bass

Musical notation for Flute and Oboe I, measures 9-12.

Musical notation for Bb Clarinet, Bassoon I, and Bassoon II, measures 9-12. Includes dynamic markings *p* and crescendo hairpins.

Musical notation for Flute Horn I, Flute Horn II, and Bb Trumpet, measures 9-12. Includes dynamic markings *p* and crescendo hairpins.

Musical notation for Violin I, Violin II, Viola, Cello, and Double Bass, measures 9-12. Includes dynamic markings *mf*, *pizz.*, and *div.*

Ob.I

Bb Cl.

Bsn.I

Bsn.II

FHn.I

FHn.II

Bb Tpt.

Vln.I

Vln.II

Dynamic markings: *p*, *f*, *ff*, crescendo, decrescendo.

Measure numbers: 13, 14, 15, 16.

Handwritten notes: *3*, *5* (fingerings); *ff* (emphasis).

The score is for measures 13 through 16. The woodwind section (Ob.I, Bb Cl., Bsn.I, Bsn.II, FHn.I, FHn.II, Bb Tpt.) is active in measures 13-15, with the Bb Cl. and Bsn.II playing a melodic line. The strings (Vln.I, Vln.II) are silent in measures 13-15 and enter in measure 16 with a *ff* dynamic. The Ob.I part features a melodic line with a crescendo from *p* to *f* in measure 13, a triplet in measure 14, and a decrescendo back to *p* in measure 15. The Bb Cl. and Bsn.II play a melodic line in measures 13-15, with the Bsn.II playing a lower octave. The FHn.I, FHn.II, and Bb Tpt. play a melodic line in measures 13-15. The Vln.I and Vln.II are silent in measures 13-15 and enter in measure 16 with a *ff* dynamic. The Bb Cl. and Bsn.II play a melodic line in measure 16, with the Bsn.II playing a lower octave. The Ob.I part features a melodic line with a crescendo from *p* to *f* in measure 13, a triplet in measure 14, and a decrescendo back to *p* in measure 15. The Bb Cl. and Bsn.II play a melodic line in measures 13-15, with the Bsn.II playing a lower octave. The FHn.I, FHn.II, and Bb Tpt. play a melodic line in measures 13-15. The Vln.I and Vln.II are silent in measures 13-15 and enter in measure 16 with a *ff* dynamic. The Bb Cl. and Bsn.II play a melodic line in measure 16, with the Bsn.II playing a lower octave. The Ob.I part features a melodic line with a crescendo from *p* to *f* in measure 13, a triplet in measure 14, and a decrescendo back to *p* in measure 15.

17

Fl.

Bb Cl.

Vln. I

Vln. II

Vla.

'Cello

Db. Bass

mp

mf

mp

fff

pp

pp

arco

pp

Handwritten musical score for measures 17-20. The score includes parts for Flute, Bb Clarinet, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 17 shows the Flute and Bb Clarinet with a melodic line. Measure 18 continues the melodic line. Measure 19 shows the Violin I and II parts with a melodic line. Measure 20 shows the Viola, Cello, and Double Bass parts with a melodic line. Dynamics include mp, mf, fff, and pp. The Viola, Cello, and Double Bass parts are marked arco in measure 20.

21 (b) 3

Fl.

Ob. I

Ob. II

mp

f

f

1 solo

Vln. I

Vln. II

Vla.

'Cello

Db. Bass

mf

f

div. f

f

f

Allegro moderato, $\text{♩} = 88$ 

Bsn. I

Bsn. II

mf

mf

F Hn. I

F Hn. II

Bb Tpt.

mf

f

3

Vln. I

Vla.

p

'Cello

p

Dbl. Bass

p

29

Fl.

f

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Bb Tpt.

Vln. I

Vln. II

Vla.

tutti

ff

ff

ff

33

Moderato,

$\text{♩} = 72$

Bsn. I



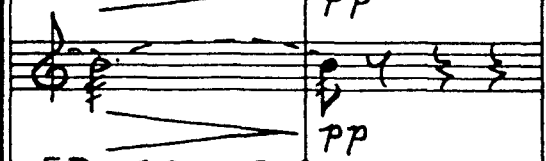
Bb Tpt.



Vln. I



Vln. II



Vla.



37

♩. = ♩ = 72

Ob. I

Bb Cl.

Bsn. I

Bb Tpt.

Vln. I

Vln. II

Vla.

'Cello

The musical score for measures 37-40 is written for a symphony orchestra. The woodwind section (Ob. I, Bb Cl., Bsn. I) and the brass section (Bb Tpt.) have parts for measures 37 and 38. The string section (Vln. I, Vln. II, Vla., 'Cello) has parts for measures 37, 38, and 39. The score is in 4/4 time, with a tempo marking of ♩. = ♩ = 72. The key signature has one flat (Bb). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and brass play a melodic line in measure 37, while the strings play a rhythmic pattern. In measure 38, the woodwinds and brass continue their melodic line, and the strings play a similar rhythmic pattern. In measure 39, the woodwinds and brass play a melodic line, and the strings play a similar rhythmic pattern. The score ends with a double bar line at the end of measure 39.

40

♩ = 72

Bb Tpt.

Vla.

Vln. I

mp

Vla.

p

'Cello

mp

43

Handwritten musical score for five instruments: Vln. I, Vln. II, Vla., 'Cello, and Dbl. Bass. The score is divided into three measures by vertical bar lines.

Measure 1:

- Vln. I:** Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F4, G4, A4), followed by a quarter rest, then a triplet of eighth notes (B4, C5, D5), and a half note (E5) tied to the next measure.
- Vln. II:** Treble clef, rests throughout the measure.
- Vla.:** Alto clef, rests throughout the measure.
- 'Cello:** Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a half note (C4), and a half note (D4) tied to the next measure.
- Dbl. Bass:** Bass clef, rests throughout the measure.

Measure 2:

- Vln. I:** Continuation of the tied half note (E5) from Measure 1.
- Vln. II:** Treble clef, rests throughout the measure.
- Vla.:** Alto clef, rests throughout the measure.
- 'Cello:** Continuation of the tied half note (D4) from Measure 1.
- Dbl. Bass:** Bass clef, rests throughout the measure.

Measure 3:

- Vln. I:** Treble clef, rests throughout the measure.
- Vln. II:** Treble clef, starts with a half note (F4) tied to the next measure, followed by a quarter note (G4) and a quarter note (A4).
- Vla.:** Alto clef, rests throughout the measure.
- 'Cello:** Bass clef, rests throughout the measure.
- Dbl. Bass:** Bass clef, starts with a half note (F3) tied to the next measure, followed by a quarter note (G3) and a quarter note (A3).

Dynamic markings: *mp* (mezzo-piano) is written below the Vln. II staff in Measure 3, below the 'Cello staff in Measure 3, and below the Dbl. Bass staff in Measure 3. A *p* (piano) marking is written below the Vln. II staff in Measure 3.

Handwritten musical score for three staves:

- Vln.II** (Violin II): Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic.
- Vla.** (Viola): Alto clef, 3/4 time signature. The staff contains a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic.
- DbI. Bass** (Double Bass): Bass clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic.

Below the staves, there is a large, wide, shallow wedge-shaped graphic element, likely representing a volume or intensity curve, with a forte (*f*) dynamic marking at its base.

Violin I

Violin II

Vla.

Cello

Double Bass

mp

15

Più mosso, ♩. = 84

55

Fl.

f *mp*

Bsn. I

mp

Bsn. II

mp

Vln. I

ff

59

Fl.

Ob.I

BbCl.

Bsn.I

Bsn.II

mf

mf

63

Ob.I

BbCl.

Bsn.I

Bsn.II

FHn.I

FHn.II

mf

mf

p

p

Handwritten musical score for three staves:

- FHn.I** (First Horn I): Treble clef, key signature of one flat. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. Dynamics include *f* and *p*.
- FHn.II** (First Horn II): Treble clef, key signature of one flat. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. Dynamics include *f*.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. Dynamics include *mp*, *ff*, and *p*.

The score is written on three staves, with dynamics (*f*, *p*, *mp*, *ff*) indicated below the notes. The notation includes various note values (half notes, quarter notes) and rests.

Handwritten musical score for measures 71-74. The score includes parts for F Horn I, Bb Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Measure 71: F Horn I and Bb Trumpet play a half note G4. Dynamics: *pp*.

Measure 72: F Horn I and Bb Trumpet play a half note G4. Dynamics: *pp*.

Measure 73: F Horn I and Bb Trumpet play a half note G4. Dynamics: *pp*.

Measure 74: F Horn I and Bb Trumpet play a half note G4. Dynamics: *pp*.

Violin I and Violin II: Play a half note G4 in measures 71-73. In measure 74, they play a half note G4 with a *mf* dynamic.

Viola: Plays a half note G4 in measures 71-73. In measure 74, it plays a half note G4 with a *mf* dynamic.

Cello: Plays a half note G4 in measures 71-73. In measure 74, it plays a half note G4 with a *mf* dynamic.

Double Bass: Plays a half note G4 in measures 71-73. In measure 74, it plays a half note G4 with a *mf* dynamic.

75

$\text{♩} = \text{♩} = 84$

Moderato

espressivo

mp

Bsn. I

Vln. I

ff

Vln. II

(b)

ff

Vla.

ff

'Cello

ff

Dbl. Bass

ff

79

Bsn.I

F Hn.I

mp

84

Bsn. I

Musical staff for Bsn. I. The staff contains a series of notes with dynamic markings: *mf*, *f*, *ff*, and *mp*. The notes are connected by slurs, and there are crescendo and decrescendo hairpins indicating the dynamic changes.

FHn. I

Musical staff for FHn. I. The staff contains a series of notes with dynamic markings: *mf*, *f*, *ff*, and *mp*. The notes are connected by slurs, and there are crescendo and decrescendo hairpins indicating the dynamic changes.

Vln. I

1 solo

Musical staff for Vln. I. The staff contains a series of notes with dynamic markings: *mp*. The notes are connected by slurs, and there are crescendo and decrescendo hairpins indicating the dynamic changes.

89

Bsn. I

mp

Musical staff for Bsn. I, measures 89-94. The staff contains a whole note G4 with a breath mark, followed by a whole rest, then a half note F#4, a half note G4, a whole note A4, and a whole rest. A dynamic marking of *mp* is placed below the staff.

FHn. I

mp

Musical staff for FHn. I, measures 89-94. The staff contains a whole note G4 with a breath mark, followed by a whole rest, then a half note A4, a half note B4, a whole note C5, and a whole rest. A dynamic marking of *mp* is placed below the staff.

Vln. I

Musical staff for Vln. I, measures 89-94. The staff contains a whole note G4, followed by eighth notes A4, B4, and C5, then a whole note D5, a whole rest, and eighth notes G4 and F#4. Slurs are present over the first four notes and the last two notes.

94

Fl. *ff* *pp* *ff*

Ob. I *ff* *pp* *ff*

Ob. II *ff* *pp* *ff*

Bb Cl. *ff* *pp* *ff*

Bsn. I *ff* *pp* *ff*

Bsn. II *ff* *pp* *ff*

FHn. I *ff* *pp* *ff*

FHn. II *ff* *pp* *ff*

Bb Tpt. *ff* *pp* *ff*

Vln. I *tutti* *ff* *sul pont.* *pp* *ord.* *ff*

Vln. II *ff* *sul pont.* *pp* *ord.* *ff*

Vla. *ff* *sul pont.* *pp* *ord.* *ff*

'Cello *ff* *sul pont.* *pp* *ord.* *ff*

Dbl. Bass *ff* *pp* *ord.* *ff*

99

Fl. *p* *f*

Ob. I *p* *f*

Ob. II *p*

Bb Cl. *p* *mf*

Bsn. I *mf*

Bsn. II *p*

FHn. I *p*

FHn. II *p*

Bb Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

'Cello *p*

Dbl. Bass *p*

104

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Bb Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

F Hn. I *ff*

F Hn. II *ff*

Bb Tpt. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

'Cello *ff*

Dbl. Bass *ff*

114

Rit. — — — — ♩ = 52, Largo e pensivo

Ob. I

B♭ Cl.

Bsn. I

p

mf

Rit. — — — — ♩ = 52, Largo e pensivo

Vln. I

Vln. II

pp < *mp*

pp < *mp*

118

Fl. I

Ob. I

Ob. II

Bb Cl.

Bsn. I

Bsn. II

FHn. I

FHn. II

Bb Tpt.

Vln. I

Vln. II

1 solo

122

Fl. *mf*

Ob. I

Ob. II

B♭ Cl. *mp* *f*

Bsn. I

Bsn. II

B♭ Tpt. *mp*

Vln. I *tutti*

Vln. II

Vla. *p*

'Cello *p*

126

Fl.

Ob. I

Ob. II

Bb Cl.

Vln. I

Vln. II

Vla.

'Cello

130

Handwritten musical score for measures 130-133. The score is arranged in three systems of staves. The instruments and their parts are as follows:

- Flute I (Fl. I):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half).
- Oboe I (Ob. I):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *mp* (first measure), *pp* (second measure).
- Oboe II (Ob. II):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *mp* (first measure), *pp* (second measure).
- Bassoon I (Bsn. I):** Bass clef, G3 (half), A3 (half), B3 (half), A3 (half), G3 (half). Dynamics: *pp* (second measure).
- Bassoon II (Bsn. II):** Bass clef, G3 (half), A3 (half), B3 (half), A3 (half), G3 (half). Dynamics: *pp* (second measure).
- French Horn I (F.Hn. I):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *pp* (second measure).
- French Horn II (F.Hn. II):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *pp* (second measure).
- Bassoon/Trombone (Bb Tpt.):** Bass clef, G3 (half), A3 (half), B3 (half), A3 (half), G3 (half). Dynamics: *pp* (second measure).
- Violin I (Vln. I):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *pp* (second measure).
- Violin II (Vln. II):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *pp* (second measure).
- Viola (Vla.):** Treble clef, G4 (half), A4 (half), B4 (half), A4 (half), G4 (half). Dynamics: *pp* (second measure).
- Cello (Cello):** Bass clef, G3 (half), A3 (half), B3 (half), A3 (half), G3 (half). Dynamics: *pp* (second measure).
- Double Bass (Dbl. Bass):** Bass clef, G3 (half), A3 (half), B3 (half), A3 (half), G3 (half). Dynamics: *pp* (second measure).

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics *pp* (pianissimo) and *mp* (mezzo-piano) are indicated. The notation includes slurs, ties, and breath marks.