The Liberal Arts Center is the latest addition to the expanding campus. Previous buildings constructed, in accordance with the long-range development plan include the Administration Building, two dormitories, and a classroom building. The master plan was also prepared by Philippe Register.

The Liberal Arts Center includes two theaters, one of which will seat 508 persons, while the other will seat 119. The larger theater is designed to accommodate full-scale plays and musicals, and will also serve as a teaching facility for large classes. The upholstered seats will be equipped with folding tablet arms. The theater lobby, with its 24-foot high ceiling, has been designed with special lighting to allow for exhibitions of paintings and sculpture.

An ensemble room and a recording room have been included in the design. A large clear plastic bubble will be set into the wall which separates these two rooms and which will allow the music director to view the musicians or chorus while a recording session is in progress. The ensemble room has been designed to control all extraneous noises. A curtain will be provided which can be set at any position in the room to establish the conditions of reverberation that might be desired.

The Center will also contain piano practice rooms, a language laboratory, art rooms, and three general purpose classrooms.

The building has two main elements; the large core area will be 45 feet high and will contain the two theaters, the stage, and the lobby. The lower element, which surrounds the core, will contain the classrooms, music department, art rooms, language laboratory, and the ensemble room.

The lower element will be brick veneer to match the other permanent campus buildings. The high core is a steel structure sheathed in precast concrete "T" beams. The "T" beams will lean inward to form a truncated pyramid. The corners where these beams meet at the top will be faced with brilliantly colored ceramic tile from Mexico. A flat arch frames the entrance to the outer lobby. The building is scheduled for completion in September 1965.
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