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1996

Dance and Dream Sequence for Solo Guitar

Alan Schmitz

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Dance and Dream Sequence for Solo Guitar

By Alan Schmitz

1996

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Recorded by Todd Seelye on Capstone Records CPS-8683, "90s Time Flow" Chamber Music by Alan Schmitz, 2001.

ALAN W. SCHMITZ
biography

Alan Schmitz (born 1950) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz's music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled *90s Timeflow*, was released by Capstone Records in 2001. Another Capstone CD, *Lyric Images*, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, "Songfest," which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz's *Four Songs from "Green Lotus Man."*
Schmitz recently completed a chamber opera based on Sergei Turgenev's short story *The Song of Triumphant Love*, which will be performed at the Interpreter's Theatre in Lang Hall on the campus of the University of Northern Iowa, April 17, 18, and 19, 2008.

November, 2007

Composer info: **Alan Schmitz**
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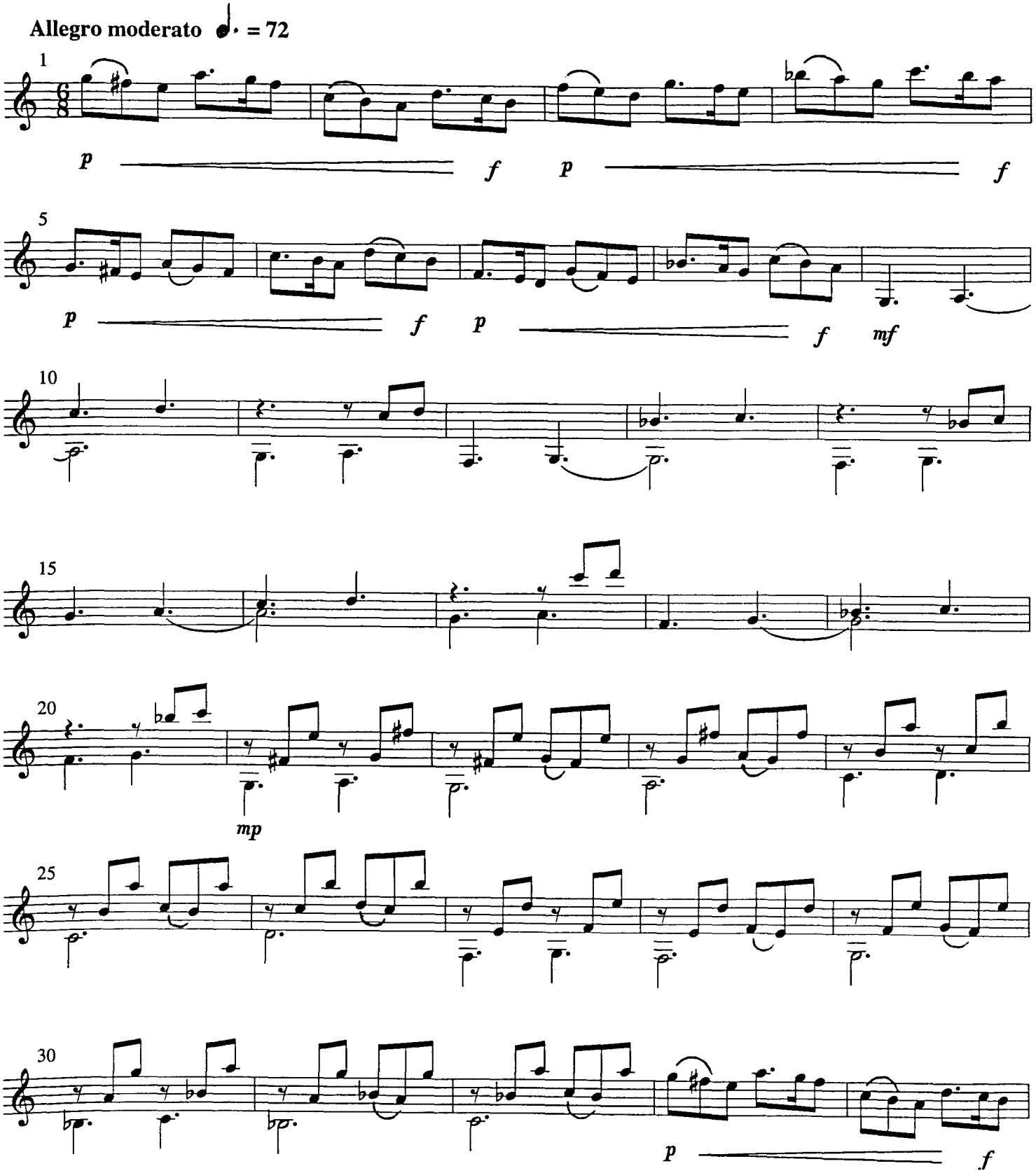
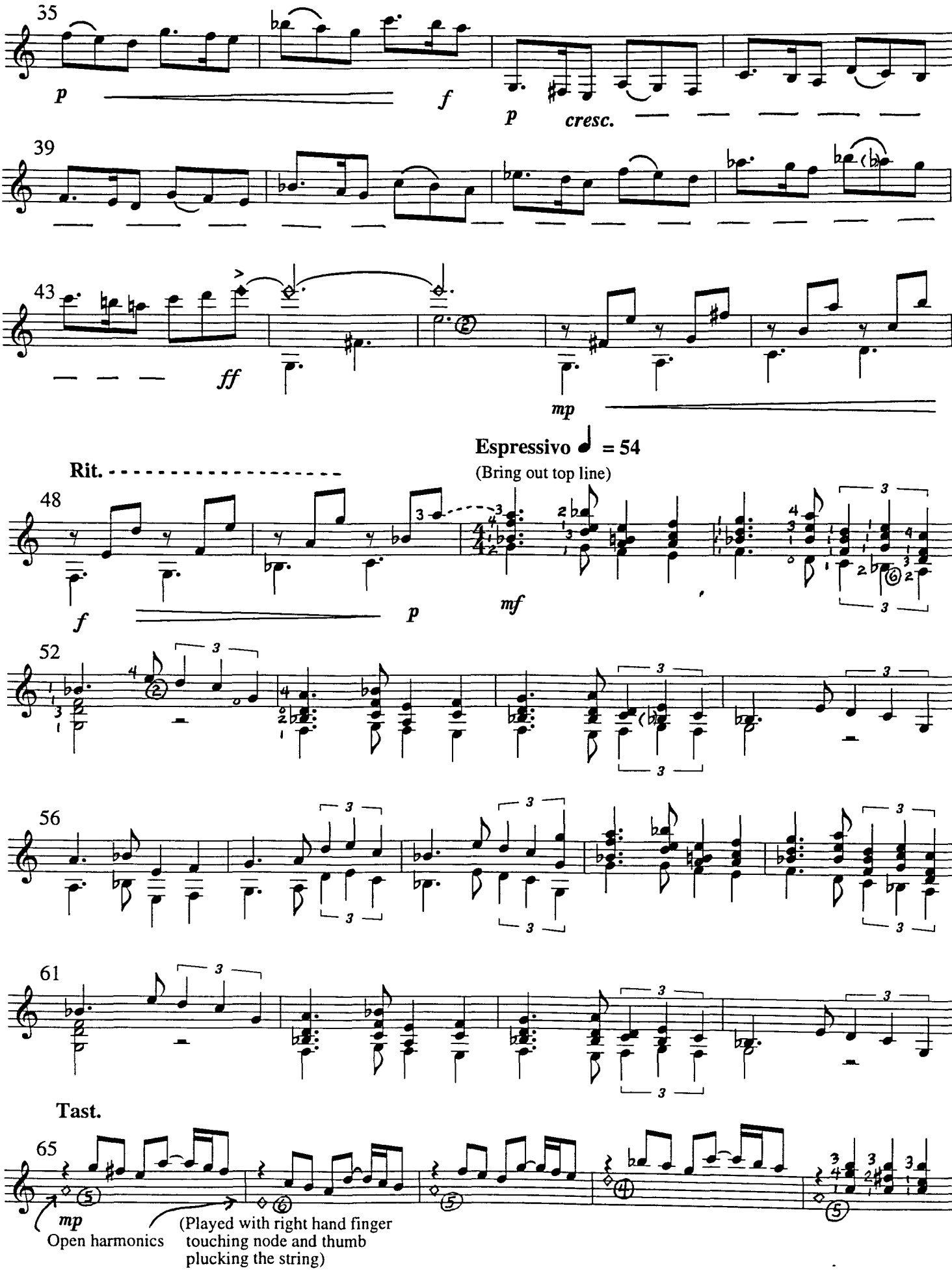
(319) 273-7180 (office)
schmitz@uni.edu

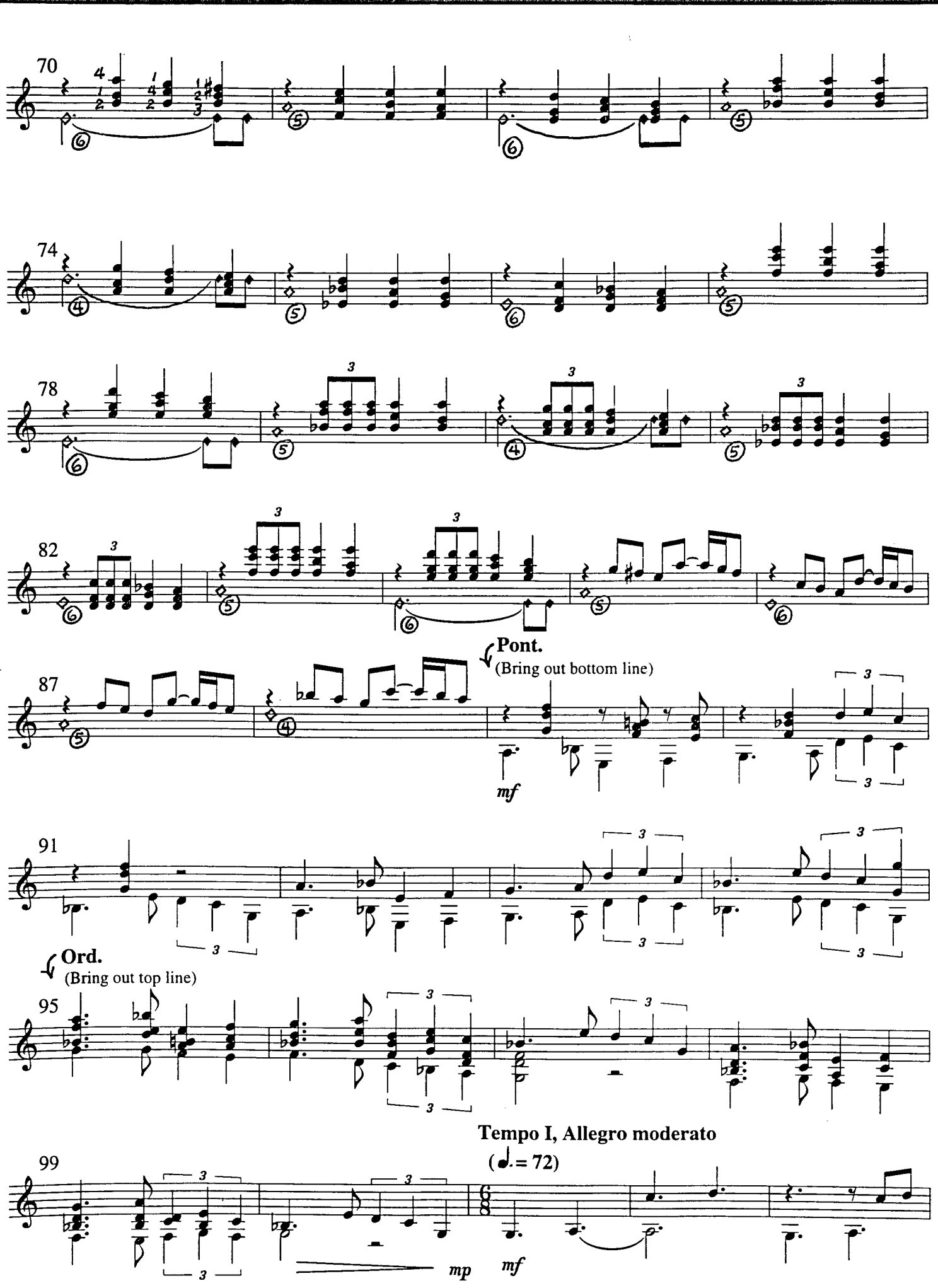
Solo Classical Guitar
Duration: ca. 6 1/2 min.

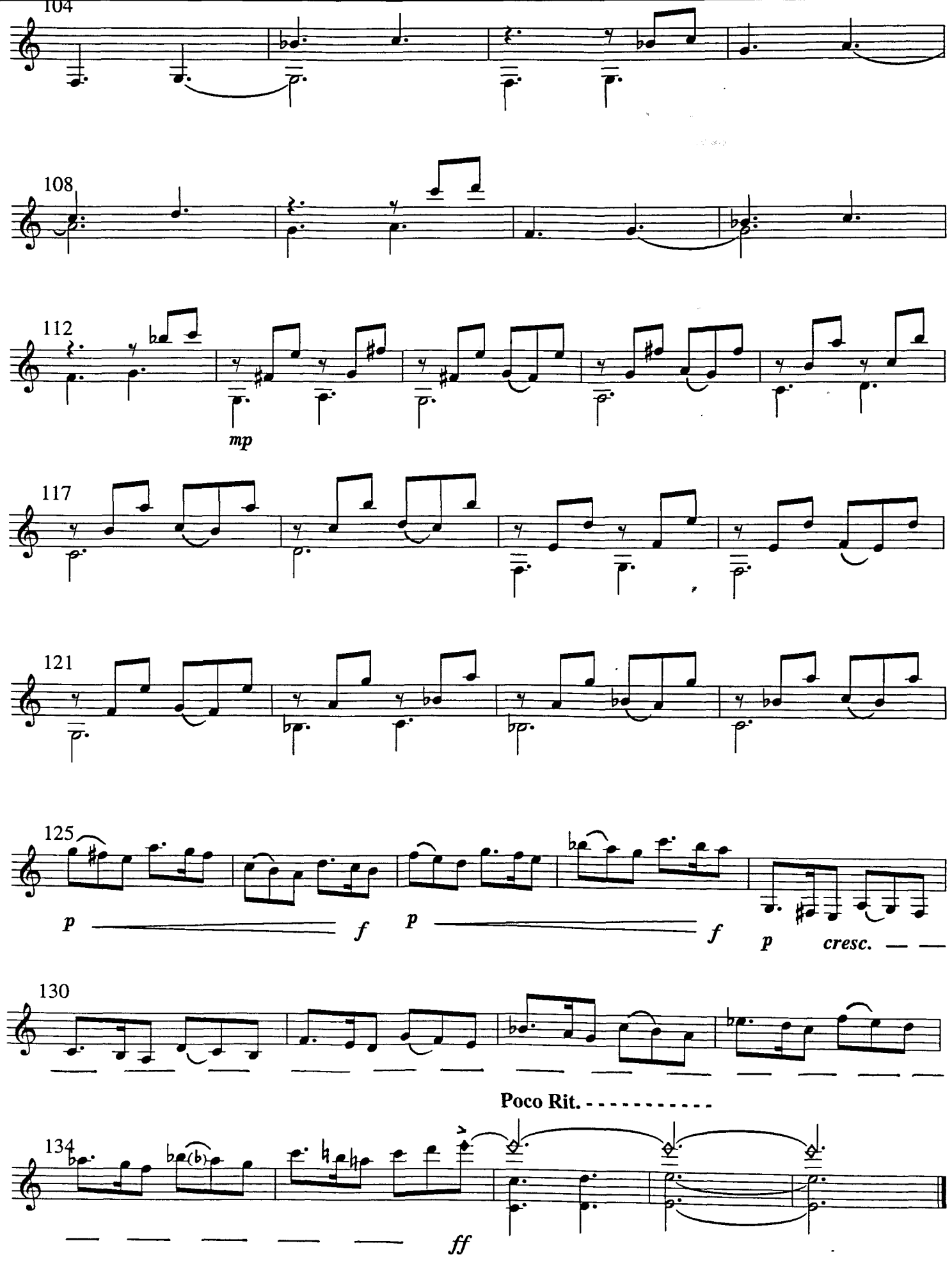
Dance and Dream Sequence

Alan Schmitz (1996)




35
p
f
p
cresc.
39
43
ff
mp
Espressivo ♩ = 54
(Bring out top line)
Rit.
48
f
p
mf
52
56
61
Tast.
65
mp
Open harmonics
(Played with right hand finger touching node and thumb plucking the string)


70
74
78
82
87
Pont.
(Bring out bottom line)
mf
91
Ord.
(Bring out top line)
95
Tempo I, Allegro moderato
(♩. = 72)
99
mp
mf


104
108
112
mp
117
121
125
p
f
p
f
p
cresc.
130
Poco Rit.
134
ff