

1996

Dance and Dream Sequence for Solo Guitar

Alan Schmitz

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By Alan Schmitz

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Recorded by Todd Seelye on Capstone Records CPS-8683, "90s Time Flow" Chamber Music by Alan Schmitz, 2001.

ALAN W. SCHMITZ
biography

Alan Schmitz (born 1950) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz's music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled *90s Timeflow*, was released by Capstone Records in 2001. Another Capstone CD, *Lyric Images*, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, "Songfest," which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz's *Four Songs from "Green Lotus Man."* Schmitz recently completed a chamber opera based on Sergei Turgenev's short story *The Song of Triumphant Love*, which will be performed at the Interpreter's Theatre in Lang Hall on the campus of the University of Northern Iowa, April 17, 18, and 19, 2008.

November, 2007

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Solo Classical Guitar
Duration: ca. 6 1/2 min.

Dance and Dream Sequence

Alan Schmitz (1996)

Allegro moderato ♩ = 72

1 *p* *f* *p* *f*

5 *p* *f* *p* *f* *mf*

10 *p* *f* *p* *f* *mf*

15 *p* *f* *p* *f* *mf*

20 *mp*

25 *p* *f* *p* *f* *mf*

30 *p* *f*

35 *p* *f* *p* *cresc.*

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Dynamics: *p*, *f*, *p*, *cresc.*

39

Musical staff 39: Treble clef, 4/4 time. Measure 39.

43 *ff* *mp*

Musical staff 43-47: Treble clef, 4/4 time. Measures 43-47. Dynamics: *ff*, *mp*. Includes a fermata over measure 44.

Rit. ----- **Espressivo** ♩ = 54
(Bring out top line)

48 *f* *p* *mf*

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Dynamics: *f*, *p*, *mf*. Includes a *Rit.* marking and a tempo change to **Espressivo** ♩ = 54. Includes a circled 2 in measure 50.

52

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Includes a circled 2 in measure 52.

56

Musical staff 56-60: Treble clef, 4/4 time. Measures 56-60. Includes a circled 2 in measure 56.

61

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64.

Tast.

65 *mp* Open harmonics (Played with right hand finger touching node and thumb plucking the string)

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Dynamics: *mp*. Includes circled 5s in measures 65, 66, 67, and 68.

70

4 2 1 2 3

6 5 6 5

74

4 5 6 5

78

6 5 4 5

3 3 3

82

6 5 6 5 6

3 3 3

87

5 4 5 6

mf

Pont.
(Bring out bottom line)

91

5 4 5 6

3 3 3

Ord.
(Bring out top line)

95

5 4 5 6

3 3 3

Tempo I, Allegro moderato
(♩ = 72)

99

5 4 5 6

mp mf

104

Musical staff 104: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a half note chord at the start, followed by quarter notes. A fermata is placed over the first bass note.

108

Musical staff 108: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. The bass line has quarter notes with a fermata over the final measure.

112

Musical staff 112: Treble clef, 4/4 time signature. The melody is more active with eighth and sixteenth notes. The bass line has quarter notes. A dynamic marking of *mp* is present below the staff.

117

Musical staff 117: Treble clef, 4/4 time signature. The melody features eighth and sixteenth notes. The bass line has quarter notes with a fermata over the final measure.

121

Musical staff 121: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line has quarter notes with a fermata over the final measure.

125

Musical staff 125: Treble clef, 4/4 time signature. The melody is a sixteenth-note run. Dynamic markings *p*, *f*, *p*, *f*, and *p cresc.* are indicated below the staff.

130

Musical staff 130: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line is drawn below the staff.

Poco Rit.

134

Musical staff 134: Treble clef, 4/4 time signature. The melody features a sixteenth-note run followed by a fermata. The bass line has quarter notes with a fermata over the final measure. A dynamic marking of *ff* is present below the staff.