University of New Mexico
UNM Digital Repository

New Mexico Composers' Archive | Research Collections and Data

2008

Dodecaccata

Alan Schmitz

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation
Schmitz, Alan. "Dodecaccata." (2008). https://digitalrepository.unm.edu/nm_composer_archive/374

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Dodecaccata

for Solo Organ

by

Alan Schmitz

2008

Dodecaccata Notes

By Alan Schmitz, the composer

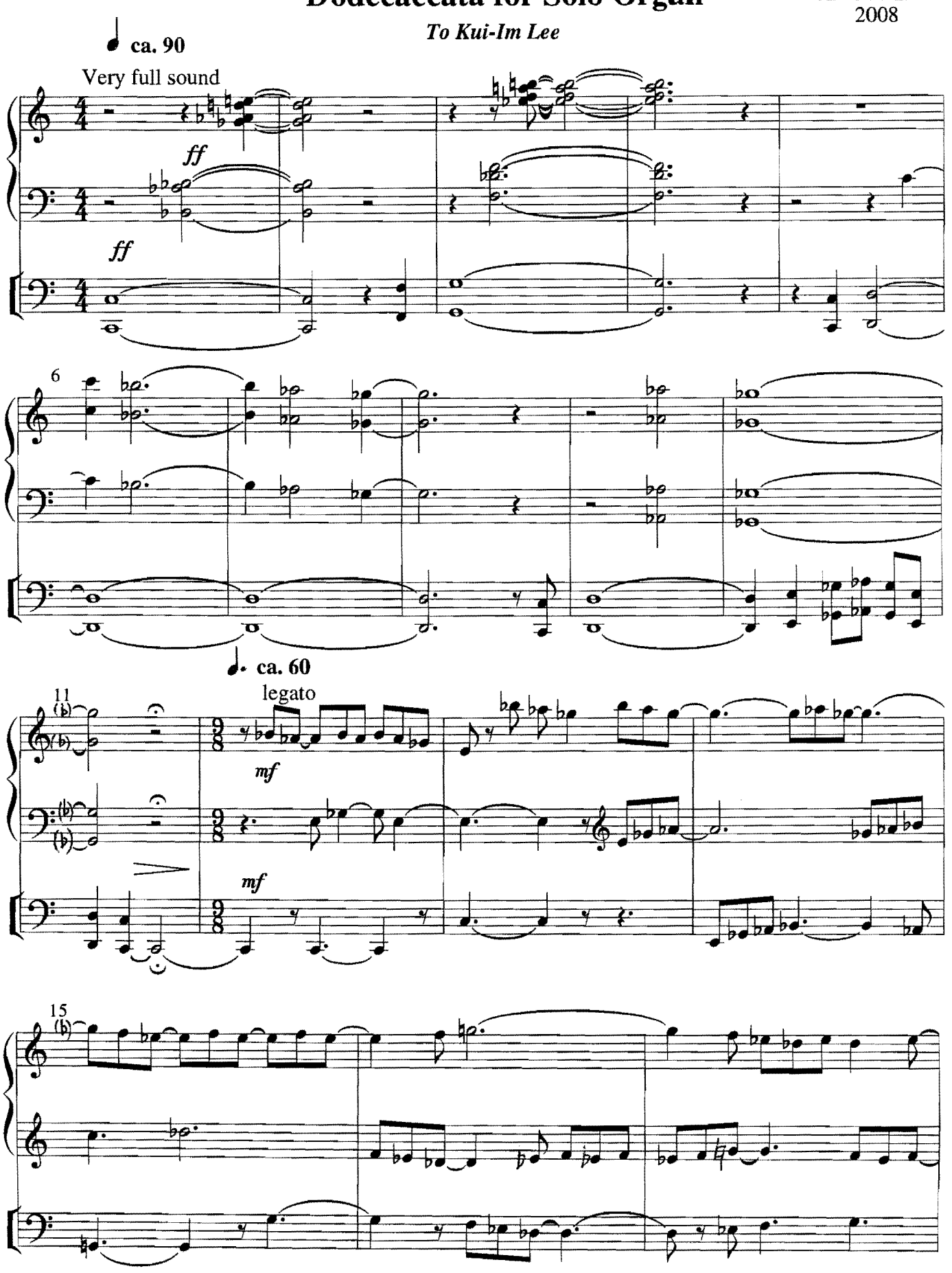
Dodecaccata, for solo organ, was written during the summer of 2008 for Kui-Im Lee, assistant professor of organ at the University of Northern Iowa. Dr. Lee premiered the piece at a faculty recital on September 19, 2008 in Jebe Hall at the Gallagher-Bluedorn Performing Arts Center in Cedar Falls, Iowa.

As the title of the work implies, the piece is a toccata based on a 12-tone row. The structure of *Dodecaccata* consists of several differing sections that, once presented, come back a number of times. The opening, for example, consists of very full held out chords. This is followed with a legato section in a different meter, then a section of staccato chords, then a section labeled "mysteriously," which is followed by a varied rendition of the staccato chords that preceded it. The piece continues with a faster section, another section similar to the beginning (held chords), another "mysterious" section, and then a lengthy pedal solo, which allows for some elaborate footwork on the part of the performer. The remainder of the piece includes reiterations of the differing sections heard before the pedal solo, concluding with long held chords, some of which include all 12 notes of the row.

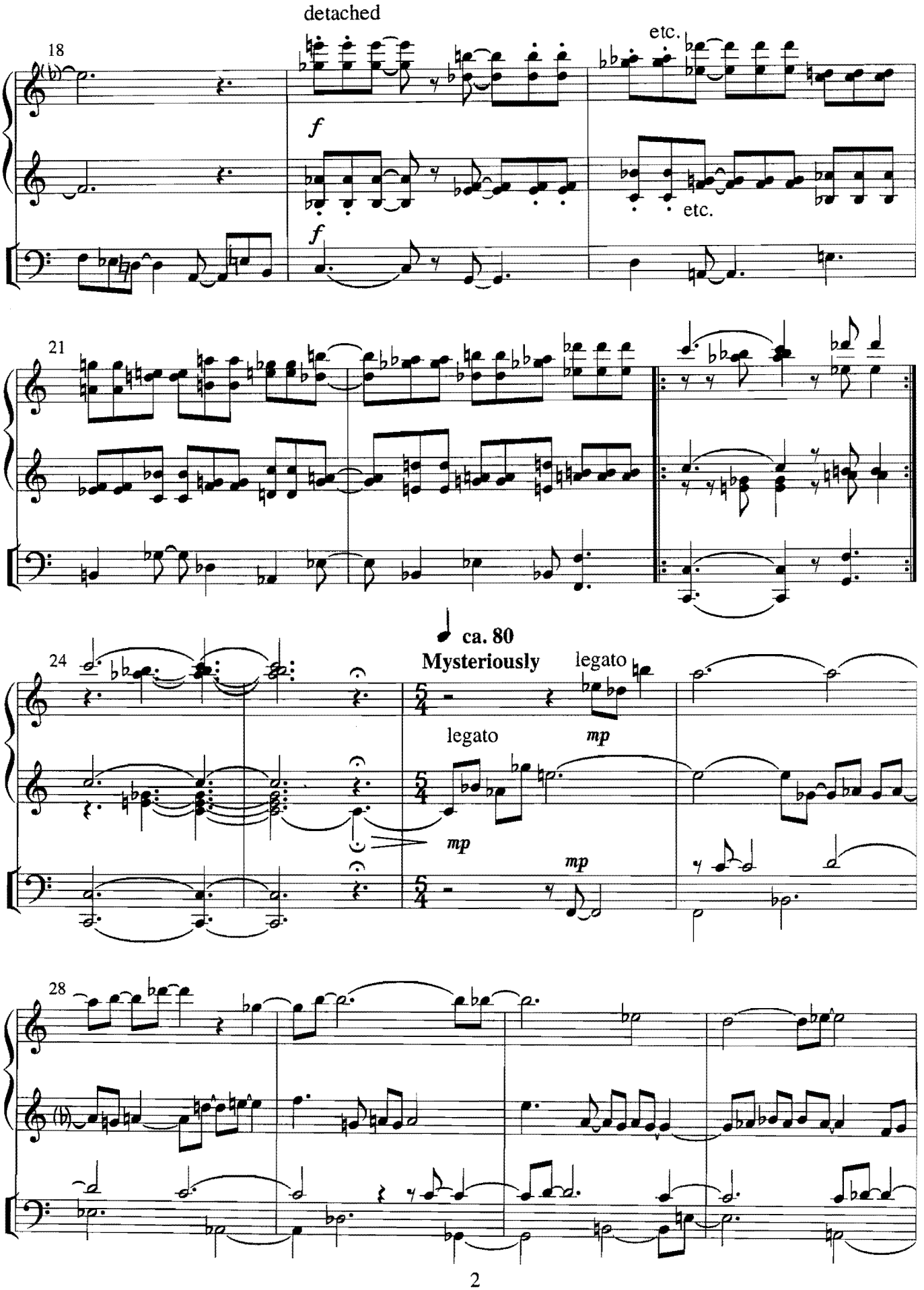
Dodecaccata for Solo Organ

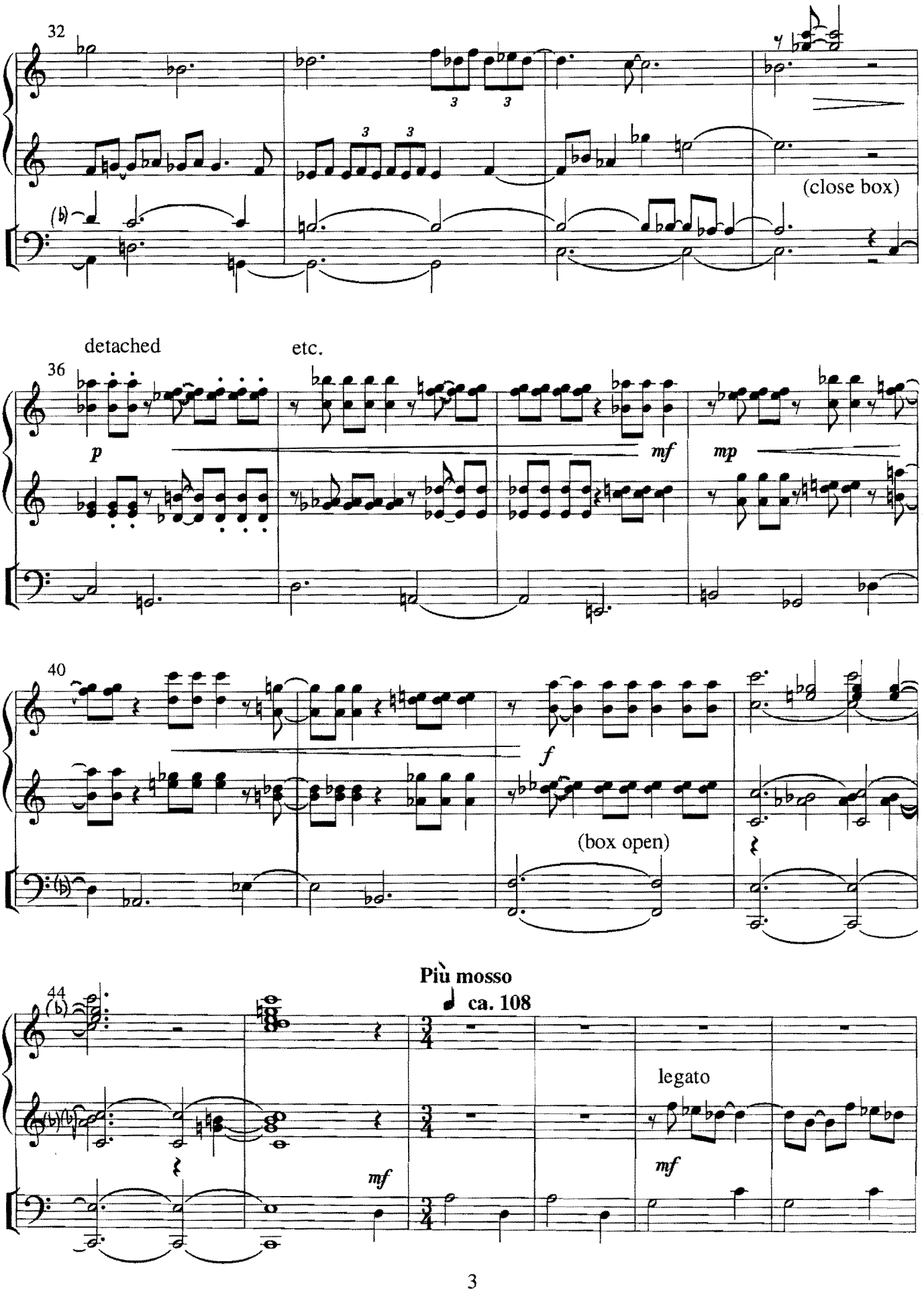
To Kui-Im Lee

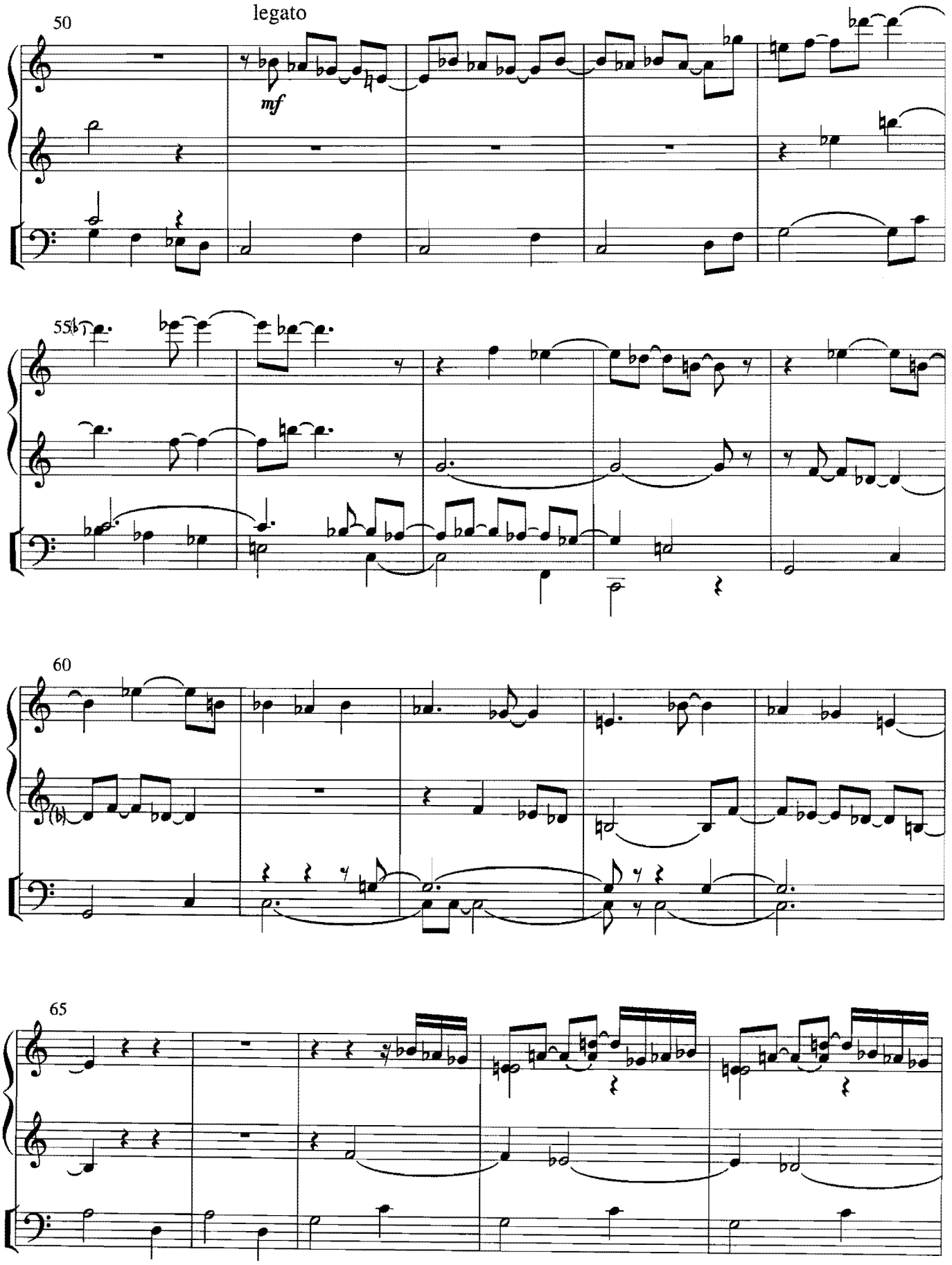
Alan Schmitz
2008

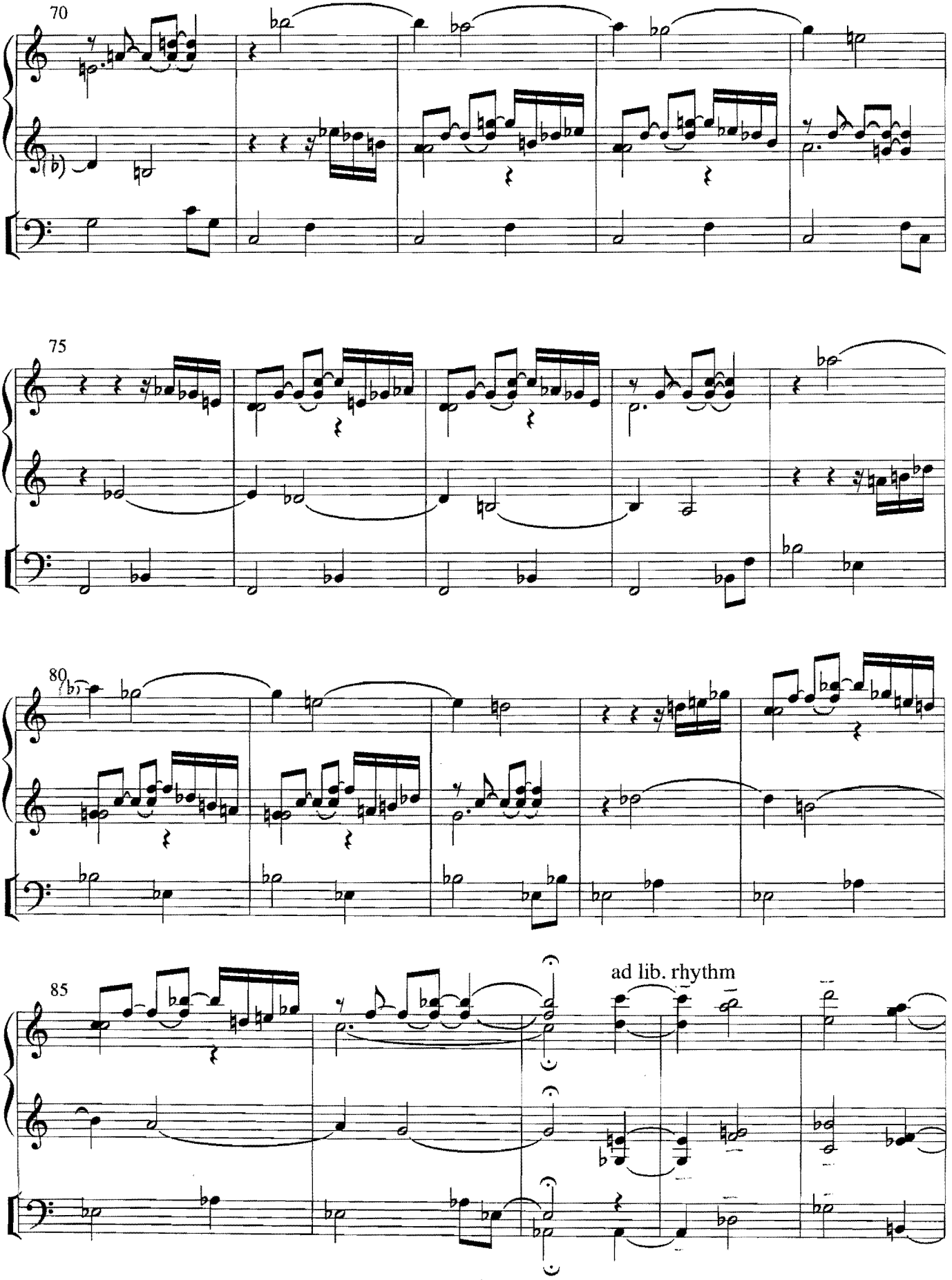


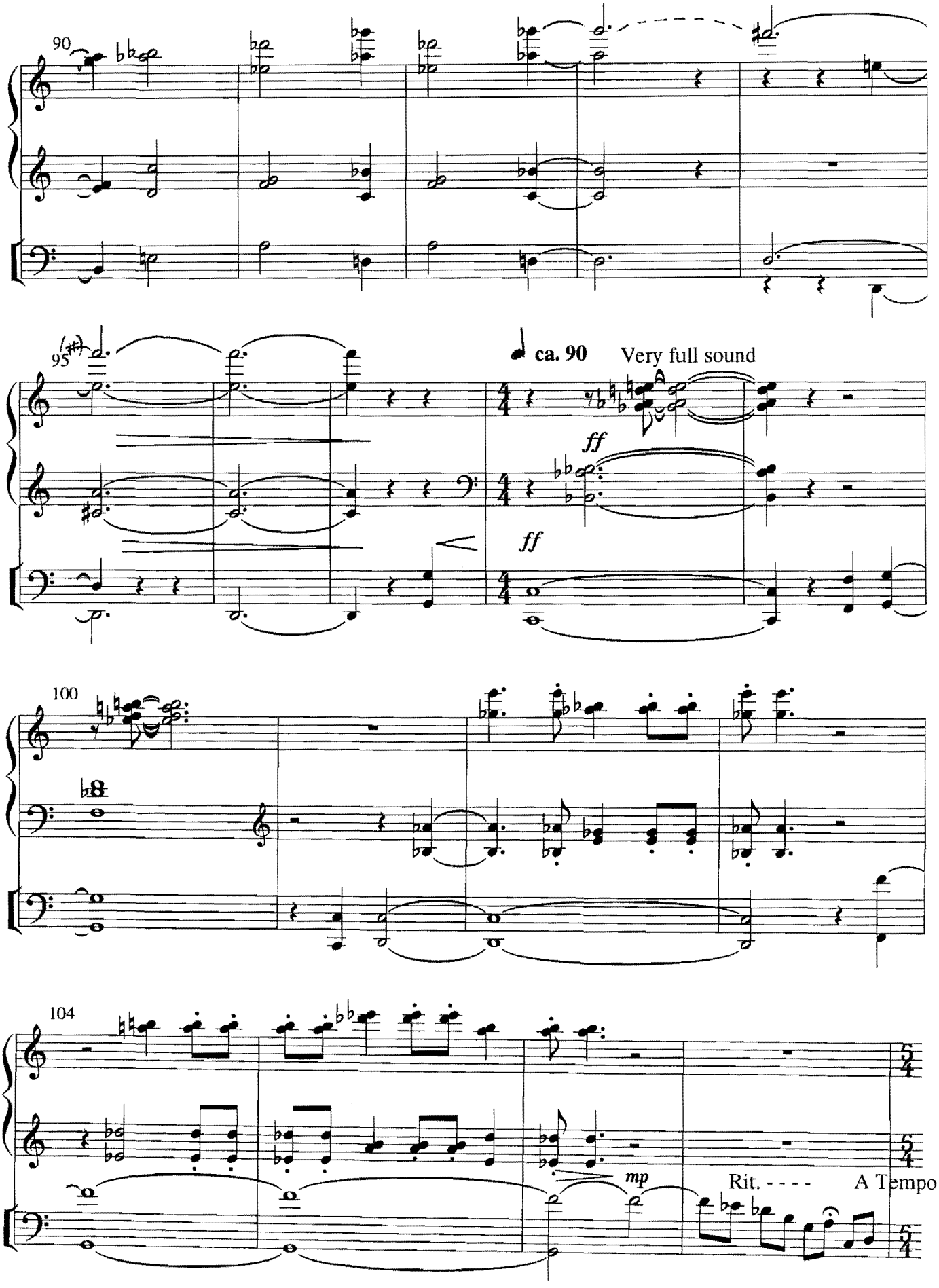
©2008 Alan Schmitz

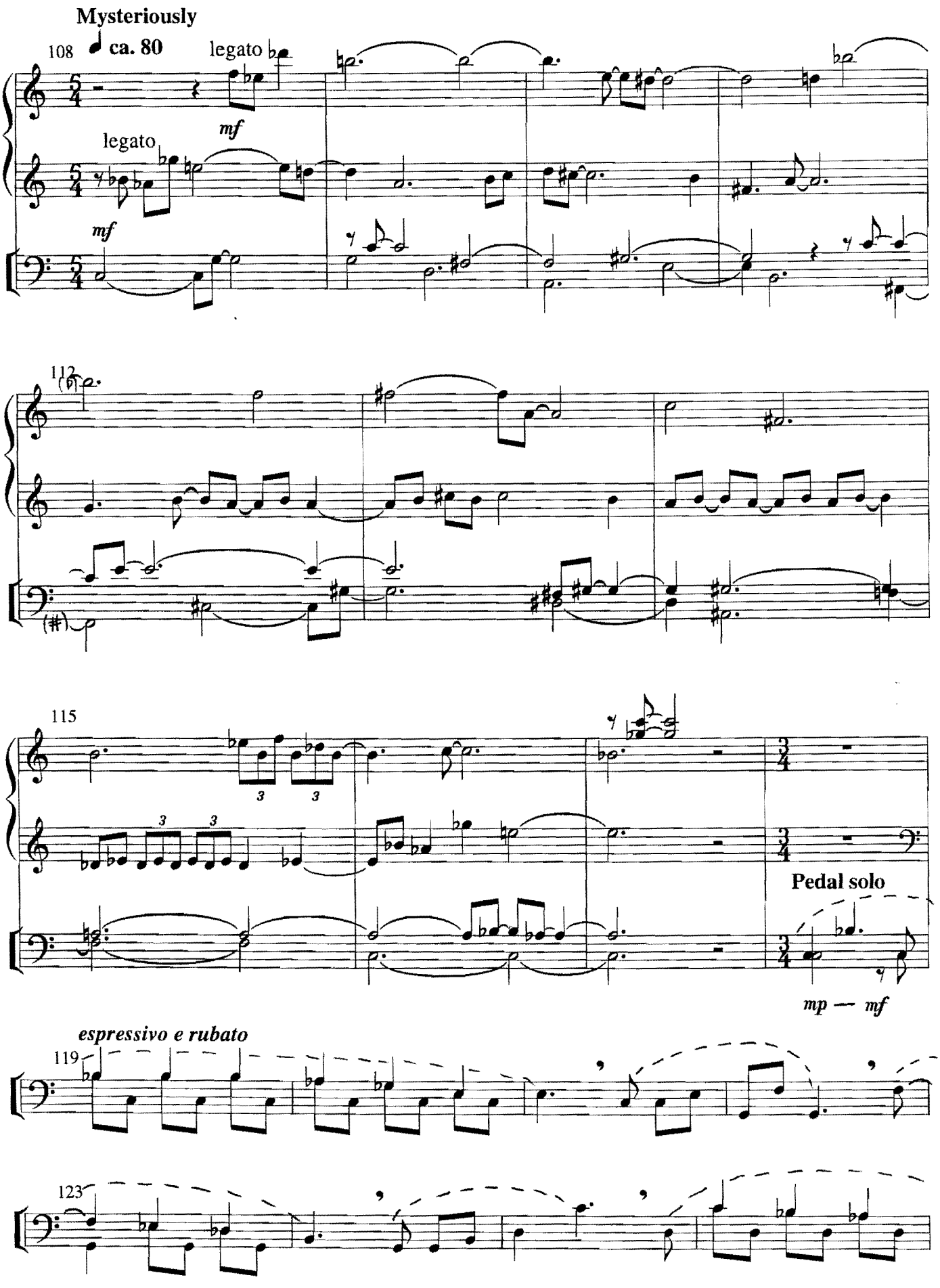

detached
18
etc.
f
etc.
f
21
ca. 80
Mysteriously
legato
24
legato
mp
mp
mp
28

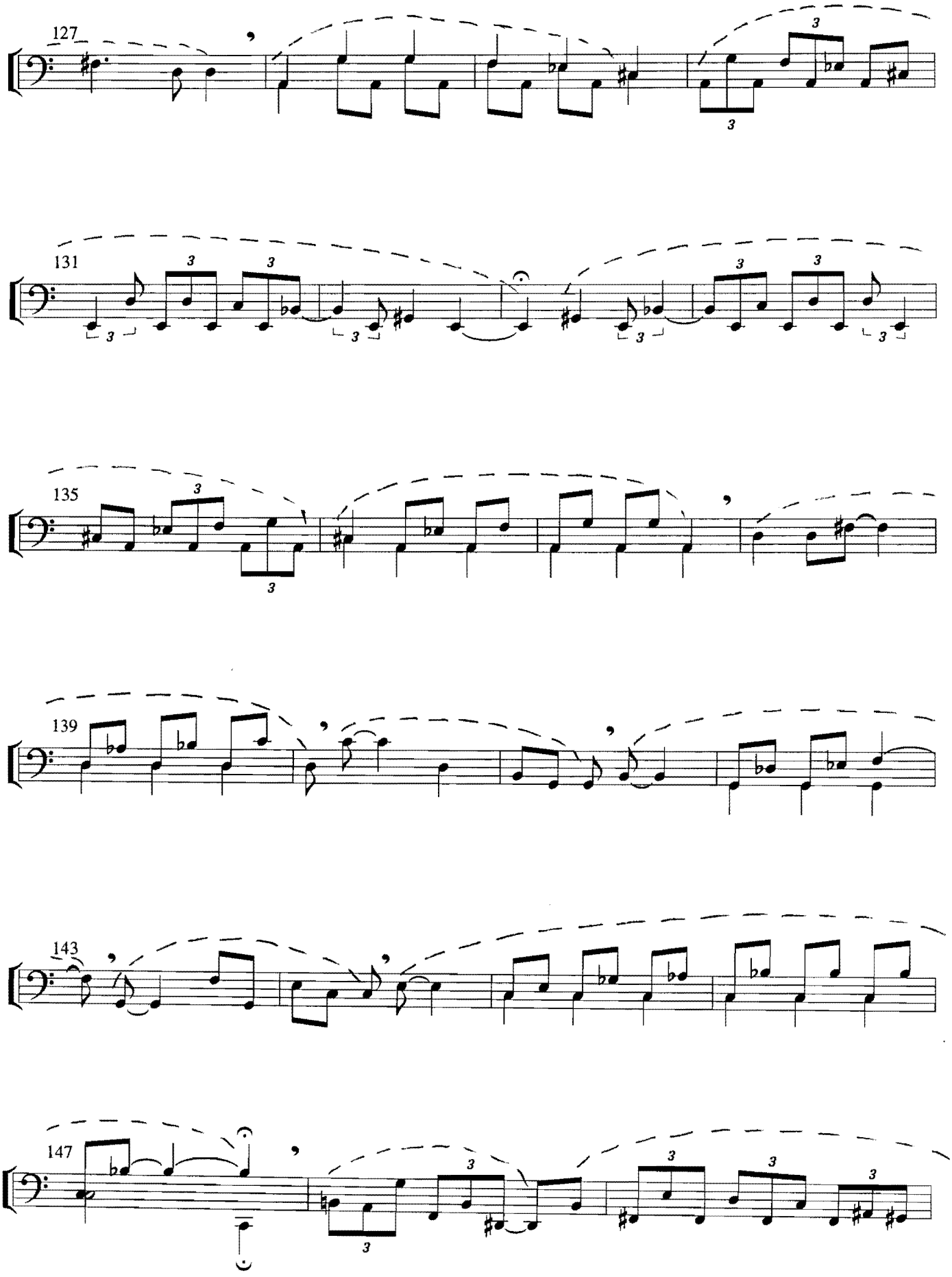

32
(close box)
detached
etc.
36
p
mf
mp
40
f
(box open)
Più mosso
ca. 108
44
legato
mf
mf

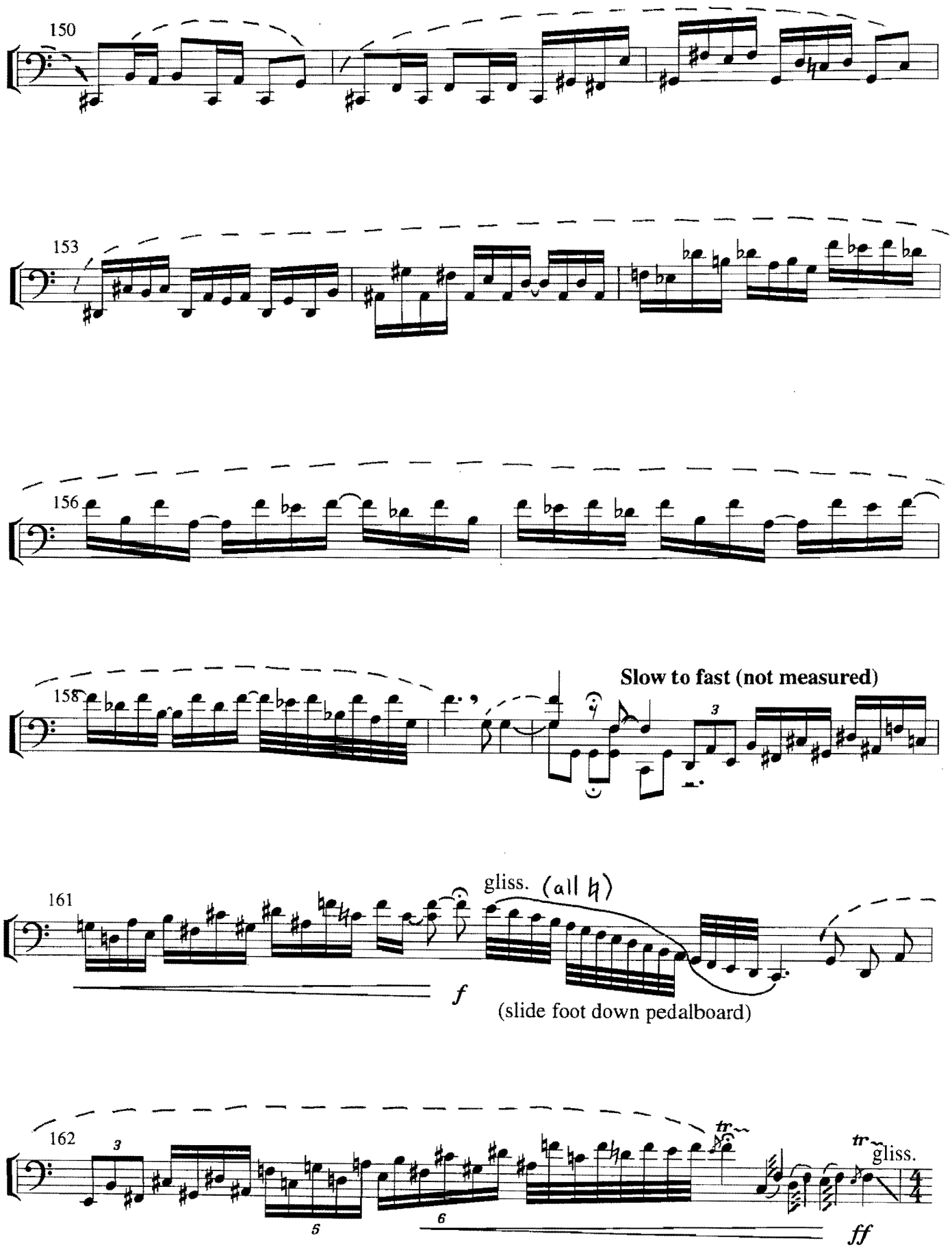

50
legato
mf
55
60
65

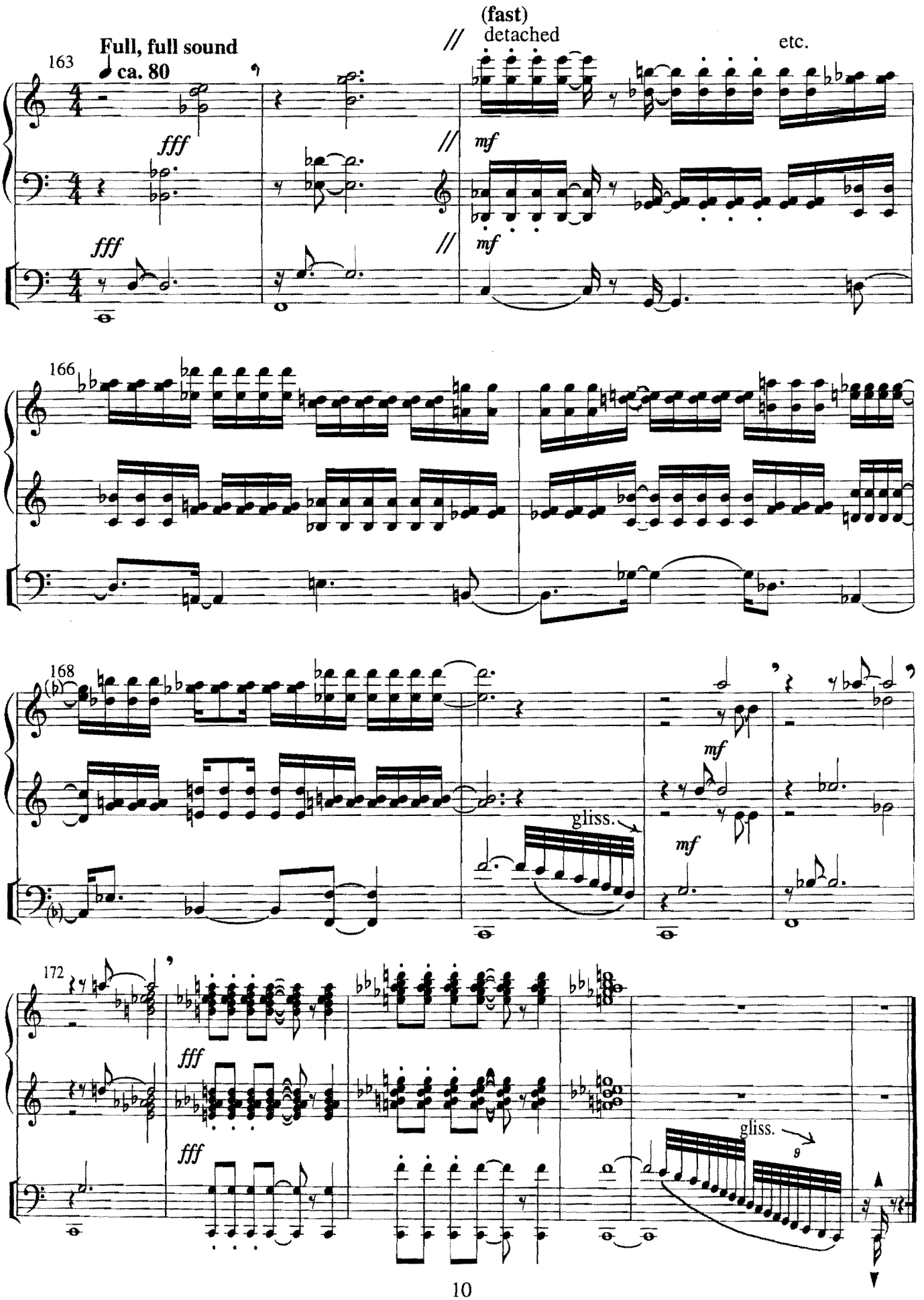

70
75
80
85
ad lib. rhythm


90
95
ca. 90
Very full sound
ff
ff
100
104
mp
Rit. - - - -
A Tempo


Mysteriously
108
ca. 80
legato
mf
legato
mf
112
115
3
3
3
3
Pedal solo
mp — mf
espressivo e rubato
119
123


127
131
135
139
143
147


150
153
156
158
Slow to fast (not measured)
161
gliss. (all ♮)
f
(slide foot down pedalboard)
162
tr
tr
gliss.
ff


Full, full sound
ca. 80
163
fff
fff
(fast)
detached
etc.
mf
mf
166
168
mf
gliss.
mf
172
fff
fff
gliss.