A Competition

NEW MEXICO ARCHITECTURE announces a competition — a photography competition. A great deal of our building scene disappears each year under the pressure of real estate values and changes. While this is often necessary and often an improvement, (although not in every case), a little bit of our past escapes being recorded. In most instances the building undergoing destruction is not of historical or architectural significance; however, it might be a piece of architectural fashion or a bit of local home-spun building expression. Accordingly, we would like to see more of New Mexico recorded and preserved for possible exhibition or NMA illustration use.

Thus, an annual competition sponsored by NMA for the purpose of assembling this architectural record of New Mexico's past, present, and unfolding pictorial scene. The rules will be simple — the judging flexible. Suitable awards or trophies will be awarded. An exhibition of the submissions will be presented at the Annual Spring Conference of New Mexico's architectural profession.

RULES:

1) The competition is open to all: architects, professional and amateur photographers, adults, and children.

2) The subject matter must concern itself with man-made structures and buildings which have been built within the boundaries of New Mexico. All structures are eligible: bridges, homes, barns, sheds, office buildings, hotels, hospitals, irrigation structures, dams, powerhouses, and patios, building pieces or details — in short, any man-made structure from pre-history to not-yet-finished.

3) Color, or black and white photographs are acceptable, but prints must be a minimum of 5" x 7". Larger sizes, and/or other proportions are acceptable, and even solicited. Color transparencies of any size are also eligible.

4) All photographs must be identified as to location within the State, and must have the name of the photographer and the date the picture was taken, placed upon the back or securely attached.

5) No submissions can be returned.

6) NEW MEXICO ARCHITECTURE reserves the right to exhibit any or all submissions and to reproduce any or all submissions in its publication. Full credit will always be given the photographer.

7) Deadline for submissions is March 15, 1965. It is anticipated that this competition will become an annual affair and that this March date will continue as the closing date for each successive year.
NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked RAILWOOD®.

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