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Abandonato for Clarinet and Piano

Alan Stringer

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© $\text{♩} = 104$
Clarinete in B \flat

Abandonato

Alan Stringer

Handwritten musical score for Clarinet in B \flat , titled "Abandonato" by Alan Stringer. The score consists of 12 staves of music. It begins with a 3/4 time signature and a tempo of quarter note = 104. The first staff has a dynamic marking of *F* and a fermata. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *dim.*. The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *F*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some scribbles at the end of several staves.

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *FF*, and *dim.* It also features performance instructions like *8va* and *8va b*. The notation is in treble clef with a key signature of one flat and a 4/4 time signature.

8va
3
8va
4
8va
8va
7