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A Festive Canticle

Scott Wilkinson

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A FESTIVE CANTICLE

For Advent and other Joyous Occasions

SCORE

$\text{♩} = c. 56$

SCOTT WILKINSON

The musical score is arranged in systems. The first system includes staves for Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. Below these are staves for Trumpets, Horn, and Trombone/Tuba, with various clefs and key signatures. The second system continues the instrumental parts. The third system features vocal staves with the lyrics "THERE WAS IN THE DAYS OF" and piano accompaniment. The fourth system continues the vocal and piano parts. The score includes dynamic markings such as *f*, *p*, and *MUTE (SOFT)*, and includes a rehearsal mark [5].

* SCORE IN C

HER - OD A CER-TAIN PRIEST NAMED ZACH-A-RI - AS,

HER - OD A CER-TAIN PRIEST NAMED ZACH-A-RI - AS,

10

— AND HIS WIFE E - LIS-A-BETH, AND THEY WERE RIGHT-EOUS BE-FORE GOD

— AND HIS WIFE E - LIS-A-BETH, AND THEY WERE RIGHT-EOUS BE-FORE GOD

15

15

20

WALKING IN THE WAY OF THE LORD

THEY HAD NO CHILD,

WALKING IN THE WAY OF THE LORD

1. TRPT. 20

TURB. TROMB.

25

THEY HAD NO CHILD, THEY HAD NO CHILD AND BOTH, AND BOTH WERE STRICK-EN,

THEY HAD NO CHILD, THEY HAD NO CHILD AND BOTH, AND BOTH WERE STRICK-EN,

25

Poco Più Mosso
(♩ = c. 66)

Rall.

WELL — STRUCK — EN IN YEARS.

WELL — STRUCK — EN IN YEARS.

mp *pp*

Rall. 2nd Trpt.

Poco Più Mosso NOW AS
(♩ = c. 66)

p

mp

mp

Rall.

mp

[30]

THERE AP-

PRIEST HE WAS TO BURN IN - CENSE IN THE TEM - PLE OF THE LORD

THERE AP-

[30]

1st

p

35

Cresc. *mf*

PEARED AN AN-GELOF THE LORD THERE AP-PEARED AN AN-GELOF THE LORD, AND ZACH-A-

35

Cresc. *mf*

40

f

ZACH-A-RI-AS WAS A- FRAID, HE

mf *f*

RI - AS WAS A - FRAID, ZACH-A-RI-AS WAS A - FRAID, ZACH-A-RI-AS WAS A - FRAID ZACH-A-RI-AS

40

HN. *mp* *f*

TROMB. *mp* *f*

Poco Meno Mosso

45

WAS A - FRAID, A - FRAID

WAS A - FRAID, A - FRAID

ZACH - A - RI - AS

Poco Meno Mosso

45

Trbn.

HN.

Horn

Trbn.

Tuba

Dim.

Dim.

Poco

A

Poco

Rall.

50

(♩ = c. 100)

ZACH - A - RI - AS WAS FILLED WITH FEAR

ZACH - A - RI - AS WAS FILLED WITH FEAR

Poco

A

Poco

Rall.

WAS

FILLED WITH FEAR

50

TO MUTE

(♩ = c. 100)

mp

Rall.

Rall.

Poco

A

Poco

(2 or 3) [55]

FEAR NOT THY PRAYERS HAVE BEEN AN - SWERED.

mp

FEAR (2 or 3) *

[55]

p (cue) *p*

(cue) *p*

[60]

FOR THY WIFE SHALL BEAR THEE A SON AND HIS NAME SHALL BE

NOT THY PRAYERS HAVE BEEN AN - SWERED FOR THY WIFE SHALL BEAR THEE A

* BASS OPTIONAL THRU MEASURE 65

COMPOSER BRAND NO 52 (14 STAVES)

65 Rall.

CALLER _____ JOHN _____

SON CALLED JOHN _____

65 Rall.

Hn.

Trbn.

Tuba

70 *Meno Mosso*

75

Rall.

mf (SOLO, OPT.)

HOW CAN I BE SURE OF THIS I AM AN OLD MAN MY WIFE IS WELL STRUCKEN IN

70 *Meno Mosso*

75

Rall.

mp

Tempo (♩=100)

♩=c.80

80

I AM

YEARS.

(MUTE)

Tempo (♩=100)

Rall.

OPEN

80 ♩=c.80

mp

Rall.

pp

85 ♩=c.63

GA - BRI - EL

SENT TO

TELL YOU THIS GOOD

NEWS.

GA - BRI - EL

SENT TO

TELL YOU THIS GOOD

NEWS.

85 ♩=c.63

P(SUB.)

P(SUB.)

mp STERNLY 90 *mf*

NOW, SINCE YOU DID NOT BE-LIEVE YOU SHALL BE DUMB, YOU SHALL BE

mp *mf*

YOU SHALL BE

90

p

p

95 *mp*

DUMB, YOU SHALL NOT SPEAK UN-TIL THIS IS FUL-FILLED.

mp

DUMB, YOU SHALL NOT SPEAK

95 *mf* *mp*

mf *mp*

100

mp

(CUE) E -

105

Rall. E Dim.

LIS-A-BETH LIVED IN SE - CLU - SION THINK - ING
(SAY - ING)

Rall. 105 E Dim.

Rall. E Dim.

♩ = C. 92 **SIMPLICE** 110

SOPR.
 THIS HATH THE LORD — DEALT WITH ME — THIS HATH HE — DEALT WITH ME, IN — THE

ALTO
 DAYS HE LOOKED ON ME — THIS HATH THE LORD DEALT WITH ME.

T
 LORD DEALT WITH

B

115
 THIS HATH THE LORD — DEALT — WITH ME — THIS HATH HE — DEALT WITH ME — IN — THE

ME *mp* THIS HATH THE LORD — DEALT — WITH ME — THIS HATH HE — DEALT WITH ME

120
 DAYS HE LOOKED ON ME — THIS HATH THE LORD DEALT WITH ME. TO TAKE A —

IN — THE DAYS HE LOOKED ON ME — THIS HATH HE DEALT WITH ME TO TAKE A —

125

WAY, TO TAKE A - WAY MY RE - PROACH, MY RE - PROACH A-MONG MEN,

WAY, TO TAKE A - WAY. TAKE. A - WAY MY RE - PROACH, MY RE - PROACH A-MONG MEN,

125

Rall. *Poco a Poco*
Al. Tempo 130 Poco Ten.

MY RE - PROACH A - MONG MEN.

Rall. 2

MY RE - PROACH A - MONG MEN.

130

Poco a Poco
Al. Tempo
Legato

Rall. *Poco Ten.* *f*

pp *Poco Ten.* *f*

pp *Poco Ten.* *f*

pp *Poco Ten.* *f*

Rall. $\text{♩} = \text{♩}(\text{cir})$ Tempo (Poco Meno) 135

HE HATH LOOKED ON ME

Rall. $\text{♩} = \text{♩}(\text{cir})$ Tempo (Poco Meno) 135

A Little Slower 140

1st $\text{♩} = \text{c. } 63$ 2nd $\text{♩} = \text{c. } 63$

Trbn. Tuba

Poco Rall. 145

Poco Rall.

(Freely) (♩ = c. 66) [150] *mp*

E - LIS-A-BETH, E - LIS-A-BETH'S TIME HAD COME FOR HER

E - LIS-A-BETH, E - LIS-A-BETH'S TIME HAD COME FOR HER

(Freely) (♩ = c. 66) [150]

Horn *mp*

mf [155]

CHILD TO BE BORN. AND SHE BROUGHT FORTH A SON, AND SHE BROUGHT FORTH,

mf

CHILD, HER CHILD TO BE BORN. AND SHE BROUGHT FORTH, AND SHE BROUGHT FORTH,

mf

AND SHE BROUGHT

[155]

Poco Più Mosso

SHE BROUGHT FORTH A SON, HER NEIGH-BORS AND COU-SINS ALL RE - JOICED, ALL RE -

HER

SHE BROUGHT FORTH A SON, HER NEIGH-BORS AND COU-SINS ALL RE - JOICED, ALL RE -

FORTH A SON,

Poco Più Mosso

mp

JOICED WITH HER, RE - JOICED WITH HER, AND CAME TO NAME THE CHILD

JOICED WITH HER, RE - JOICED WITH HER AND CAME TO NAME THE CHILD, THE CHILD.

JOICED WITH HER, RE - JOICED, TO NAME THE CHILD, THE CHILD.

160

div. ten. uni. Rall. Tempo (♩=c.66)

div. ten.

160

ten. Rall. Tempo (♩=c.44)

div. *mp* THE CHILD 165

mp TO NAME THE CHILD ZACH-A-

TO NAME THE CHILD

div. *mp* TO NAME THE CHILD, THE CHILD

165

170 *Poco Più Mosso*

RI - AS BUT E -

ZACHA-RI - AS

170 *Poco Più Mosso*

1st *p* 2nd *p*

Tram: *p*

175

LIS-A-BETH SAID, HIS NAME SHALL BE

AND ZACH-A-RY-AS WROTE HIS NAME, HIS NAME

175

mp> Accel. 180 E Crasc. Poco A Poco

JOHN, HIS NAME SHALL BE JOHN, HIS NAME SHALL BE JOHN, SHALL BE JOHN

mp> Accel. E Crasc. Poco A Poco

HIS NAME SHALL BE JOHN, HIS NAME SHALL BE JOHN, SHALL BE JOHN, BE JOHN

mp Accel. 180

Hn.

mp

Tuba

185

(♩ = c.120)

185

(♩ = c.120)

Trbn.

Tuba

Poco

MAESTOSO

Tempo (♩ = c.120) 190

ZACH-A-RI - AS SPOKE, PRAIS-ING GOD

ZACH-A-RI - AS SPOKE, PRAIS-ING GOD

Poco

MAESTOSO

Tempo (♩ = c.120)

190

Full musical score for piano and voice. The score includes vocal staves with lyrics and piano accompaniment. Key features include:

- Tempo/Style:** Rall. (Ritardando) markings above the first two vocal staves.
- Lyrics:**
 - Stave 1: PRAIS-ING GOD.
 - Stave 2: PRAIS-ING GOD.
 - Stave 3: BLESS-ED BE THE
 - Stave 4: BLESSED BE THE LORD GOD, GOD OF
 - Stave 5: LORD GOD, GOD OF IS-RA-EL
- Measure Numbers:** 195 and 200 are marked in boxes above the piano staves.
- Performance Markings:** Includes accents (>), slurs, and a piano (p) dynamic marking.
- Instrumentation:** The piano part features complex arpeggiated figures and chords.

205

IS - RA - EL BLESS - ED BE THE LORD GOD OF IS - RA - EL BLESS - ED BE THE

BLESS - ED BE THE LORD GOD OF IS - RA - EL BLESS - ED BE THE

Empty musical staves for piano accompaniment.

210

LORD GOD, GOD OF IS - RA - EL HAL - LE -

LORD GOD, GOD OF IS - RA - EL HAL - LE -

210

Empty musical staves for piano accompaniment, including Horn (Hn.) and Trumpet (Trbn.) parts.

215

LU - JAH LOUD HO - SAN-NAHS SING, SING HAL-LE-LU - JAH TO THE

LU - JAH LOUD HO - SAN-NAHS SING, SING HAL-LE-LU - JAH TO THE

1st 2nd

215

Hn. Trbn. Tuba

220

LORD, HAL - LE - LU - JAH LOUD HO - SAN-NAHS SING, SING HAL-LE LU - JAH

LORD, HAL - LE - LU - JAH LOUD HO - SAN-NAHS SING, SING HAL-LE LU - JAH

220

225

— TO THE LORD (OUR GOD) FOR HE HATH RE-DEEMED — HIS

225

230

PEO - PLE AND HATH RAISED A HORN — OF SAL -

230

235 *div.* 240 *uni.*

VA - TION, SAL - VA - TION FOR

VA - TION, SAL - VA - TION FOR

235 240

245

THOU CHILD SHALT BE CALLED THE PRO - PHET OF THE

THOU CHILD SHALT BE CALLED THE PRO - PHET OF THE

1st 245

Trbn.

250 *Cresc.*

HIGH-EST THOU SHALT GO BE-FORE THE FACE,

HIGH-EST THOU SHALT GO BE-FORE THE FACE,

Cresc.

Cresc.

255

THE FACE OF THE LORD TO PRE-PARE HIS WAY, TO PRE-

THE FACE OF THE LORD TO PRE-PARE HIS WAY, TO PRE-

255

ff > > > 260

PARE HIS WAY

ff > > >

PARE HIS WAY

ff > > >

ff

ff

260

BLESS

P

BLESS-ED,

BLESS-ED,

BLESS-ED,

265

270 275

BLESS-ED BE THE LORD GOD, — GOD OF IS - RA - EL

BLESS-ED BE THE LORD GOD, — GOD OF IS - RA - EL

270 275

mp 280

BLESS-ED BE THE LORD GOD, — GOD OF IS - RA - EL, BLESS-ED BE THE

mp

BLESS-ED BE THE LORD GOD, — GOD OF IS - RA - EL, BLESS-ED BE THE

mp

mp

Hn. mp

mp

Trbn. mp

280

285

LORD GOD OF IS - RA - EL, BLESS-ED

LORD GOD OF IS - RA - EL BLESS-ED

285

290

BE THE LORD GOD, BLESS-ED BE THE LORD,

BE THE LORD GOD, BLESS-ED BE THE LORD,

290

Poco

290

Poco

P

P

Hn.

Trbn.

Poco

A Poco Cresc.

295

Molto

f

BLESS-ED BE THE, BLEST BE THE, BLEST BE THE, BE THE, BE THE, BE THE, THE LORD.

A Poco Cresc.

Molto

f

BLESS-ED BE THE, BLEST BE THE, BLEST BE THE, BE THE, BE THE, BE THE, THE LORD.

295

A Poco Cresc.

Molto

f

A Poco Cresc.

Molto

f

mf

300

HAL - LE - LU - JAH - LOUD HO - SAN - NAHS SING, SING

HAL - LE - LU - JAH - LOUD HO - SAN - NAHS SING, SING

300

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COMPOSER

305

HAL - LE - LU - JAH TO THE LORD, HAL - LE - LU - JAH

305

310

LOUD HO - SAN - NAHS SING, SING HAL - LE - LU - JAH TO THE (OUR

310

mp 315 cresc. *al fine*

LORD. HAL - LE - LU - - - JAH - - - HAL - LE - LU - -

GOD) mp

mp cresc. *al fine*

LORD. HAL - LE - LU - - - JAH - - - HAL - LE - LU - -

GOD) mp

mp 315 cresc. *al fine*

mp *3 cresc. al fine*

320

JAH - - - HAL - LE - LU - -

JAH - - - HAL - LE - LU - -

320

3

325 OPT. div. JAH HO SAN NAH

325 OPT. div. JAH HO SAN NAH

330 ff+ Rit. Opt. A - MEN, A - MEN.

330 ff+ Rit. Opt. A - MEN, A - MEN.

330 ff+ Rit. Opt. Trbn. Tuba

* Optional: Hold final note

COMPOSER E

52 (14 STAVES)

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