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A Happy Song

Scott Wilkinson

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A HAPPY SONG

WITH THANKS TO BEETHOVEN

SLOW (♩ = c. 63)

SOPRANO

ALTO

TENOR

BASS

mf

A HAPPY SONG, — A HAPPY

PIANO

mf

TUNE — A HAPPY SONG, A SONG, —, A HAPPY SONG WE'LL

Rock RALL.

d = c. 80

SING, AND LATER YOU WILL JOIN US TOO

SOLO RALL.

JOIN US TOO

SOLO RALL.

JOIN US TOO

SOLO RALL.

SING JOIN US TOO HAP- PY HAP- PY, LA LA

HAP- PY, HAP- PY LA LA

HAP- PY HAP- PY LA LA etc. - -

LA LA etc. - - -

15 DIM. HAP - PY, HAP - PY - LA, LA etc.

20 f > HAP - PY HAP - PY HAP - PY HAP - PY

LA LA LA LA

HAP-PY LA LA

HAP-PY LA LA

25

SUB. P. CRESC.

SUB. P. CRESC. HAP-PY BIRTH-DAY-

HAP-PY BIRTH-DAY- LA

HAP-PY BIRTH-DAY- LA

SUB. P. CRESC.

30

HAP-PY BIRTH-DAY LA

LA

30

HAP-PY BIRTH-DAY, HAP-PY BIRTH-DAY- LA

35

HAP-PY BIRTH-DAY, HAP-PY BIRTH-DAY- LA

35

HAP-PY BIRTH-DAY, HAP-PY BIRTH-DAY- LA

Handwritten musical score for the first system of 'Happy Birthday'. It consists of five staves. The top staff is the vocal line with lyrics: 'HAP-PY HAP-PY A HAP-PY BIRTH-DAY'. The second staff has lyrics: 'HAP-PY, HAP-PY A HAP-PY BIRTH-DAY'. The third staff has lyrics: 'HAP-PY HAP-PY A HAP-PY BIRTH-DAY'. The fourth staff has lyrics: 'A HAP-PY BIRTH-DAY'. The fifth staff is the piano accompaniment. A box containing the number '40' is written above the first measure of the top staff.

Handwritten musical score for the second system of 'Happy Birthday'. It consists of four staves. The top two staves are vocal lines with the lyrics 'SONG' written below them. The bottom two staves are piano accompaniment.

Handwritten musical score for the third system of 'Happy Birthday'. It consists of two staves, both of which are piano accompaniment. The music features triplets and other rhythmic patterns.

45

First system of musical notation. It consists of four staves. The top two staves are vocal lines. The third staff is a vocal line with lyrics: "Hap - py, hap - py, hap - py". The fourth staff is a piano accompaniment line with lyrics: "Hap - py, hap - py, hap-py birth - day, Hap - py". A dynamic marking *p* is present above the piano accompaniment line.

45

Second system of musical notation, primarily piano accompaniment. It features a series of triplets in the right hand, indicated by the number '3' above the notes. The left hand has a simple bass line. A dynamic marking *p* is present at the beginning.

50

Third system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "Hap - py, hap - py, hap-py". The third staff is a vocal line with lyrics: "Hap - py, hap - py, hap - py birth - day,". The fourth staff is a piano accompaniment line with lyrics: "birth - day,". A dynamic marking *p* is present above the piano accompaniment line.

50

Fourth system of musical notation, primarily piano accompaniment. It features a series of triplets in the right hand, indicated by the number '3' above the notes. The left hand has a simple bass line.

p cresc. poco a poco

birth - day, Hap - py birth - day, Hap - py

p cresc. poco a poco

Hap - py birth - day, Hap - py

Hap - py birth - day, Hap - py birth - day,

Hap - py birth - day, Hap - py birth - day,

p cresc. poco a poco

birth - day to Fine Arts,

birth - day to Fine Arts,

mf
Hap - py birth - day

mf
Hap - py birth - day

60

mf

Hap - py birth - day to Fine

mf

Hap - py birth - day to Fine

to Fine Arts

to Fine Arts

60

65

f *cresc.*

Arts Hap - py birth - day

f *cresc.*

Arts Hap - py birth - day

f *cresc.*

Hap - py birth - day, Hap - py birth - day

f *cresc.*

Hap - py birth - day, Hap - py birth - day

65

f *cresc.*

ff Cresc. and rall. mod.

Hap - py birth - day to Fine

Hap - py birth - day to Fine

Hap - py birth - day to Fine

Hap - py birth - day to Fine

Più allegro (♩=104) 70

Arts, to Fine Arts

Arts, to Fine Arts

Arts, to Fine Arts

Arts, to Fine Arts

Più allegro (♩=104) 70

75

to Fine Arts to Fine Arts a Hap-py

to Fine Arts, to Fine Arts a Hap-py

to Fine Arts, to Fine Arts a Hap-py

to Fine Arts, to Fine Arts a Hap-py

75

80

song, a hap-py birth-day to Fine Arts.

song, a hap-py birth-day to Fine Arts.

song, a hap-py birth-day to Fine Arts.

song, a hap-py birth-day to Fine Arts.

80

to Fine Arts to Fine Arts

to Fine Arts to Fine Arts

to Fine Arts to Fine Arts

to Fine Arts to Fine Arts

to Fine Arts a hap-py

to Fine Arts a hap-py

to Fine Arts a hap-py

to Fine Arts a hap-py

90

song, A hap-py birth - day to Fine Arts Hap - py, *pp*

song, A hap-py birth - day to Fine Arts Hap - py, *pp*

song, A hap-py birth - day to Fine Arts Hap - py, *pp*

song, A hap-py birth - day to Fine Arts Hap - py, *pp*

90

pp

95

hap - py, hap - py, birth - day to Fine Arts, *cresc.* *mf*

hap - py, hap - py, birth - day to Fine Arts, *cresc.* *mf*

hap - py, hap - py, birth - day to Fine Arts, *cresc.* *mf*

hap - py, hap - py, birth - day to Fine Arts, *cresc.* *mf*

95

cresc. *mf*

100

ff sempre

Hap - py birth - day to Fine Arts

Hap - py birth - day to Fine Arts

Hap - py birth - day to Fine Arts

Hap - py birth - day to Fine Arts

ff sempre

105

to Fine Arts to Fine Arts

to Fine Arts

to Fine Arts to Fine Arts

to Fine Arts

to Fine Arts

105

A birth - day song of

A birth - day song of

A birth - day song of

A birth - day song of

Let them have it!

joy to the Col-lege of Fine Arts.

joy to the Col-lege of Fine Arts.

joy to the Col-lege of Fine Arts.

joy to the Col-lege of Fine Arts.

joy to the Col-lege of Fine Arts.

UNISON CHORUS [115]

Musical score for Unison Chorus [115]. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *Poco a Poco Rit.* and *MOLTO*. The notation includes various chords and melodic lines.

Musical score for Unison Chorus [120]. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *Rit.*. The notation includes various chords and melodic lines, with some notes marked with an 8va.

MAESTOSO

2ND TIME ONLY - SOP. (OPT.)

Musical score for the **MAESTOSO** section. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *rit.*. The notation includes various chords and melodic lines. The lyrics are: "LA" DE TEXT UNISON CHORUS + AUDIENCE - 2ND TIME HAPPY BIRTH-DAY TO YOU, HAPPY BIRTH-DAY TO YOU, HAPPY BIRTH-DAY TO YOU.

* R. H. 8^{VA} 2ND TIME - (OPTIONAL)

2ND TIME - ASK AUDIENCE TO SING.

BIRTH-DAY FINE ARTS - HAP. BY BIRTH-DAY TO YOU.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. There are first ending brackets and repeat signs in the piano accompaniment.

ARTS - HAP. BY BIRTH-DAY TO YOU.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The lyrics are written below the vocal line. There are first ending brackets and repeat signs in the piano accompaniment.

FOR
FINE ARTS 50TH
11/19/86
Scott Wickham