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All Those Beautiful Men

Alan Stringer

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All Those Beautiful Men

Alan Stringer
ASCAP

Parlando, slowly

Solo:

Baritone

Piano

You know in the

Brtn.

Pno.

old days when we could - n't get mar - ried by - go - ing to

Brtn.

Pno.

Ca - na - da or Mas - sa - chu - setts, we had to make

Brtn.

Pno.

do, and all those lone - ly nights had to be

8

Brtn. *Bass solo*
Very slowly *Trio Amoros*

filled up; so we filled them with all lots those an - non - y - mous
of mag - ni - fi - cent

Pno.

10

Brtn. *Trio Amoros*

guy's, all lots those an - non - y - mous
guy's, of mag - ni - fi - cent

Pno.

12

Brtn. *Trio Amoros*

guy's. Each of them was a prize.
guy's. No, not a one I des - pise.

Pno.

15

Brtn. *Trio Amoros*

All those an - non - y - mous guys!
lots of mag - ni - fi - cent guys!

Pno.

17

Brtn.

All of those beau - ti - ful boys,
 All of those beau - ti - ful men,

17

Pno.

19

Brtn.

all of those beau - ti - ful boys.
 all of those beau - ti - ful men,

19

Pno.

21

Brtn.

Need I say more they were joys.
 strong or ath - le - tic or thin.

21

Pno.

23

Brtn.

Fine Perky

All of those beau - ti - ful boys! So that's what you
 all of those beau - ti - ful men!

23

Pno.

25

Brtn. do when you can - not get mar - ried. You take up with

Pno. 25

27

Brtn. Tom and Har - ry and Bill. You fill up you

Pno. 27

29

Brtn. life with - emp - ty ad - ven - ture. Yes. that's what you

Pno. 29

31

Brtn. do, and make friends with

Pno. 31

Bass solo Very slowly D.S. al Fine

D.S. al Fine