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Each In His Own Tongue

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William Herbert Carruth

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Each In His Own Tongue

William Herbert Carruth, 1859-1924

Alan Stringer

Quietly, expressively throughout

Mezzo-Soprano
All women

Baritone
All men

Musical score for Mezzo-Soprano and Baritone. The Mezzo-Soprano part starts with a single note followed by a sustained note. The Baritone part consists of a series of eighth-note chords. The lyrics are: "A fire - mist and a pian. - et - A".

Musical score for Mezzo-Soprano and Baritone. The Mezzo-Soprano part has a melodic line with eighth and sixteenth notes. The Baritone part provides harmonic support with chords. The lyrics are: "crys - tal and a cell, A jel - ly - fish and a a cell,".

Musical score for Mezzo-Soprano and Baritone. The Mezzo-Soprano part continues its melodic line. The Baritone part provides harmonic support. The lyrics are: "saur - ian, And caves where the cave - men dwell; Then a men dwell;".

Musical score for Mezzo-Soprano and Baritone. The Mezzo-Soprano part has a melodic line. The Baritone part provides harmonic support. The lyrics are: "sense of law and beau - ty And a face turned from the clod. Some".

14

Mez. call it E - vo - lu - tion, And oth - ers call it God. A

Brtn.

18

Mez. haze on the far hor - i - zon, The in - fin - ite, ten - der sky, The

Brtn.

22

Mez. ripe, rich tint of the corn - fields, And the wild geese sail - ing high; And all

Brtn.

26 rit.

Mez. ov - er up - land and low - land The charm of the gold - en rod.

Brtn.

30 A Tempo

Mez. Some of us call it Au - tumn, and oth - ers call it God. Like

Brtn.

34

Mez. tides on a cres - cent sea - beach, When the moon is new and thin, In -

Brtn. and thin,

38

Mez. to our hearts high yearn - ings Come well - ing and surg - ing in;

Brtn.

42

Mez. Come from the mys - tic oc - ean Whose rim no foot has trod.

Brtn.

46 — 3 — rit.

Mez. Some of us call it Long - ing, And oth - ers call it God. A

Brtn.

50 A Tempo

Mez. pic - ket fro - zen on du - ty, A mo - ther starved for her brood

Brtn.

54 ————— 3 —————

Mez. [Mezzo-Soprano] Brtn. [Bassoon]

So - cra - tes drink - ing the hem - lock,
And Je - sus on the Rood;

58

Mez. [Mezzo-Soprano] Brtn. [Bassoon]

mil - lions who, hun - ble and name - less,
The straight, hard path - way plod.

62 ————— 3 —————

Mez. [Mezzo-Soprano] Brtn. [Bassoon]

Some call it Con - se - cra - tion,
And oth - ers call it God.