

1-31-2011

A Hallelujah for My Father

Alan Stringer

Robert Francis

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Stringer, Alan and Robert Francis. "A Hallelujah for My Father." (2011). https://digitalrepository.unm.edu/nm_composer_archive/230

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

A Hallelujah for My Father

Robert Francis

Alan Stringer

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then the lyrics "The wind's word," starting on the fourth measure. The vocal lines are in treble clef with a common time signature (C). The fifth system is for the Piano, consisting of two staves (treble and bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A bass clef extension is indicated by "+8vb" below the bass staff.

7

S
as well it should since praise is what God is for. Why did - n't they call my

A
as well it should since praise is what God is for. Why did - n't they call my

T
8
as well it should since praise is what God is for. Why did - n't they call my

B
as well it should since praise is what God is for. Why did - n't they call my

Pno.

9

S
fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

A
fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

T
8
fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

B
fa - ther Hal - le - lu - jah in - stead of Eb - en - e - zer?

Pno.

11 *p*

S *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

A *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

T *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

B *p* E - ben, of course, was Christ-ened Eb - en - e - zer, pro - duct of No - va Sco - tia (hal - le - lu - jah).

Pno. *p*

8^{vb} ----- +8^{vb}

14

S Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

A Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

T Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

B Dan - iel, a coun - try doc - tor, was his fa - ther and my fa - ther

Pno.

14

+8^{vb}

16

S
was his tenth and fin - - - - al boy. A ba - by and

A
was his tenth and fin - - - - al boy. A ba - by and

T
was his tenth and fin - - - - al boy. A ba - by and

B
was his tenth and fin - - - - al boy. A ba - by and

Pno.

+8vb

18

S
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

A
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

T
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

B
last, he had a ba - by's praise: red pet - ti - coat, red - cheeks, and crow - black hair. A *f*

Pno.

+8vb

20

S
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

A
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

T
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

B
boy has lit - tle to say a - bout his hair and lit - tle a - bout a

Pno.

8vb

22

S
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

A
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

T
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

B
name like Eb - en - e - zer ex - cept that he can short - en nei - ther. Praise

Pno.

8vb

24

S
A
T
B

God for that, for that shout Hal - le - lu - jah. Shout

Pno.

26

S
A
T
B

Hal - le - lu - jah for ev - ery - thing a boy can be that is not his

Pno.

Slower *mf*

28

S
fa - ther or grand - fa - ther. But

A
fa - ther or grand - fa - ther. But

T
fa - ther or grand - fa - ther. But

B
fa - ther or grand - fa - ther. But

Pno.

+8^{vb}

31

S
then be - fore you know it, he is a fa - ther too and pass - ing on his

A
then be - fore you know it, he is a fa - ther too and pass - ing on his

T
then be - fore you know it, he is a fa - ther too and pass - ing on his

B
then be - fore you know it, he is a fa - ther too and pass - ing on his

Pno.

+8^{vb}

34

S
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

A
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

T
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

B
brand of hair to one more per - fect - ly de - fense - less boy, dub - bing him John or

Pno.

34

+8_{ub}

37

S
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

A
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

T
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

B
James or Eb - en - e - zer, but nev - er as far as I know, *f* Hal - le - lu - jah, as if

Pno.

37

f

40 *mf*

S God did - n't need quite that much praise. *mf* But what I'm com - ing to:

A God did - n't need quite that much praise. *mf* But what I'm com - ing to:

T God did - n't need quite that much praise. *mf* But what I'm com - ing to:

B God did - n't need quite that much praise. *mf* But what I'm com - ing to:

Pno. *mf*

+ *sub*

42

S could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

A could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

T could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

B could I ev - er praise my fa - ther half e - nough for be - ing a fa - ther who

Pno.

45 *f* *mf*

S let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

A let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

T let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

B let me be my - self. *f* Sing hal - le - lu - jah. *mf* Preach - er he was with a

Pno. *f* *mf*

+ 8vb

49 *Slowing slightly*

S pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

A pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

T pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

B pro - phet's head of hair and what but a pro - phet's name was Eb - e - ne - zer,

Pno. *Slowing slightly*

53 *dim. e rit.*

S
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

A
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

T
8
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

B
how - ev - er lit - tle I guessed it as a boy? Out - land - ish names, of course, are

Pno.

56

S
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

A
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

T
8
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

B
nev - er a boy's choice. And it takes time to learn to praise. Stone of Help is the mean - ing of

Pno.

+ 8vb

59

S Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

A Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

T Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

B Eb - en - e - zer. Stone of Help, what fit - ter name for my fa - ther? Al - ways the

Pno.

+8vb

62

S Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *cresc.* *>* *rit.*

A Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

T Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

B Stone of Help how - ev - er his hair might grad - u - ate from black to Hal - le - lu - jah. *rit.*

Pno.

+8vb

S *pp* Hal - le - lu - jah! Such

A *pp* Hal - le - lu - jah! Such

T *pp* Hal - le - lu - jah! Such

B *pp* Hal - le - lu - jah! Such

Tempo: *Slowing* → *Much slower*

Pno. *pp* *Slowing* → *Much slower* for rehearsal only

S is the old dra - ma of boy and fa - ther. Praise from a

A is the old dra - ma of boy and fa - ther. Praise from a

T is the old dra - ma of boy and fa - ther. Praise from a

B is the old dra - ma of boy and fa - ther. Praise from a

Pno. *pp*

73

S
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

A
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

T
8
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

B
gray - head now with thin - ning hair. Sing Eb - en - e - zer,

Pno.

76

S
Ro - bert, sing Hal - - - le - lu - jah!

A
Ro - bert, sing Hal - - - le - lu - jah!

T
8
Ro - bert, sing Hal - - - le - lu - jah!

B
Ro - bert, sing Hal - - - le - lu - jah!

Pno.