

A SMALL STUDIO

OLD TOWN

ALBUQUERQUE, NEW MEXICO

ROBERT WALTERS, ARCHITECT



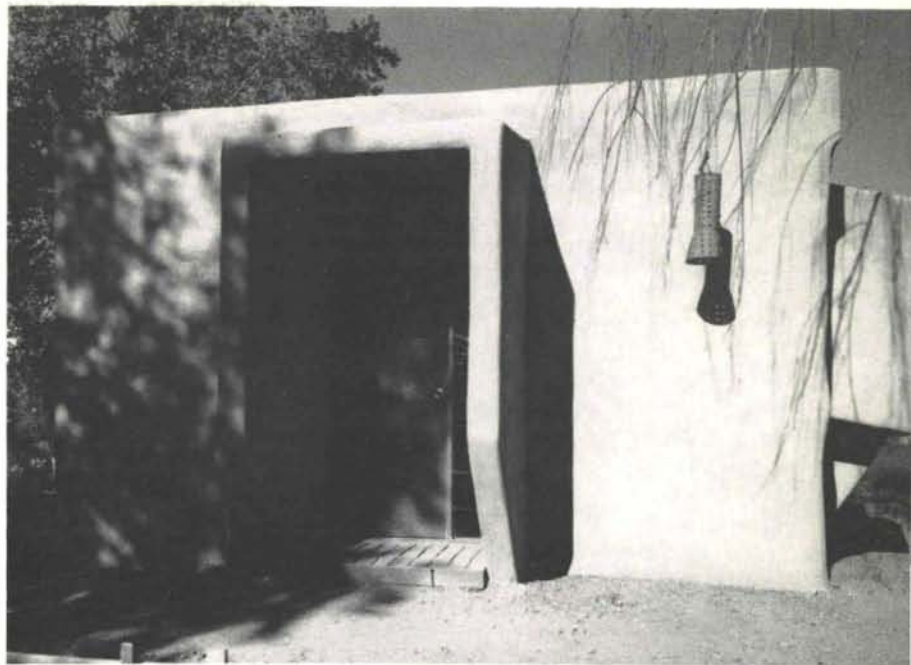
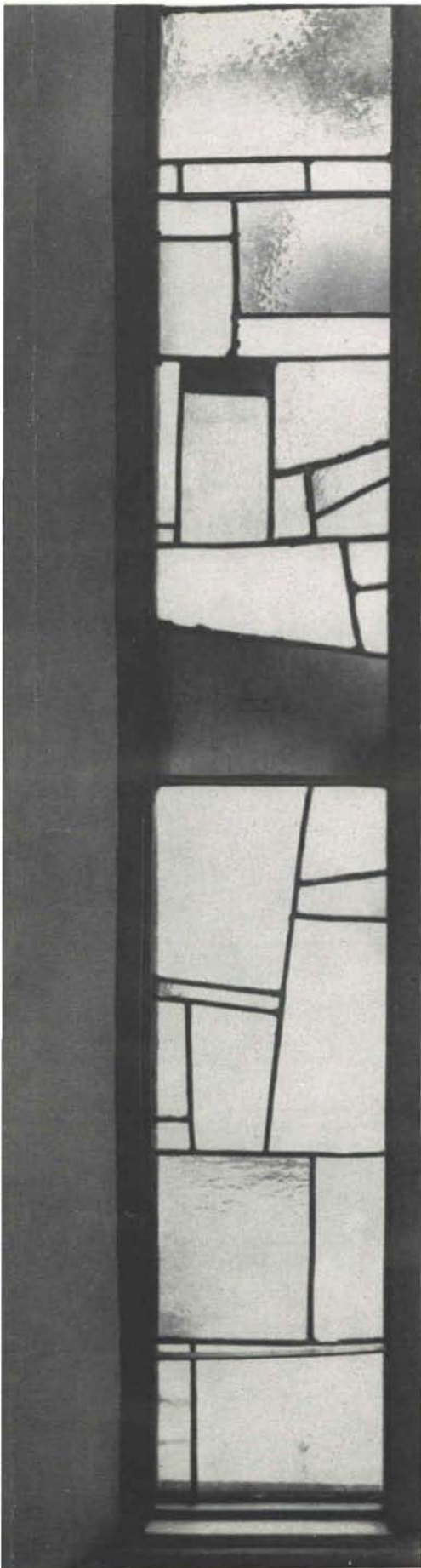
The original building was an adobe box 16 feet square. The wood plank floor was nearly on grade and the 12 inch adobe walls were unplastered both inside and out. Roof construction consisted of 10" vigas and rough-sawn planking topped by several inches of dirt. Built as a store room about 50 years ago, a poorly proportioned fireplace had been added at a later date.

Since the walls and vigas were still sound, they were left in place. New door and window openings were cut, and other than a four foot storage addition at the back, no other major structural changes were made. A new wood floor on sleepers was laid over the old plank; electricity was installed and a new asphalt roof added; the existing fireplace was renovated; walls were plastered and so were ceiling areas between vigas. Adjacent to the new door, space was left for a panel of stained glass which was later completed

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with the advice of John Tatschl. Total cost of the renovation, exclusive of labor which was done by the architect-owner, was \$500.

As the photographs illustrate, the exterior form was altered from a mere box to a more sculptural form. The monolithic quality remains through the simple shapes against the major form. The shape at the entry affords protection without interrupting the basic mass. Inside, the even north light and the direct simplicity of the enclosed space has the serenity necessary for a painter's studio.

PHOTOGRAPHS OF COMPLETED STRUCTURE
BY J. FREDERICK LAVAL