Festival Alleluia for Chorus, Organ and Handbells

Alan Stringer

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Largo ॐ 63

Solo voice:

Sop. &

Alto's

Ten. &

Basses

Handbells

Organ

Alan Stringer
ASCAP
I lü-ia. pp Al- le-lü-ia, Al- le-lü-ia.

Al- le-lü-ia, Al- le-lü-ia.

Piu mosso
A Tempo

37

rit.

41 Chorus in parts

Alleluia, Alleluia, Alleluia, Alleluia,

41
All men: Alleluia, Alleluia,
Al-le-lu-ia, Al-le-lu-ia.
Al-le-lu-ia, Al-le-lu-ia.
Al-le-lu-ia.
Al-le-lu-ia.
Al-le-lu-ia.
Chorus:

\[ \text{ff} \quad \text{Alleluia, Alleluia, Alleluia.} \]

\[ \text{ff} \quad \text{Alleluia} \]

\[ \text{ff} \quad \text{Alleluia} \]

\[ \text{+16 foot} \]
If performed with a large chorus and pipe organ, cymbal crashes may be added at the following place in the score:
Measure 105, 1st beat; measure 108, 1st beat; measure 112, 1st beat; measure 114, 1st beat; and measure 124, 3rd beat.