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# Dialogue for Brass Sextet and Organ

Alan Stringer

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Dialogue for Brass Sextet and Organ  
Alan Stringer

The score consists of four systems of music. The first system starts with a dynamic of  $\text{mp}$ . The second system begins with a fermata over a bass note. The third system is marked with circled '5'. The fourth system is marked with circled '10'. The score includes staves for Brass (with six staves) and Organ (with two staves). The music features various dynamics, including  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{ppp}$ . Measures are separated by vertical bar lines, and measures 5 and 10 are circled.

A handwritten musical score for four staves, likely for a string quartet. The score consists of five systems of music, each starting with a measure number in a circle: (15), (20), and (25). The music is written in common time, with various note heads and stems. Measure 15 starts with a treble clef, a key signature of one flat, and a tempo of 60 BPM. Measure 20 starts with a bass clef, a key signature of one flat, and a dynamic of mF. Measure 25 starts with a treble clef, a key signature of one flat, and a dynamic of ff. The score includes rests, eighth and sixteenth note patterns, and some slurs.

- 3 -

Handwritten musical score for organ or harpsichord, page 3. The score consists of six staves of music. The first staff begins with measure 30, featuring a treble clef, a bass clef, and a key signature of one flat. Measures 30 through 34 show various note patterns, including eighth and sixteenth notes. Measure 35 starts with a dynamic of *mp*. The instruction "no ped." is written above the staff. Measure 40 begins with a bass clef and a key signature of one flat. Measures 40 through 44 feature sustained notes and rests, followed by a series of eighth-note chords.

(30)

(35)

*mp*

no ped.

(40)

- 4 -

45

50

55

Sf.

rit.

A tempo

dim.

rit.

A tempo

more page

m. p.

- 5 -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, 2/2 key signature. Measure 60 starts with a whole rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. Measure 61 begins with a dotted half note. Measure 62 starts with a whole note. Measure 63 begins with a whole note. Measure 64 ends with a whole note.

(60)

more  
page

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, 2/2 key signature. Measure 65 starts with a whole note. The vocal parts enter with eighth-note patterns. Measure 66 begins with a whole note. Measure 67 starts with a whole note. Measure 68 begins with a whole note. Measure 69 starts with a whole note. Measure 70 ends with a whole note.

(65)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, 2/2 key signature. Measure 70 starts with a whole note. The vocal parts enter with eighth-note patterns. Measure 71 begins with a whole note. Measure 72 starts with a whole note. Measure 73 begins with a whole note. Measure 74 begins with a whole note. Measure 75 ends with a whole note.

(70)

Handwritten musical score for brass instruments, likely 2nd trumpet and tuba/bass tuba, over four staves. The score consists of four systems of music. The first system starts with a measure of eighth-note pairs in the bass clef, followed by a measure of eighth-note pairs in the treble clef labeled "2nd trumpet". The second system begins with a measure of eighth-note pairs in the bass clef. The third system starts with a measure of eighth-note pairs in the treble clef. The fourth system begins with a measure of eighth-note pairs in the bass clef. Measure numbers 75 and 80 are circled in the score.

Handwritten musical score for brass instruments, likely 2nd trumpet and tuba/bass tuba, over four staves, continuing from the previous page. The score consists of four systems of music. The first system starts with a measure of eighth-note pairs in the bass clef. The second system starts with a measure of eighth-note pairs in the bass clef. The third system starts with a measure of eighth-note pairs in the bass clef, followed by a measure of eighth-note pairs in the treble clef labeled "slowing". The fourth system starts with a measure of eighth-note pairs in the bass clef. Measure numbers 75 and 80 are circled in the score.

-7 -

much slower

(85)

(90)

rit.

tempo  
don't again  
much slower  
(in 8)

rit.

Trumpet I      Dialogue for Brass Sextet and Organ  
 Trumpet in B♭      Alan Stanger

16      *mp*      3      6      *al an strings*

16      *mp*      3      6      *al an strings*

f#      2      11      3      15

f#      20      mF

f#      25

f#      30

f#      35

f#      40

f#      F

2      rit.

51 A tempo      3      57

## Trumpet I

- 2 -

60

65

70

77

80 2 slowing

85

P much slower  
rit.

90

Trumpet II Dialogue for Brass Sextet and Organ  
Trumpet in B $\flat$  *Ala stringe*

The score is composed of ten staves of handwritten musical notation for trumpet. The key signature is B-flat major (two sharps). The time signature varies throughout the piece. Measure numbers are circled in red ink at the start of each staff. Performance instructions include dynamics (e.g., mP, mF), tempo changes (e.g., 3, 6, 11, 15, 20, 25, 30, 35, 40, 45, 50, 57, 60, 65), and other markings like 'rit.' and 'A tempo'.

## Trumpet II

- 2 -

70

75

80

85

90

Slowing

P

Much slower

rit.

Dialogue for Brass Sextet and Organ

French Horn in F

Alan strings

Handwritten musical score for French Horn in F, featuring ten staves of music. The score includes various dynamics (e.g., *mP*, *mF*, *F*, *p*, *rit.*, *A tempo*, *slowing*, *Much slower*, *rit.*), tempo changes (e.g., 3, 6, 11, 15, 20, 27, 30, 40, 45, 50, 57, 60, 65, 68, 83, 85, 90), and performance instructions (e.g., *slurs*, *ties*, *solo*). The score is titled "Dialogue for Brass Sextet and Organ" and is attributed to Alan strings.

## Trombones I + II

## Dialogue for Brass Sextet and Organ

alan strings

9: 4 | 0 | 0 | 3 | 6 | 8 | 2 | 13 | 15 | 20 | 25 | 28 | 30 | 31 | 8 | 40 | 45 | F | 50 | A, tempo | rit. | 3 | 57 | 61 | 64 | 69 | 14 | Slowing | 83 | 85 | 90 | P much slower | rit.

Dialogue for Brass Sextet and Organ  
alan strings

Tuba

Handwritten musical score for Tuba, featuring five staves of music. The score includes dynamic markings (mf, p), tempo changes (20, 21, 27, 10, 40, 45, 50, 65), and performance instructions (rit., slowing). The key signature is B-flat major throughout.

1. Staff: 20, 21, mf, 27, 10, 40

2. Staff: 2

3. Staff: F, 45, 50, rit.

4. Staff: 17, 23, slowing, 65

5. Staff: P