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Department of Anthropology
(III)—Hawk
(IV)—Eagle
(V)—Duck
(VI)—Crane
(VII)—Introduced type of birds such as chickens
(VIII)—Turkey

(C)—*Circle series*. Geometric designs based upon the circle or which have the circle as the main design element

(D)—*Cross series*. Geometric designs based upon the cross or which have the cross as the main design element

(E)—*Square series*. Geometric designs based upon the square or which have the square as the main design element

(F)—*Flower series*. Realistic and geometric flower designs

(G)—*Star series*. Designs based upon the star or which have the star as the main design element

(H)—*Meander series*. All designs of the meander type

(I)—*Maze series*. All designs based upon the maze or which have the maze as the main design element

(J)—*Habitation series*. Designs showing various types of habitations

(K)—*Tracks, Footprints, and Handprint series*. Designs showing various types of tracks or prints

(L)—*Interlocking Scroll and Triangle series*. Designs showing various types of interlocking scroll or triangle patterns

(M)—*Arrow and Other Types of Implement series*. Designs showing various types of arrows or other implements

(N)—*Landscape series*. Drawing of mountains, lakes, etc.

(O)—*Human Figure series*. Drawings of the human figure

(I)—Human figures that show details of structure
   (a) Human figures that show only facial features
   (b) Human figures showing dress and ornaments

(II)—Simple outlines of human figures
   (a) Human figures in dance groups
   (b) Single human figures

(1) Standing position

(2) Running or dancing position

(P)—*Miscellaneous Curvilinear Geometric Figures series*

(Q)—*Miscellaneous Linear Geometric series*

(R), (S), (T), (U), (V), (W), (X), (Y), (Z)—series are left open for additional classifications that may be necessary to handle certain pictograph types

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