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El Hijo de Asuncion

Alan Stringer

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El Hijo de Asunción

Caribbean song, arr. Stringer

ASCAP

Merengue tempo

Solo:

Tenor

Bass

Piano

Bring out the bass line

hi - jo que tie - ne'A - sunc - ion se po - ne la fal - da de su her - ma - na'li -

se po ne elbi ki - ni su her-man - na Gi -
T:
El hijo que tiene Asunción se pone la

B:

Solo:

Pno.

Chorus:

Solo:

Pno.
to Coda 2nd time

He's always

you seen A-sun-ceion's little boy? He's always

to Coda 2nd time

playing with his sister's toys. Have
you seen A-sun-sion's lit-tle boy? He's al-ways

Chorus:

playing with his sis-ter's toys. Oh. that boy. A-sun-
cion, he will grow up to be quite a fair guy. Oh, that fair guy
boy sure hates all of his clothes. He's rather steal
dresses from his sister Rose. That
There goes Assumption's boy dressed in drag. Do you think she knows she's raising a
Note: Rhythm instruments are needed to make this piece more exciting. I suggest the traditional Claves rhythm for the verses. Dotted quarter, dotted quarter, quarter. Played twice in each measure. For the choruses a pattern of dotted quarter followed by 5 sixteenth and then repeated works best, but many other rhythmic patterns are possible, which good Latin percussionists can improvise. Possible instruments are claves, timbales, gourd, conga, or guira.