

3-1-2013

Chamber Piece

William Wood

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William Wood

Chamber Piece (1992)

Flute
Oboe

Violin
Cello

Chamber Piece

William Wood
(1992)

Slowly - Freely (Perc. 66-68)

Flute

Violin

Solo - quasi improv.

mp

Vln.

pp cresc.

Vln.

Vln.

Fast (Perc. 118)

mp

Slower

Ln.

Vln.

Vln.

Vln.

Ln.

Vcl.

2.

1. *mf* *cresc.* *sim.* *f* *din.*

Ob. *mf* *cresc.* *sim.* *f* *din.*

W. *mf* *cresc.* *sim.* *f* *din.*

Vcl. *mf* *cresc.* *sim.* *f* *din.*

Fl. *mf* *f*

b. *mf* *f*

W. *arco* *mf* *marc.* *arco* *mf* *marc.* *arco* *mf* *marc.* *arco* *mf* *marc.*

cl. *mf* *marc.* *arco* *mf* *marc.* *arco* *mf* *marc.* *arco* *mf* *marc.*

Fl. *mp sub.*

Ob. *mp sub.*

3 4

Fl. *mp*

Vcl. *arco* *Pizz.* *f (legato)*

3 4

Fl. *mf*

Ob. *mf*

Fl. *mf*

Ob. *mf*

3 4

1. *mp*

ob. *mf* *mp*

ln. *arco* *f*

Vel. *f* *pizz.* *p*

20

Fl. *f*

ob. *f*

ln. *f* *arco* *sim.*

Vel. *mp* *f* *arco* *sim.*

1. Fl. *mp*

Ob. *mp*

Ln. *mp*

Vcl. *mp* (*mp*)

Fl. *mp*

Ob. *mp*

Ln. *mp*

Vcl. *mp*

Handwritten musical score for four instruments: Flute (Fl.), Oboe (ob.), Violin (Vln.), and Violoncello (Vcl.). The score is written on four staves. The Flute and Oboe parts are in treble clef, while the Violoncello is in bass clef. The Violin part is in treble clef. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'V' and 'V'.

Tempo

Fl.

Ob.

Vln.

Vcl.

mp stacc.

pizz.

Fl.

Ob.

Vln.

Vcl.

arco

40

1. *ff marc.*

ob. *ff marc.*

ln. *Pizz.*

Ucl. *Pizz.*

Fl. *pp*

ob. *p*

Vln. *arco*

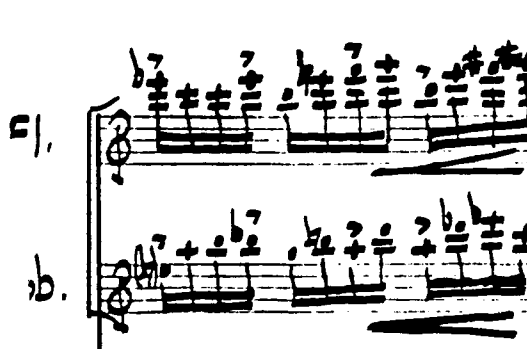
cl. *pp* *arco*

Handwritten musical score for three staves. The top staff is for Flute (Fl.) and Oboe (ob.), and the bottom staff is for Violins and Violas (Vn. and Vcl.). The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings.

Handwritten musical score for Violin I, Violin II, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

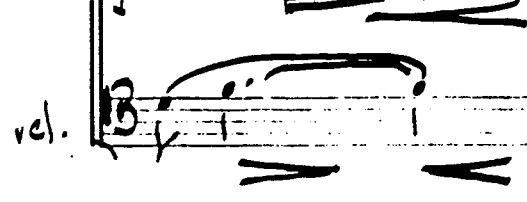
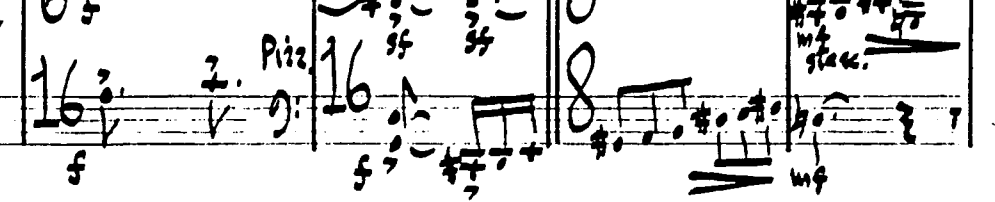
Violin I (Vln. I): The first staff shows a melodic line with a forte (*f*) dynamic marking and a *glacc.* (glacé) instruction. The second staff shows a melodic line with a mezzo-forte (*mf*) dynamic marking and a *glacc.* instruction, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic.

Violoncello (Vcl.): The third staff shows a melodic line with a *Pizz.* (pizzicato) instruction. The fourth staff shows a melodic line with a *arco* instruction and a mezzo-forte (*mf*) dynamic marking, followed by a *espr.* (espressivo) instruction.

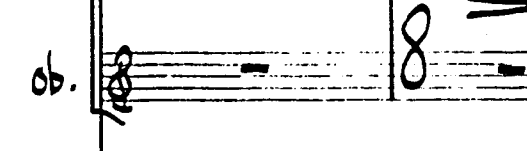
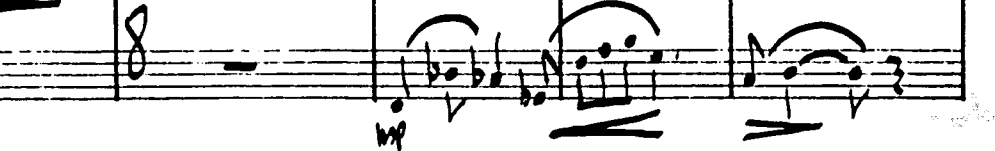
Fl.  

Ob.  

Ln.  

cel.  

Fl.  

Ob.  

Vln.  

cel.  

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings such as *mf* and *ms*. There are also some handwritten annotations like *ms* and *ms* below the staves.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes notes, rests, and dynamic markings like *mp* and *mf*. There are also handwritten annotations such as *arco* and *arco* above the staves.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features notes, rests, and dynamic markings like *pp* and *mp*. There are also handwritten annotations such as *pp* and *mp* below the staves.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes notes, rests, and dynamic markings like *p* and *sub. p*. There are also handwritten annotations such as *p* and *sub. p* below the staves.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Violin (Vcl.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A handwritten "sub." is visible under the Oboe staff. The system concludes with a double bar line and a handwritten "Kit..." above the staff.

Handwritten musical score for the second system, starting with the tempo marking "Slower (♩ = 74-76)". The system includes staves for Flute (Fl.), Bassoon (B.), Violin (Vcl.), and Violoncello (Vcl.). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The system ends with a double bar line.

90

Handwritten musical score for the first system, measures 90-93. The staves are labeled *I.*, *Ob.*, *Viol.*, and *Vcl.*. The *I.* staff features a melodic line with a slur and a *mf stacc.* marking. The *Ob.* staff has a melodic line with a slur and a *mf* marking. The *Viol.* staff has a melodic line with a slur and a *mf* marking. The *Vcl.* staff has a melodic line with a slur and a *mf stacc.* marking. There are double bar lines and dynamic markings throughout the system.

Handwritten musical score for the second system, measures 94-97. The staves are labeled *I.*, *Ob.*, *Viol.*, and *Vcl.*. The *I.* staff features a melodic line with a slur and a *sim.* marking. The *Ob.* staff has a melodic line with a slur and a *mf* marking. The *Viol.* staff has a melodic line with a slur and a *mf* marking. The *Vcl.* staff has a melodic line with a slur and a *mf* marking. There are double bar lines and dynamic markings throughout the system.

Handwritten musical score for the first system, measures 100-103. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Violoncello (Vcl.).

Measure 100: Flute and Oboe play a melodic line with a slur. Flute has a *marc.* marking. Oboe has a *(f)* marking.

Measure 101: Flute and Oboe continue the melodic line. Flute has a *f marc.* marking.

Measure 102: Flute and Oboe continue the melodic line. Flute has a *sim.* marking.

Measure 103: Flute and Oboe continue the melodic line. Flute has a *mf marc.* marking. Violoncello has a *mf* marking.

Handwritten musical score for the second system, measures 104-107. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Violoncello (Vcl.).

Measure 104: Flute and Oboe play a melodic line with a slur. Flute has a *mp* marking. Oboe has a *p* marking.

Measure 105: Flute and Oboe continue the melodic line. Flute has a *legato* marking.

Measure 106: Flute and Oboe continue the melodic line. Flute has a *legato* marking.

Measure 107: Flute and Oboe continue the melodic line. Flute has a *legato* marking.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), In. (Violin), and Vel. (Viola). The Flute and Oboe parts feature staccato passages marked *mp stacc.* and *sim.* (sustained). The Violin and Viola parts include *pizz.* (pizzicato) and *arco sim.* (arco sustained) markings. The music is written in treble and bass clefs with various accidentals and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), In. (Violin), and Cl. (Clarinet). A circled measure number "170" is positioned above the Flute staff at the beginning of measure 5. The Flute and Oboe parts continue with complex passages, including *mp* and *mf* dynamics, and *p sub.* (piano subito) markings. The Violin and Clarinet parts also feature *mp*, *mf*, and *p sub.* markings. The music is written in treble and bass clefs with various accidentals and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Oboe (ob.), Violin (vln.), and Violoncello (Vcl.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- cresc.* (crescendo) for fl., ob., and vln.
- mf* (mezzo-forte) for fl., ob., and vln.
- f* (forte) for ob. and Vcl.

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the second system, featuring staves for Flute (fl.), Bassoon (b.), Violin (vln.), and Violoncello (Vcl.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- pp stacc.* (pianissimo staccato) for fl. and b.
- pp* (pianissimo) for vln. and Vcl.

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the system. A circled number "120" is visible above the fl. staff.

1. Fl. *mp*

Ob. *mp*

Vln. *arco*

Vcl. *arco*

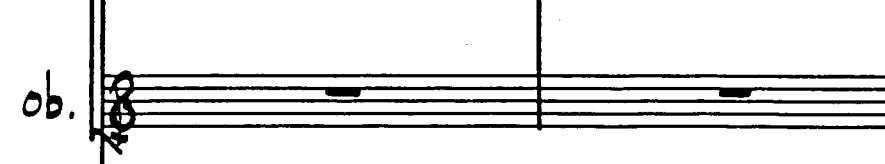
Fl. *mp*

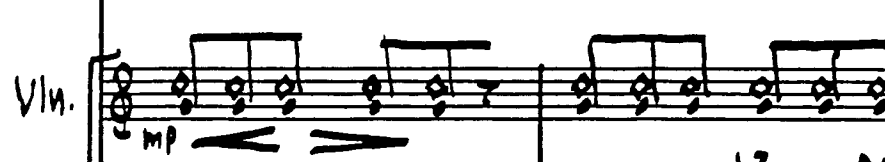
Ob. *mp*

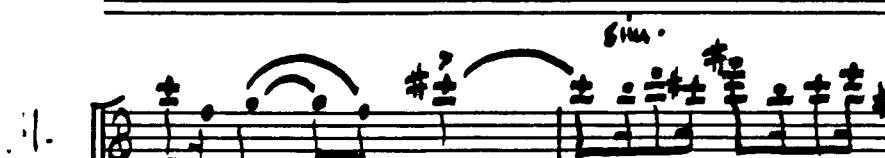
Vln. *mp (legato)*

Vcl. *mp espr.*

Tempo I (♩: c. 80-84)

Fl. 
Ob. 

Vln. 
Vcl. 

Fl. 
Ob. 

Vln. 
Vcl. 

Handwritten musical score for two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 4/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes. A circled number "240" is written above the top staff. The notation includes various accidentals and dynamic markings such as *mp* and *sim.*

Handwritten musical score for two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 4/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes. A circled number "240" is written above the top staff. The notation includes various accidentals and dynamic markings such as *mp* and *sim.*

Handwritten musical score for two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 4/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes. A circled number "240" is written above the top staff. The notation includes various accidentals and dynamic markings such as *mp* and *sim.*

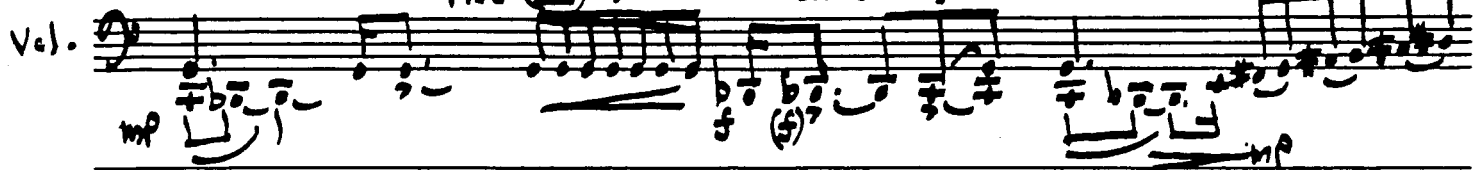
Handwritten musical score for two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 4/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes. A circled number "240" is written above the top staff. The notation includes various accidentals and dynamic markings such as *mp* and *sim.*

(Vel. Solo)

Accel.

Pizz. (IV) 7

arco 1



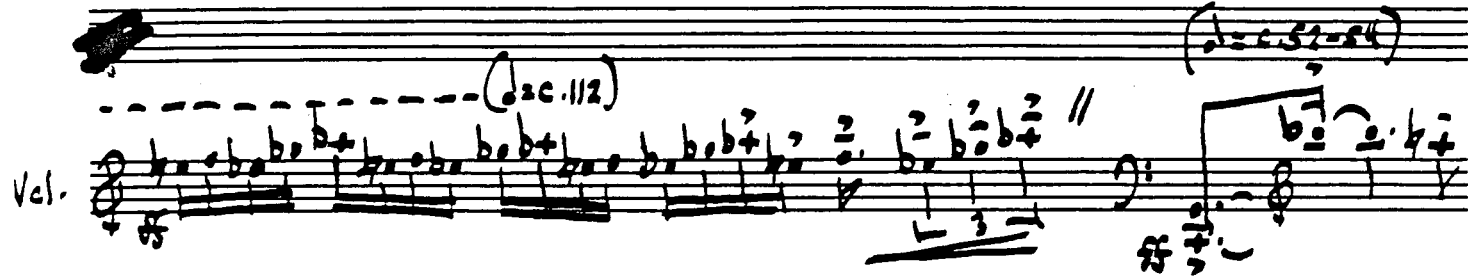
(acc. 62)

(acc. 78)

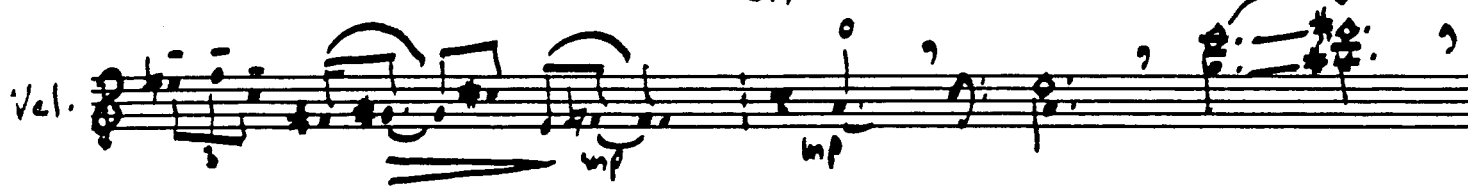


(acc. 112)

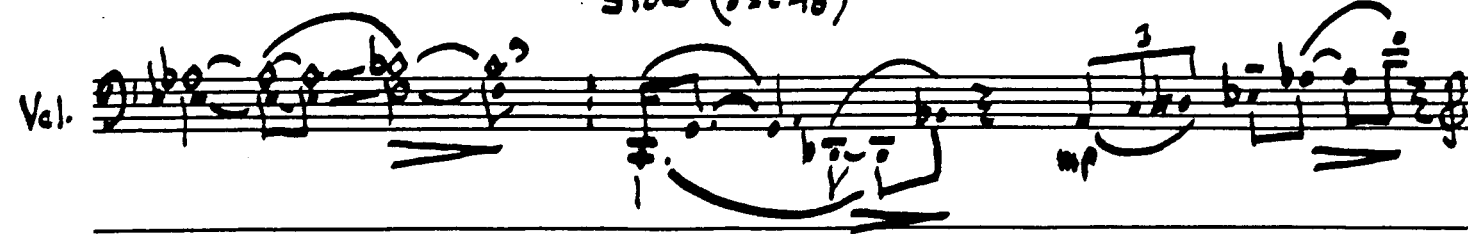
(acc. 152-164)



Dry and Distant (acc. 168)



Slow (acc. 198)



Sul Tasto

V.S.



Slow (♩: c. 64-68)

(150)

Fl. *mp* *poco* *mp* *poco*

Ob. *mp espr.* *mf*

Ln. *p*

Cl. *pp* *pizz.* *p*

Fl. *mp* *mf espr.*

Ob. *mp*

Vln. *mp*

Cl. *mf*

Fl. *mf*

sb. *mf*

Vln. *mf*

Cl. *mp* *arco* *mf*

160

Fl. *mf*

Ob. *mf*

Vln. *mp*

Vel. *mp*

Fl. *Rit. ... Tempo*

Ob.

Vln. *Pizz.*

Vel. *Pizz.*

Fl.

Ob.

Vln.

Vel.

170

Fl. *mp*

Ob. *p* *mp*

Vln. *mp*

Vcl. *mp* *arco*

Fast. Animated (Rec. 170-176)

Vln. *mf*

Vcl. *mf* *Pizz.* *arco*

180

Vln. *mf*

Vcl. *mf* *Pizz.* *arco*

Vln. *mp* *Pizz.* *arco*

Vcl. *f* *mp* *mf* *mp*

Vln. *mf* *sim.*

Vcl. *mf*

Fl. *mp*

Vln. *Pizz.*

Vcl. *f* *mf* *p*

Fl.

Ob.

Vln.

Vcl.

Handwritten musical score for the first system, measures 1-4. The Flute part has a melodic line with slurs and accidentals. The Oboe part has a similar melodic line. The Violin and Violoncello parts have a rhythmic accompaniment. The Violoncello part has a double bar line with a slash in measures 3 and 4.

200

Fl.

Ob.

Vln.

Vcl.

Handwritten musical score for the second system, measures 5-8. The Flute part has a melodic line with slurs and accidentals. The Oboe part has a similar melodic line. The Violin and Violoncello parts have a rhythmic accompaniment. The Violoncello part has a double bar line with a slash in measures 7 and 8.

Fl. *mf*

Ob. *f*

Vln. *arco*

Vcl. *arco*

Pizz. arco

210

Fl. *mp sub.*

Ob. *mp sub.*

Vln. *mp sub.*

Vcl. *mp sub.*

Fl.
Ob.
/ln.
Vcl.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Viola (Vcl.). The Flute and Oboe parts feature triplet markings and slurs. The Violin and Viola parts have dynamic markings like 'mf' and 'cresc.'.

Fl.
Ob.
Vln.
Vcl.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Viola (Vcl.). The Flute and Oboe parts have slurs and accents. The Violin and Viola parts have slurs and accents. The score ends with measures 15 and 16.

Fl. 15

ob. 16

Vln. 15 *marc.*

Vcl. 16



Fl.

ob.

Vln.

Vcl.

230

Fl.

ob.

Vln.

Vcl.

fp

mf

mf

mf marc.

mf

mf

Fl.

ob.

Vln.

Vcl.

mp

mp

mp marc.

arco

p

3

4

26. 80-84

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Vln. *Pizz.*

Vcl. *Pizz.*

(240)

Fl. *mf*

Ob. *mf*

Vln. *arco* *f* *mp* *mf* *mp*

Vcl. *arco* *f* *mp* *Pizz.* *mf*

Fl.
ob.

Handwritten musical notation for Flute (Fl.) and Oboe (ob.) staves. The Flute part features rapid sixteenth-note passages with slurs and dynamic markings of *mp* and *mf*. The Oboe part has a more melodic line with slurs and a *mp* marking. Both staves have a treble clef and a key signature of one sharp (F#).

Vln.
vcl.

Handwritten musical notation for Violin (Vln.) and Violoncello (vcl.) staves. The Violin part consists of sustained chords and a few moving notes. The Violoncello part features a rhythmic pattern of eighth and sixteenth notes. Both staves have a treble clef and a key signature of one sharp (F#).

Fl.
ob.

250

Vln.
vcl.

Handwritten musical notation for Flute (Fl.), Oboe (ob.), Violin (Vln.), and Violoncello (vcl.) staves, starting at measure 250. The Flute and Oboe parts have more complex melodic lines with slurs and dynamic markings. The Violin and Violoncello parts continue with their respective textures. The page number '250' is circled above the Flute staff.

Fl. *p*

b. *(p)*

ln.

vcl. *ff marc.*

(pizz.)

Fl. *mp*

b. *mp* *poco*

Vln. *mp*

cl. *mp*

260

Fl. *mp* *mp* *mp*

Ob. *poco* *mp*

Vln.

Vcl.

Fl. *mp* *p*

Ob.

Vln.

Vcl.