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Celebrations Concert Overture

William Wood

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W. Wood (1990)

CELEBRATIONS

CONCERT OVERTURE

COMMISSIONED BY

THE

NEW MEXICO SYMPHONY ORCHESTRA

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets (B^b)

Bass Clarinet

2 Bassoons

4 Horns

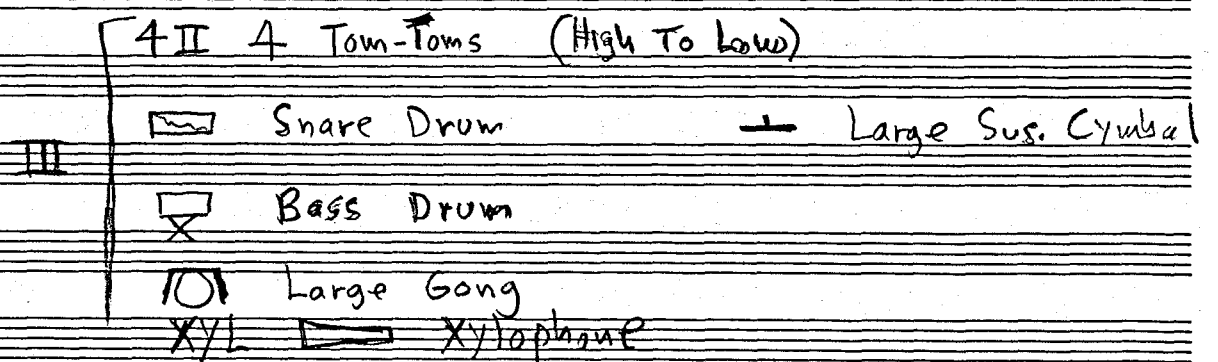
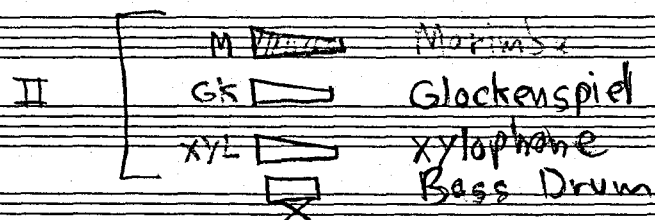
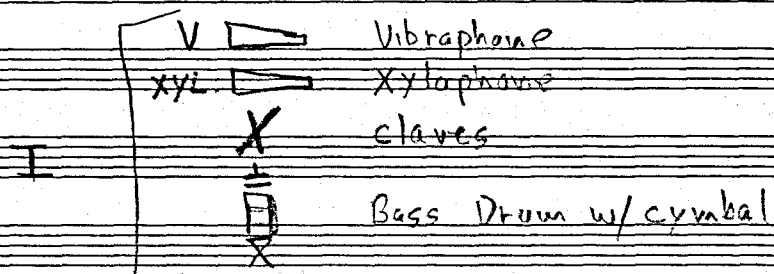
3 Trumpets (C)

3 Trombones

Tuba

Timpani

Percussion (3 players)



Piano

Harp

STrings

Picc.

Fl.

ob.

E.Hn.

cl.

B.cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

X

ac. I

4 II

Pno.

HP.

Vln.

Vla.

Vcl.

cb.

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Accordion, Piano, Harp, Violin, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as mp, p, and f.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl. I
- Fl. II
- Ob.
- Etn.
- Cl. I
- Cl. II
- B.CI.
- Bsn. I
- Bsn. II
- Hm. I
- Hm. II
- Hm. III
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Perc. 4 II
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

Key Musical Elements:

- Ob. Staff:** Features a "Solo" marking and "mp espr." (moderato piano, esprimo) dynamic. The notation includes a melodic line with a triplet of eighth notes.
- Bsn. Staff:** Shows a sustained note with a "mp" (moderato piano) dynamic.
- Tbn. Staff:** Includes a melodic line with a "mp" dynamic.
- Perc. 4 II Staff:** Shows a rhythmic pattern with a "pp" (pianissimo) dynamic.
- Pno. Staff:** Shows a sustained note with a "pp" dynamic.
- Hp. Staff:** Shows a sustained note with a "p" (piano) dynamic.
- Vln. I Staff:** Includes a "Can. Sard." (Cantata Sardina) marking and a "div." (divisi) marking.
- Vcl. Staff:** Shows a melodic line with a "p" dynamic.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *mf*, *p*, *mp*, *f*, and *pp*. The instruments listed on the left include:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- E. Hu.
- Cl. I
- Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- Hr.
- Tpt.
- Tbn.
- Tba.
- Trngs
- Per.
- Fno.
- Hrp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "Can Send." and "One Solo (Sord.)". The bottom of the page features a circled number 5.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with parts labeled on the left:

- Picc.
- Fl.
- Ob.
- E.Hr.
- Cl.
- B.Cl.
- Gsn.
- Un.
- Tpt.
- Tor.
- Tba
- Trmp.
- Xb.
- Bar.
- Pro.
- Hp.
- Vn.
- Vla.
- Vcl.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *sfz*, *legato*, *div.*, *uniss.*, *sub.*, *unis.*, *sim.*, *can. Sord.*, *Sord.*, *5 marc.*, *GLS*, *ped.*, *regato*, *Tutti*, *div. 03*, *div. 1*, *div. 2*, *div. 3*, *div. 4*, *div. 5*, *div. 6*, *div. 7*, *div. 8*, *div. 9*, *div. 10*, *div. 11*, *div. 12*, *div. 13*, *div. 14*, *div. 15*, *div. 16*, *div. 17*, *div. 18*, *div. 19*, *div. 20*, *div. 21*, *div. 22*, *div. 23*, *div. 24*, *div. 25*, *div. 26*, *div. 27*, *div. 28*, *div. 29*, *div. 30*, *div. 31*, *div. 32*, *div. 33*, *div. 34*, *div. 35*, *div. 36*, *div. 37*, *div. 38*, *div. 39*, *div. 40*, *div. 41*, *div. 42*, *div. 43*, *div. 44*, *div. 45*, *div. 46*, *div. 47*, *div. 48*, *div. 49*, *div. 50*, *div. 51*, *div. 52*, *div. 53*, *div. 54*, *div. 55*, *div. 56*, *div. 57*, *div. 58*, *div. 59*, *div. 60*, *div. 61*, *div. 62*, *div. 63*, *div. 64*, *div. 65*, *div. 66*, *div. 67*, *div. 68*, *div. 69*, *div. 70*, *div. 71*, *div. 72*, *div. 73*, *div. 74*, *div. 75*, *div. 76*, *div. 77*, *div. 78*, *div. 79*, *div. 80*, *div. 81*, *div. 82*, *div. 83*, *div. 84*, *div. 85*, *div. 86*, *div. 87*, *div. 88*, *div. 89*, *div. 90*, *div. 91*, *div. 92*, *div. 93*, *div. 94*, *div. 95*, *div. 96*, *div. 97*, *div. 98*, *div. 99*, *div. 100*.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin, Viola, Violoncello, Double Bass), and keyboard (Piano, Harpsichord). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-movement work.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hu.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), articulation (accents, slurs), and performance instructions like "Senza Sord." and "(div a 3)".

Key markings include:

- Fl.**: Handwritten notes with dynamics *mp* and *p*.
- Ob.**: Handwritten notes with dynamics *p* and *mp*.
- Cl.**: Handwritten notes with dynamics *p* and *mp*.
- B. Cl.**: Handwritten notes with dynamics *mp* and *p*.
- Bsn.**: Handwritten notes with dynamics *mp* and *p*.
- Hn.**: Handwritten notes with dynamics *mp* and *p*.
- Tpt.**: Handwritten notes with dynamics *mp* and *p*.
- Tbn.**: Handwritten notes with dynamics *mp* and *p*.
- Tba.**: Handwritten notes with dynamics *mp* and *p*.
- Timp.**: Handwritten notes with dynamics *mp* and *p*.
- Cym.**: Handwritten notes with dynamics *mp* and *p*.
- Pno.**: Handwritten notes with dynamics *mp* and *p*.
- Hp.**: Handwritten notes with dynamics *mp* and *p*.
- Vln.**: Handwritten notes with dynamics *mp* and *p*.
- Vla.**: Handwritten notes with dynamics *mp* and *p*.
- Vcl.**: Handwritten notes with dynamics *mp* and *p*.
- Cb.**: Handwritten notes with dynamics *mp* and *p*.

Handwritten musical score for orchestra and piano. The score is written on 18 staves, grouped by instrument:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flute): 2 staves
- Ob.** (Oboe): 2 staves
- E. An.** (English Horn): 1 staff
- Cl.** (Clarinet): 2 staves
- B. Cl.** (Bass Clarinet): 1 staff
- Bsn.** (Bassoon): 2 staves
- Hr.** (Horn): 2 staves
- Tpt.** (Trumpet): 2 staves
- Tbn.** (Trombone): 2 staves
- Tba.** (Tuba): 1 staff
- Tim.** (Timpani): 1 staff
- Perc.** (Percussion): 1 staff
- Pro.** (Piano): 2 staves
- HP.** (Harpsichord): 1 staff
- Vln.** (Violin): 2 staves
- Vcl. div.** (Violoncello): 2 staves
- cb.** (Cello): 1 staff

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mp), and articulation marks. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom of the page features a page number '10' in a circle.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The tempo is marked "Fast and Lively (♩ = c. 112-116)".

Instrument Abbreviations:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Ans. (Ansonia)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Temp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Hp. (Harp)
- Vn. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Handwritten Notes and Dynamics:

- Picc.:** 3, 2
- Fl.:** 3, 2
- Ob.:** 3, 2
- E.H.:** 3, 2
- Cl.:** 3, 2
- B.Cl.:** 3, 2
- Bsn.:** 3, 2
- Ans.:** 3, 2
- Tpt.:** I can send, II III can send. mp
- Tbn.:** mp
- Tba.:** mp
- Temp.:** 3, 2, mp
- Perc.:** (mp) [rhythmic notation]
- Pno.:** mp, b. [rhythmic notation]
- Hp.:** (dr) [rhythmic notation]
- Vn.:** 3 sdo
- Vla.:** 3 sdo
- Vcl.:** 3 sdo
- Cb.:** 3 sdo

50

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl., Ob., E. Hr., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Trmp., Perc., Pno., Hp., Vln., Vla., Vcl., and Cb.

Key markings and annotations include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *(Stacc.)*, *gliss.*, *loco*, *Tutti*, *Con Sord.* (Con Sordina).
- Rehearsal marks:** Roman numerals *I*, *II*, *III* are used to mark specific points in the music.
- Handwritten notes:** There are several handwritten notes and corrections throughout the score, including "57" and "58" in the upper right, and "3" and "2" in the lower left.

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Handwritten musical score for a symphony orchestra, page 60. The score is written on 24 staves, grouped by instrument family. The instruments and their parts are:

- Flutes (Fl.):** Two staves, mostly empty.
- Oboes (Ob.):** Two staves, mostly empty.
- English Horn (E.Hn.):** One staff, mostly empty.
- Clarinets (Cl.):** Two staves, mostly empty.
- Bass Clarinet (B.Cl.):** One staff, mostly empty.
- Bassoon (Bsn.):** Two staves, mostly empty.
- Horns (Hn.):** Four staves, mostly empty.
- Trumpets (TpT.):** Two staves, mostly empty.
- Trombones (Tbn.):** Three staves (I, II, and Tbn.), mostly empty.
- Tuba (Tba.):** One staff, mostly empty.
- Timpani (Timp.):** One staff, mostly empty.
- 4 II:** One staff, mostly empty.
- 2nd C. II:** One staff, mostly empty.
- Piano (Pno.):** Two staves, mostly empty.
- Harpsichord (Hp.):** One staff, mostly empty.
- Violins (Vln.):** Two staves, mostly empty.
- Violas (Vla.):** One staff, mostly empty.
- Violoncello (Vcl.):** One staff, mostly empty.
- Double Bass (Cb.):** One staff, mostly empty.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp (mezzo-piano):** Marked in the Trombone (Tbn.) and Timpani (Timp.) parts.
- p (piano):** Marked in the Timpani (Timp.) and Violoncello (Vcl.) parts.
- legato:** Marked in the Harpsichord (Hp.) part.
- Tutti:** Marked in the Violins (Vln.) part.
- arco:** Marked in the Violins (Vln.) part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- ob.
- E.Hn.
- Cl.
- B.Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- Perc.
- Pno.
- Hp.
- Vln.
- Vla.
- Viol.
- Cb.

Key Musical Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *legato*.
- Articulation:** *acc.* (accents), *stacc.* (staccato), *legato*.
- Performance Instructions:** *III (Snd.)*, *mf dim.*, *solo*, *mf*.
- Notation:** The score features various note values (quarter, eighth, sixteenth notes), rests, and slurs indicating phrasing.

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Perc.
 Pro.
 Hp.
 Vln.
 Vla.
 Vcl.
 Cb.

II, III Senza Sord.

8 mp + ped.
 8
 div.
 pizz.
 mf

17

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- E.Hn.
- Cl.
- B.Cl.
- Bsn.
- Hn.
- Tpt. III
- Tbn.
- Tba.
- Timp.
- 4 II
- Perc.
- Gtr.
- Pno.
- Hp.
- Vln.
- Vla.
- Viol.
- Ch.

Key Musical Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *f* (forte), *sim.* (sforzando).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *arco* (arco).
- Performance Instructions:** *un's arco* (unison arco).
- Rehearsal Markers:** Roman numerals *I* and *II* are used to mark specific points in the music.
- Handwritten Notes:** The score contains numerous handwritten annotations, including slurs, ties, and specific performance directions.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., B. C., Bsn., Hn., Trp., Tbn. I, Tbn. II, Tbn. III, Timp., Perc., Fr., Hp., Vln., Vla., Viol., and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with measures numbered 1 through 10. The notation is handwritten and includes many corrections and annotations.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a professional musical score, with clear notation and a structured layout.

Instrument labels on the left side of the score include:

- Fl.
- Ob.
- E. H. m.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Trbn.
- Trca.
- Trump
- Sc.
- Pro.
- Hr.
- Vln.
- Vla.
- Vel.
- Co.

The score is written in a system of staves, with each staff containing musical notation. The notation includes notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The overall style is that of a professional musical score, with clear notation and a structured layout.

Slower (♩ = c. 72-76)

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (mf, mp, mp), and performance instructions like "Stopped" and "open". A large bracket on the right side of the page indicates a section spanning from the beginning of the Flute staff to the end of the Contrabass staff.

Rehearsal mark 179 is indicated above the Flute staff. Rehearsal mark 180 is indicated above the Percussion staff. A tempo change instruction "Slower (♩ = c. 72-76)" is written above the Violin staff at the bottom right.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a rehearsal mark '6' and a measure number '8' in a box. The first system includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The second system includes parts for Violin, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *legato*, *mp*, *dim.*, and *p*. There are also handwritten annotations like 'GLK' and 'Skat.'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- S. Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- V.
- Perc.
- Gk.
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

Key Musical Elements:

- Flute (Fl.):** Starts with a *mf* dynamic, playing a melodic line with a trill.
- Clarinet (Cl.):** Features a complex melodic line with many accidentals and slurs.
- Bassoon (Bsn.):** Includes a section marked *113* and *mf*, with a *mp* section later.
- Trumpet (Tpt.):** Labeled *Can. Snd. I* and *Can. Snd. II*, with *mf* dynamics.
- Timpani (Timp.):** Features a section marked *To M...* with a *p* dynamic.
- Piano (Pno.):** Includes a section marked *mf marc.*
- Violins (Vln.):** Features a section marked *slaut.* and *pp*.
- Violoncello (Vcl.):** Includes a section marked *Pizz.* and *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Trpt.
- Tbn.
- Tba.
- Timp.
- M. Perc.
- G. Perc.
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

Key Musical Elements:

- Measure 9:** A large handwritten "9" is placed above the Picc. staff.
- Measure 18:** A large handwritten "18" is placed above the Timp. staff.
- Measure 25:** A large handwritten "25" is placed above the Vln. staff.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dist.* (distant).
- Performance Instructions:** *I (Snd.)*, *III Can Snd.*, *To Vln*, *(pizz.)*, *(dm)*.
- Handwritten Notes:** "sing." is written above the Pno. staff in measure 18.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- E.Hu.
- Cl.
- Bcl.
- Bsn.
- Hr.
- Tpt.
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- VI
- Cnc.
- G.C.
- III
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

The score includes various musical markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *Sim.* (Sinfonia), *ord.* (ordine), *arco div.* (arco diviso), and *pp* (pianissimo). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instruments listed on the left:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn.
- Trp. I
- Trp. II
- Tbn.
- Tba.
- Trimp.
- VI
- Cel.
- Pno.
- Hp.
- Vln.
- Vla.
- Viol.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *f*). There are also some handwritten annotations and corrections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Perc., M., 4 II, Pno., Hp., Vln., Vla., Vcl., and Cb. The score includes dynamic markings such as *mf*, *f*, and *gliss*. There are also performance instructions like "Senza Sord." (without mutes) and "arco" (bowed). The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hu.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes parts for Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also handwritten annotations like "To GIK" and "B^b E^b A^b". The page number 120 is written in a box at the top center.

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a rehearsal mark '12' and a measure number '8'.

First System (Measures 1-8):

- Fl. (Flute):** Melodic line with various accidentals.
- Ob. (Oboe):** Melodic line with various accidentals.
- E.Hn. (English Horn):** Melodic line with various accidentals.
- Cl. (Clarinet):** Melodic line with various accidentals.
- B.Cl. (Bass Clarinet):** Melodic line with various accidentals.
- Bsn. (Bassoon):** Melodic line with various accidentals.
- Hn. (Horn):** Melodic line with various accidentals.
- Tpt. (Trumpet):** Melodic line with various accidentals.
- Tbr. (Trombone):** Melodic line with various accidentals.
- Tba. (Tuba):** Melodic line with various accidentals.

Second System (Measures 9-16):

- Trp. (Trumpet):** Melodic line with various accidentals.
- V. (Violin):** Melodic line with various accidentals.
- Vi. (Viola):** Melodic line with various accidentals.
- Vcl. (Violoncello):** Melodic line with various accidentals.
- Db. (Double Bass):** Melodic line with various accidentals.

The score includes numerous handwritten annotations, including accidentals, dynamics, and performance markings. The notation is dense and complex, typical of a professional orchestral score.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each starting with a rehearsal mark '9' and a measure number '8'.

System 1 (Measures 8-9):

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon. The woodwinds play a melodic line with various articulations and dynamics (mp, mf, f).
- Brass:** Horns (II, IV), Trumpets, Trombones, Tuba. The brass section provides harmonic support with sustained notes and some melodic fragments.
- Percussion:** Timpani, Snare Drum, Cymbals. The timpani plays a rhythmic pattern, while the snare and cymbals provide texture.
- Strings:** Violins, Violas, Cellos, Double Basses. The strings play a melodic line with various articulations and dynamics (p, mf, mp).

System 2 (Measures 8-9):

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon. The woodwinds continue their melodic line with various articulations and dynamics (mp, mf, f).
- Brass:** Horns (II, IV), Trumpets, Trombones, Tuba. The brass section provides harmonic support with sustained notes and some melodic fragments.
- Percussion:** Timpani, Snare Drum, Cymbals. The timpani plays a rhythmic pattern, while the snare and cymbals provide texture.
- Strings:** Violins, Violas, Cellos, Double Basses. The strings play a melodic line with various articulations and dynamics (p, mf, mp).

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hu.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Tbn.
- Tba.
- Timp.
- B.c.
- Pno.
- HP.

The second system includes:

- Vln.
- Vla.
- Vcl.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *fz*). A handwritten note "(unis)" is present above the Violin I staff in the second system.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks.

Picc. {

Fl. {

Ob. {

E. Hr. {

Cl. {

S. Cl. {

Bsn. {

Tr. {

Tpt. {

Tbn. {

Tba. {

Timp. {

Xyl. {

Buc. 5' {

4 II {

Poa. {

Hp. {

Vln. {

Vla. {

Vcl. {

Cb. {

mf

mp energetic

mf energetic

f

35

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score is written in a single system across four pages, with the page number 30 visible at the bottom.

Woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.).

Brass: Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.).

Percussion: Timpani (Timp.), Snare Drum (V), Bass Drum (Bc. B.), Cymbals (4 II), Gong (Gong), Triangle (Tri.), and other percussion instruments.

Strings: Violin (Vn.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*, *mf*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *To M*, *L.V.*, *Sim.*). The notation is dense and detailed, typical of a professional orchestral score.

Handwritten musical score for a symphony orchestra, page 150. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments are listed on the left side of the staves:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Tbn.
- Tba.
- Timp.
- VC.
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

The score is marked with a large "6" at the top left and a "3" at the top right. The page number "150" is written in the top center. The score is written in a handwritten style, with notes, rests, and other musical symbols. The bottom of the page is marked with a "3" and a "4".

3

3

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Flutes (Fl.), Oboes (ob.), English Horn (E.Hn.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (XX), Bass Drum (ZZ), Cymbals (4 II), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, f, marc.), and performance instructions (I, II con Sord., I senza Sord., Pizz.). The manuscript is written on aged paper with some visible staining and wear.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hr.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tr.
- Tbn.
- Tba.
- Timp.
- vc.
- vc. m.
- Pno.
- Hp.
- Vn.
- Vla.
- Vel.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Stacc. Sord.* (Staccato Sordano)
- Grave Sord.* (Grave Sordano)
- sim.* (simile)
- To* (Tutti)
- div.* (divisi)
- arco* (arco)

The score is written in a single system, with measures numbered 1 through 40. The notation is in a standard musical staff format, with a key signature of one sharp (F#) and a time signature of 4/4.

Slower (♩ = c. 118 - 124)

1170

Handwritten musical score for orchestra and strings. The score is written on multiple staves, grouped by instrument family. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Ln. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Ac. (Acoustic Guitar)
- Poa. (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sf*), and articulation marks. There are also handwritten annotations like "To III" and "To II" near the end of the score.

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are: Picc., Fl., Oboe, E. Clarinet, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sf*), articulation marks, and performance instructions. The notation is dense and appears to be a working draft or a composer's sketch. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is professional, with clear groupings for each instrument family and a consistent notation style throughout.

200

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), English Horns (E. Hr.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vn.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *mp marc.*, *Sim.*, and *mp*, as well as performance instructions like *TO MID* and *mf*. The notation includes various musical symbols, clefs, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., I, Tbn., Tba., Timp, Perc., 4 II, Pro., Hp., Vln., Vla., Vcl., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- ppoco** (poco)
- legato**
- sim.** (sustained)
- Heavy**
- Pizz.** (pizzicato)

The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on a white background.

Handwritten musical score for orchestra and strings, measures 210-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (V.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 210: Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line. Bassoon and Horns have a *mf* *Sost.* marking. Trumpets and Trombones have a *mf* *Sost.* marking. Timpani and Violins play a rhythmic pattern. Viola, Violoncello, and Double Bass play a sustained note.

Measure 211: Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line. Bassoon and Horns have a *mf* *Sost.* marking. Trumpets and Trombones have a *mf* *Sost.* marking. Timpani and Violins play a rhythmic pattern. Viola, Violoncello, and Double Bass play a sustained note.

Measure 212: Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line. Bassoon and Horns have a *mf* *Sost.* marking. Trumpets and Trombones have a *mf* *Sost.* marking. Timpani and Violins play a rhythmic pattern. Viola, Violoncello, and Double Bass play a sustained note.

Measure 213: Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line. Bassoon and Horns have a *mf* *Sost.* marking. Trumpets and Trombones have a *mf* *Sost.* marking. Timpani and Violins play a rhythmic pattern. Viola, Violoncello, and Double Bass play a sustained note.

Measure 214: Flute, Oboe, Clarinet, Bassoon, and Horns play a melodic line. Bassoon and Horns have a *mf* *Sost.* marking. Trumpets and Trombones have a *mf* *Sost.* marking. Timpani and Violins play a rhythmic pattern. Viola, Violoncello, and Double Bass play a sustained note.

Handwritten musical score for a symphony orchestra, page 51. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hr.
- Cl.
- B. Cl.
- Bsn.
- Cor.
- Trp.
- Tbn.
- Tba.
- Trp.
- Vln.
- Vla.
- Vcl.
- Db.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *p*, *pp*), articulation marks (e.g., *acc.*, *ped.*), and performance instructions (e.g., *poco*, *detached*). The score is divided into measures by vertical bar lines. The page number 51 is circled at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. Clar., Cl., E. Cl., Bsn., Hn., Tpt., Trbn., Tba., Timp., Perc., Hp., Vln., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *sfz*), articulation (e.g., *stacc.*), and fingerings. The score is divided into measures by vertical bar lines. The bottom of the page features a page number (52) and a publisher's mark.

230

Picc.

Fl.

Ob.

Cl.

B.C.

Bsn.

Hr.

Tpt.

Trbn.

Tuba

Trmp.

V.

Pno.

Vp.

Vln.

Vla.

Vcl.

Cb.

Handwritten musical score for orchestra and strings, page 230. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'poco f' (poco forte). The score is handwritten and appears to be a working draft.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tba.), Trumpet (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *stacc.*, *pp*, *sf*, *marc.*), and articulation marks. The bottom of the page features a circled page number 54.

Slowly ($\epsilon = 0.54$)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl. (Flute), Ob. (Oboe), E. Hr. (English Horn), Cl. (Clarinet), E. Cl. (E-flat Clarinet), Bsn. (Bassoon), Hr. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), V. (Violin), V. (Viola), Vcl. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, p). There are also handwritten annotations in red ink, including "B.T." and "Molto". The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. The bottom of the page features a large, stylized signature or set of initials.

Handwritten musical score for a symphony orchestra, page 56. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Tbn.
- Tba.
- Timp.
- V.
- Gtr.
- Pno.
- Hp.
- Vln.
- Vla.
- Vel.
- Cb.

Key Musical Elements:

- Ob. Solo:** A solo passage for the Oboe, marked *mp* and *mf*, spanning measures 1 through 4.
- Fl. Entry:** The Flute enters in measure 4 with a melodic line, marked *mf*.
- Woodwinds:** Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts are present, with various dynamics like *mp* and *hpo*.
- Brass:** Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) are present. Trumpets and Trombones have "Can. Sord." (Cannibal Sordano) markings.
- Percussion:** Timpani (Timp.), Snare Drum (Gtr.), and Cymbals (Cym.) are present. The Snare Drum has a *p* marking.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vel.), and Double Basses (Cb.) are present. The Violins and Violas have *p* markings.

Handwritten musical score for a symphony orchestra, page 57. The score is written on multiple staves, with instrument abbreviations on the left and measure numbers 3 and 4 on the right.

Instrument Abbreviations (Left):

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Trimp.
- V.
- Co.
- Pno.
- 4p.
- Vln.
- Vla.
- Vel.
- Cb.

Measure Numbers (Right):

- 3
- 4

Handwritten Musical Notation:

- Picc.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Fl.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Ob.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- E. Hn.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Cl.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- B. Cl.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Bsn.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Hn.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Tpt.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Tbn.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Tba.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Trimp.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- V.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Co.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Pno.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- 4p.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Vln.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Vla.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Vel.:** Handwritten notes with accidentals (sharps) and dynamics (mf).
- Cb.:** Handwritten notes with accidentals (sharps) and dynamics (mf).

250

 $\frac{1}{2}$

Picc.

Fl.

Ob.

E. Hu.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Trmp.

Ac.

Pno.

Hp.

Vln.

Vla.

Vcl.

cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various musical symbols. There are handwritten annotations such as "Sive.", "Sim.", "Sost.", and "Pizz." throughout the score. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Violas, and Cellos/Double Basses. The score includes various musical notations, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions (e.g., *con Sord.*, *arco*, *pizz*).

Key markings and instructions visible in the score include:

- Piccolo:** *mf*
- Flutes:** *mf*, *f*, *pp*
- Oboes:** *mf*, *f*, *pp*
- Clarinet:** *mf*, *f*, *pp*
- Bassoon:** *mf*, *f*, *pp*
- Horn:** *mf*, *f*, *pp*
- Trumpet:** *mf*, *f*, *pp*
- Trombone:** *mf*, *f*, *pp*
- Timpani:** *mf*, *f*, *pp*
- Percussion:** *mf*, *f*, *pp*
- Violin:** *mf*, *f*, *pp*, *arco*, *pizz*
- Viola:** *mf*, *f*, *pp*, *arco*, *pizz*
- Cello/Double Bass:** *mf*, *f*, *pp*, *arco*, *pizz*

Performance instructions include *con Sord.* (con sordina), *arco* (arco), and *pizz* (pizzicato).

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.C.), Saxophone (Sax.), Horn (Hr.), Trombone (Tbn.), Trumpet (Tba.), Timpani (Timp.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *f*, *mf*, *sf*), and performance instructions (e.g., *stacc.*, *legato*, *pizz.*). The page number 270 is visible in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures 4, 5, and 3 marked above the first three measures. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn. II, Hn. IV, Trp., Tbn., Tba., Timp., Perc., Pno., Hp., Vln., Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The bottom of the page features the publisher's information and a circled page number 64.

Instrument List:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn. II
- Hn. IV
- Trp.
- Tbn.
- Tba.
- Timp.
- Perc.
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

Measure Markers: 4, 5, 3

Handwritten Notes:

- ff* (fortissimo)
- f* (forte)
- arco div. 2*
- unif.* (unifortissimo)

Handwritten Chords: D C B^b E^b F G A

Page Information:

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64

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hr.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Euphonium (Esn.)
- Horn (Hr.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Violins (Viol.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom of the page features a circled page number 65.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (Sn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, *cresc.*, and *dec.*. There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 67. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Cl.
- B.Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Temp.
- Vi.
- ac.
- 4 II
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *sim.*), and performance instructions (e.g., *stacc.*, *marc.*, *sim.*, *L.V.*). The page number 67 is circled at the bottom center.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.Hn.** (English Horn)
- Cl.** (Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- V.** (Violin)
- Vi.** (Viola)
- Vcl.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte)
- cresc.** (crescendo)
- stacc.** (staccato)
- sfz** (sforzando)
- dim.** (diminuendo)
- sl.** (slide)
- cb** (crescendo)
- A#** (sharp A)

The score is written on multiple staves, with some parts grouped by brackets. The notation is in a standard musical format, including clefs, key signatures, and time signatures.

Handwritten musical score for a large orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hrn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- VC
- 4 II
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f marc.*), and articulation marks. The notation is handwritten and appears to be a working draft or a composer's score. The page number 70 is circled at the bottom center.

Handwritten musical score for a symphony orchestra, page 310. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are listed on the left side of each staff:

- System 1:** Picc., Fl., Ob., E. Hr., Cl., B. Cl.
- System 2:** Hn., Tpt., Tbn., Tba.
- System 3:** Timp., Perc. (V, 4 II), Pns., Hp.
- System 4:** Vln., Vla., Viol., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f*, *ff*, *cresc.*, *div.*, *Sost.*, *unis. Sost.*, *f marc.*, *sim.*
- Performance instructions:** *div.* (divisi), *unis.* (unison), *Sost.* (Sostenuto), *cresc.* (Crescendo), *div.* (divisi), *f marc.* (for marcato), *sim.* (simile).

The score is written in a clear, legible hand, with some corrections and annotations visible throughout the page.

Handwritten musical score for a symphony orchestra, page 72. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hr.
- Tpt.
- Tbn.
- Tba.
- Timp.
- Vl.
- Perc.
- 4 II
- Pno.
- Hp.
- Vln.
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- unis* (unison)

The score is written in a single system, with measures numbered 1 through 4. The notation is dense, with many notes and rests, indicating a complex musical passage.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- VC (Violoncello)
- Perc. (Percussion)
- U II (Upright Piano II)
- Pno. (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *mod. cresc.* (moderate crescendo). The score is divided into measures by vertical bar lines. The bottom right corner of the page is dated **June 1990**.