1985

Four Zuni-Mountain Miniatures

Michael Mauldin

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MICHAEL MAULDIN

Four Zuni-Mountain Miniatures
for Chamber Ensemble

*for the Ensemble of Santa Fe*
(flute, oboe, violin, viola, ‘cello, harp)

I. Summer Night
II. Autumn Morning
III. Winter Evening
IV. Spring Afternoon
FOUR ZUNI-MOUNTAIN MINIATURES
For Chamber Ensemble

for the Ensemble of Santa Fe
(flute, oboe, violin, viola, ‘cello, harp)

I. Summer Night
II. Autumn Morning
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This set of landscapes was commissioned by the Ensemble of Santa Fe, which premiered it in Santa Fe on March 3, 1985. Musicologist Jack Loeffler recorded the performance for a broadcast. That recording is included on the CD "Enchantment: Music by Michael Mauldin," which is available on my website (below) or CDBaby.com.

My wife and I bought and fenced 20 acres of Zuni-Mountain land, near El Morro National Monument in New Mexico, to allow it to recover from years of overgrazing. I reveled in the beauty of the land and used the piece as a kind of journal. Back in Albuquerque, I recalled the "feel" of the place in different seasons, and at different times of day.

"...touched by the reality of earth and its related elements and wholly disclosing Mauldin's unbelievable capacity to tap its essence."
—ALBUQUERQUE JOURNAL

Michael Mauldin
http://www.mmauldin.com

Duration: 15:10

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II. Autumn Morning
III. Winter Evening

\[ \text{Fl.} \]
\[ \text{Ob.} \]
\[ \text{Vln.} \]
\[ \text{Vla.} \]
\[ \text{Cello} \]
\[ \text{Harp} \]
IV. Spring Afternoon

\[ J = 138 \]

\( \text{Fl.} \)

\( \text{Ob.} \)

\( \text{Vln.} \)

\( \text{Vla.} \)

\( \text{Cello} \)

\( \text{Harp} \)
tremolo e sul ponticello, random use of these:

\( P \) (sempre)

\( P \) (sempre)

\( P \) (sempre)
Fl.

Ob.

Vln.

Vla.

Cello

Harp

Fl.

Ob.

Vln.

Vla.

Cello

Harp

Fl.

Ob.

Vln.

Vla.

Cello

Harp
random glissandi
on the C whole-tone scale
(C, D, E, F♯, G♯, A♭)
II. Autumn Morning

\[ \text{\textit{Flute - 2}} \]

\[ \text{\textit{D. C. al CODA}} \]

\[ \text{\textit{CODA}} \]

\[ j = 112 \]

\[ \text{\textit{mp}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]
III. Winter Evening

\[ \text{\texttt{\textbackslash d = 168}} \]
Flute - 4

IV. Spring Afternoon

\( j = 138 \)

\[ \text{[1-2]} \]

\( \text{[9]} \)

\( \text{[19]} \)

\( \text{[27]} \)

\( \text{[36]} \)

\( \text{[44]} \)

\( \text{[50]} \)
Flute - 5

53

60

[60-63]  

69  

74

82

[74-81]  

86

92

[92-93]  

98

[92-93]  

102

109

110

115

116

120

(random)

P (sempre)

(random)

(f)

(f)

(f)

(f)

(f)
II. Autumn Morning
III. Winter Evening

\( \textbf{J} = 168 \)
Oboe - 4

IV. Spring Afternoon

\[ \text{\textbf{Oboe - 4}} \]

\[ \text{\textbf{IV. Spring Afternoon}} \]
Oboe - 5
35 con sordino

poco a poco cresc.

44 poco a poco cresc.

50

pizz.

CODA
II. Autumn Morning

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\[ \text{\textcopyright 2023} \]

\[ \text{\textcopyright 2023} \]
IV. Spring Afternoon

\( \text{j} = 138 \)
tremolo e sul ponticello, random use of these:

\[\frac{35}{36}\]

\[\frac{41}{44}\]

\[\frac{46}{50}\]

\[\frac{51}{58}\]

\[\frac{55}{66}\]

\[\frac{59}{61-65}\]

\[\frac{68}{74}\]

\[\frac{78}{82}\]
36 con sordino

39 poco a poco cresc.

43 poco a poco cresc.

47

50

54

55 f mf

60 senza sord.

65 cresc. mp cresc.

69 f

71 f pizz.
II. Autumn Morning

\[ J = 112 \]

```
\begin{music}
\end{music}
```
III. Winter Evening

\[ \text{\textbf{\textit{con sordino}}} \]
IV. Spring Afternoon

\[ \text{\textit{ senza sord.}} \]

\[
\begin{array}{c}
\frac{3}{4} \quad \text{pp} \\
\frac{7}{4} \quad \text{p}
\end{array}
\]
tremolo e sul ponticello, random use of these:

P (sempre)
II. Autumn Morning

\( \text{\textbackslash j = 112} \)
FOUR ZUNI-MOUNTAIN MINIATURES
for chamber ensemble
for the Ensemble of Santa Fe

I. Summer Night

Michael Mauldin

Harp
Harp - 2

2nd time to CODA

CODA

D. C. al CODA
Harp - 3

II. Autumn Morning

\[ \text{\textit{Harp - 3}} \]

\[ \text{\textit{II. Autumn Morning}} \]
III. Winter Evening

\[ \text{Harp - 6} \]

\[ J = 168 \]

\[ 6 \quad 7 \quad 8 \quad 9 \quad 11 \]

\[ [1-6] \quad [7-13] \quad [15-25] \]

\[ 26 \quad 34 \]

\[ 2 \quad 5 \quad 5 \]

\[ [26-27] \quad [29-33] \quad [34-38] \]

\[ 39 \]

\[ \text{mp} \quad \text{mf} \quad f \quad \text{mf} \]

\[ 44 \quad 46 \]

\[ \text{mp} \quad \text{mf} \quad \text{mp} \quad \text{mf} \]

\[ 49 \]

\[ f \quad \text{mf} \]

\[ 54 \quad 57 \quad 66 \]

\[ 3 \quad 9 \quad 4 \]

\[ [54-56] \quad [57-65] \quad [67-70] \]
Harp - 8

IV. Spring Afternoon

\( j = 138 \)

[1-8] [9-17]
random glissandi
on the C whole-tone scale
(C, D, E, F#, G#, A#)