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1997

Bassoon Trio

Alan Schmitz

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Bassoon Trio

to: George HARITON
(Iasi, Romania)

Franck LEBLOIS
(Angoulême, France)

David RACHOR
(Milwaukee, USA)

by
Alan Schmitz

1997

About the Bassoon Trio

The Bassoon Trio was written in 1997 at the request of Dr. David Rachor, Professor of Music at the University of Northern Iowa and an active member of the fou de Basson organization. It was premiered in Iasi, Romania in June, 1997 by the performers to whom it is dedicated: George Hariton, Franck Leblois, and David Rachor.

The three movement work is organized in the common fast-slow-fast arrangement with a minimalist compositional approach for the two fast movements. The slow middle movement is contrapuntal in style with an emphasis on lyricism. The fast movements employ ostinato and repeated note patterns throughout. Also, during the fast movements, each instrument has its turn at presenting a melodic "theme" while the others accompany with gradually changing harmonies that are presented with rhythmically active (usually eighth note) repeated or slurred patterns. Dynamics, varying ranges, timbral characteristics, tempos, and articulation all contribute to create variety and contrast as the work progresses.

A commercially released CD recording (on Capstone Records of New York, available in late 2000), entitled **99 Timeflow, Chamber Music of Alan Schmitz,** includes this piece. The performers are David Rachor, Franck Leblois, and Florin Loghin. This CD is marketed in the U.S. and Europe.

ALAN W. SCHMITZ
biography

Alan Schmitz (born 1950) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz's music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled *90s Timeflow*, was released by Capstone Records in 2001. Another Capstone CD, *Lyric Images*, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, "Songfest," which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz's *Four Songs from "Green Lotus Man."*
Schmitz recently completed a chamber opera based on Sergei Turgenev's short story *The Song of Triumphant Love*, which was performed at the Interpreter's Theatre in Lang Hall on the campus of the University of Northern Iowa during April, 2008. Excerpts from this work have just been published in UNIVERSITAS, a web based journal of the University of Northern Iowa, at www.uni.edu/universitas

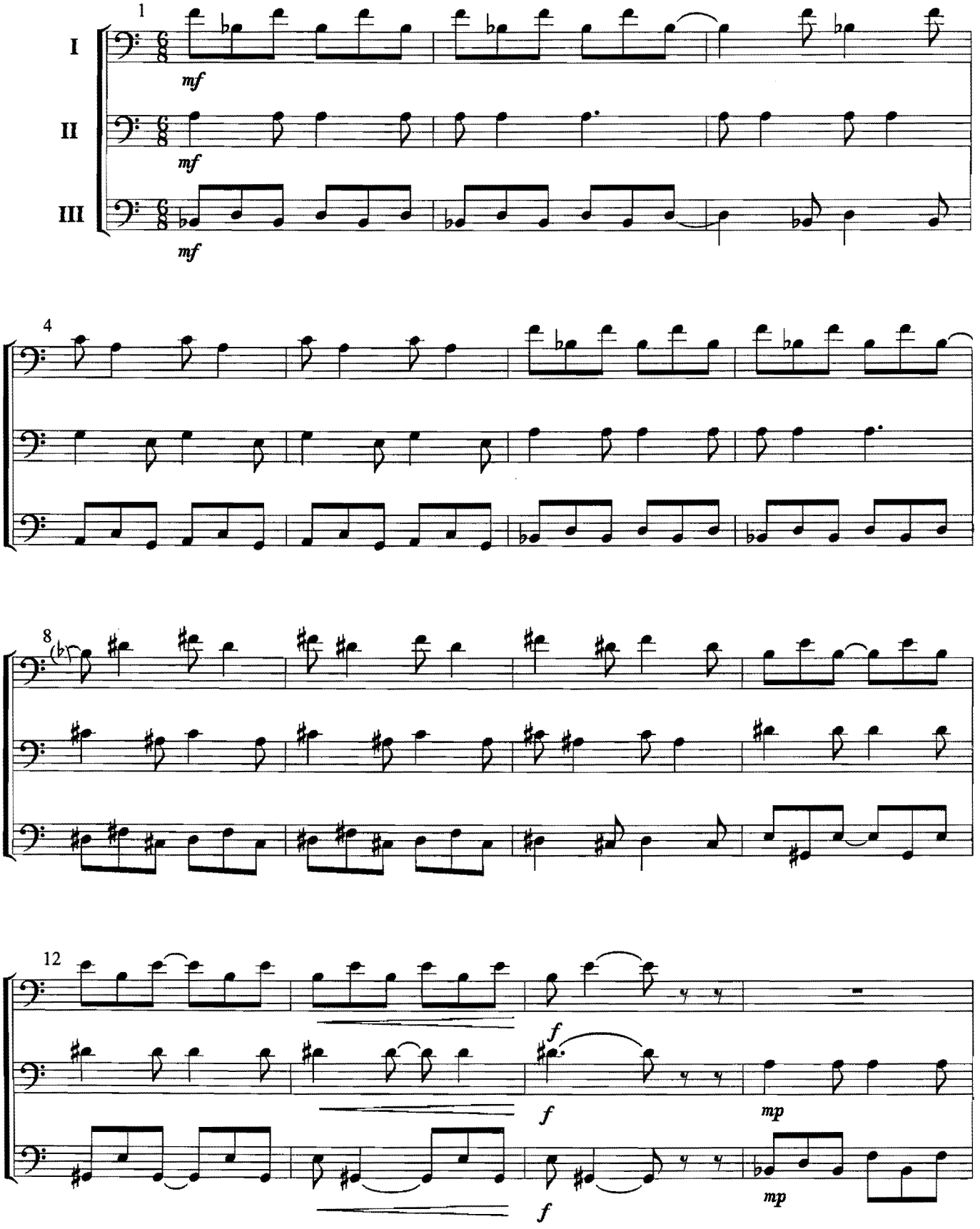
Bassoon Trio

to: George HARITON, Franck LEBLOIS & David RACHOR

Alan Schmitz
1997

I

Allegro (♩. = 88)



duration: ca. 9 minutes

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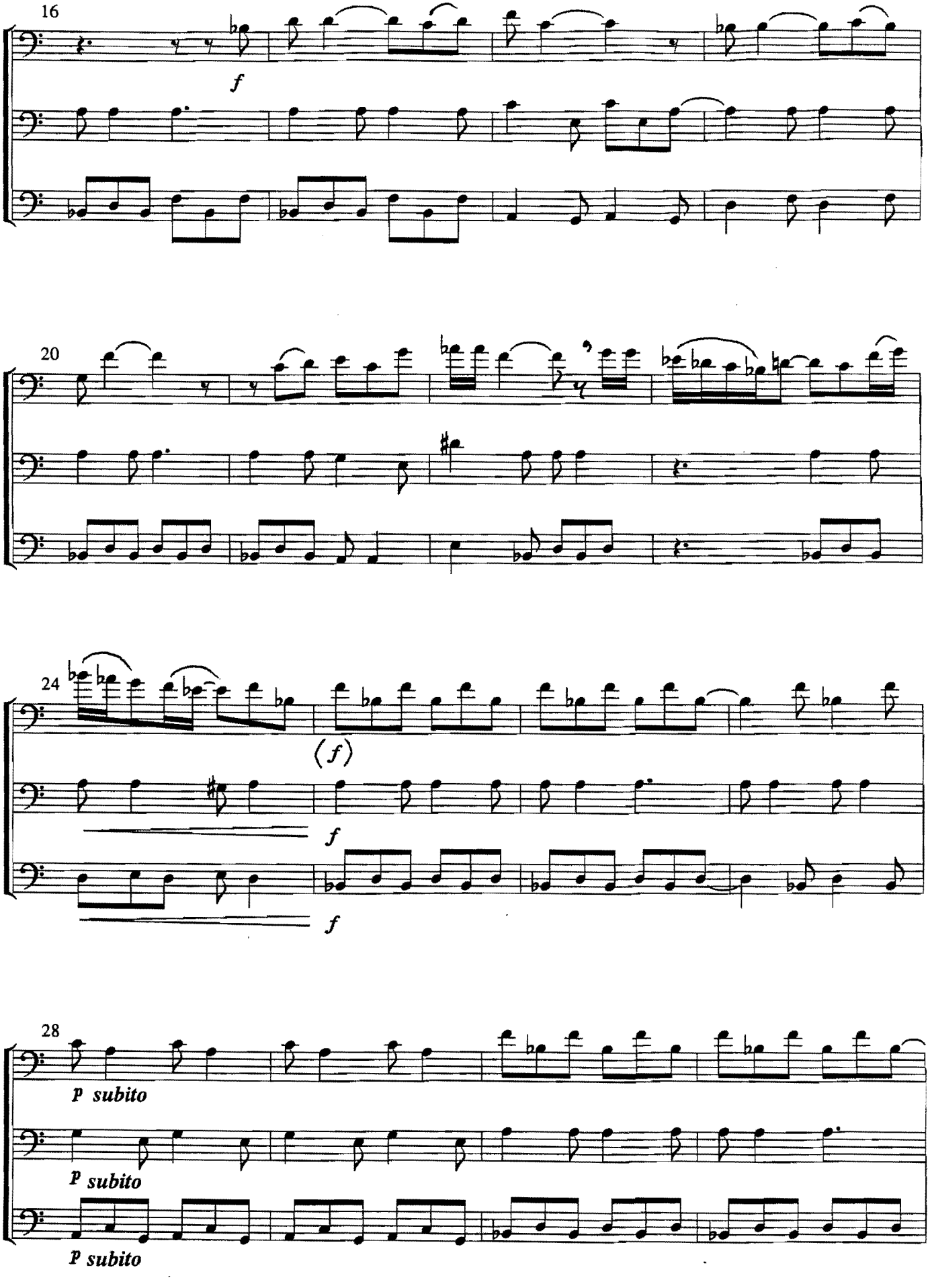
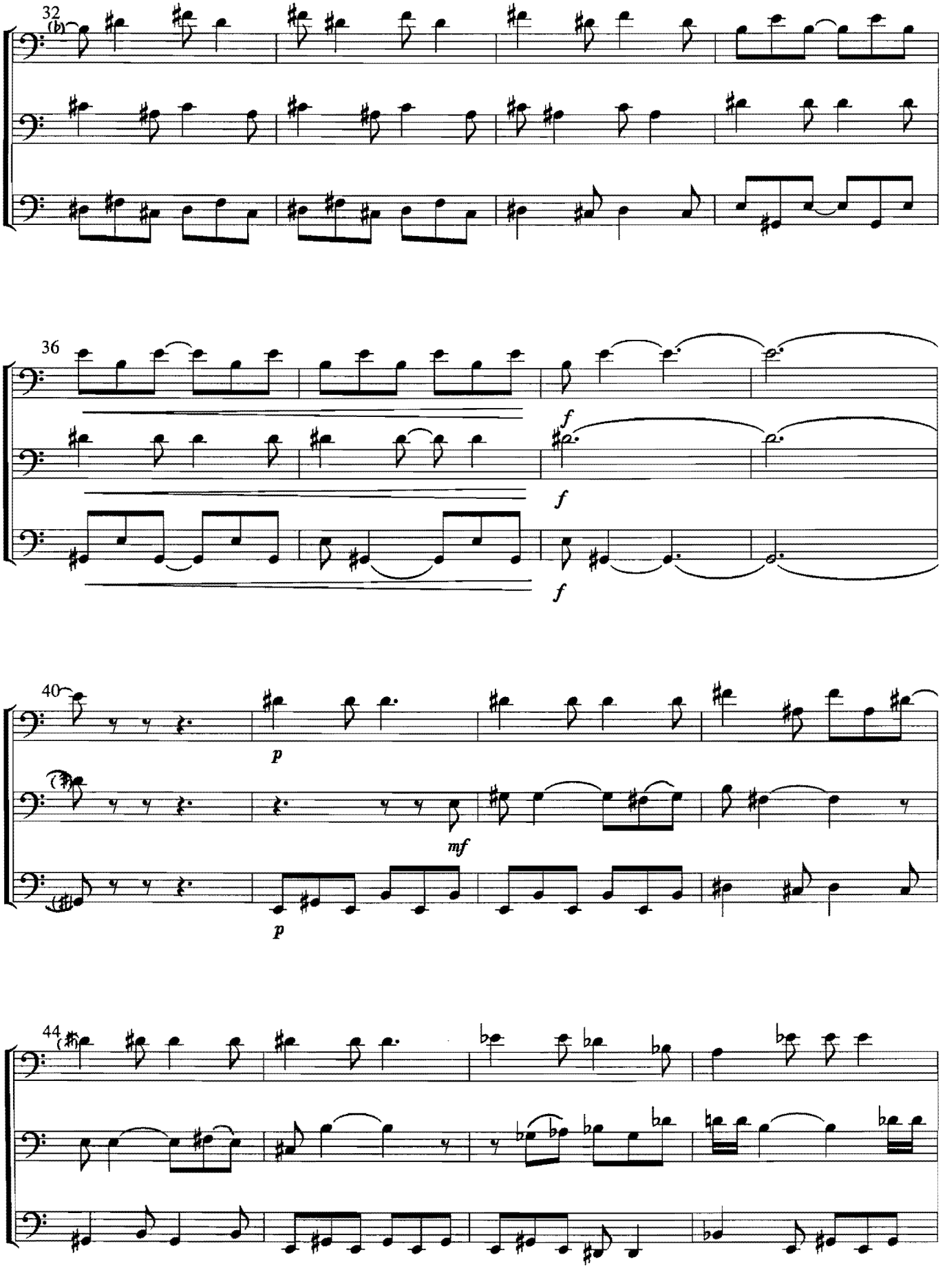
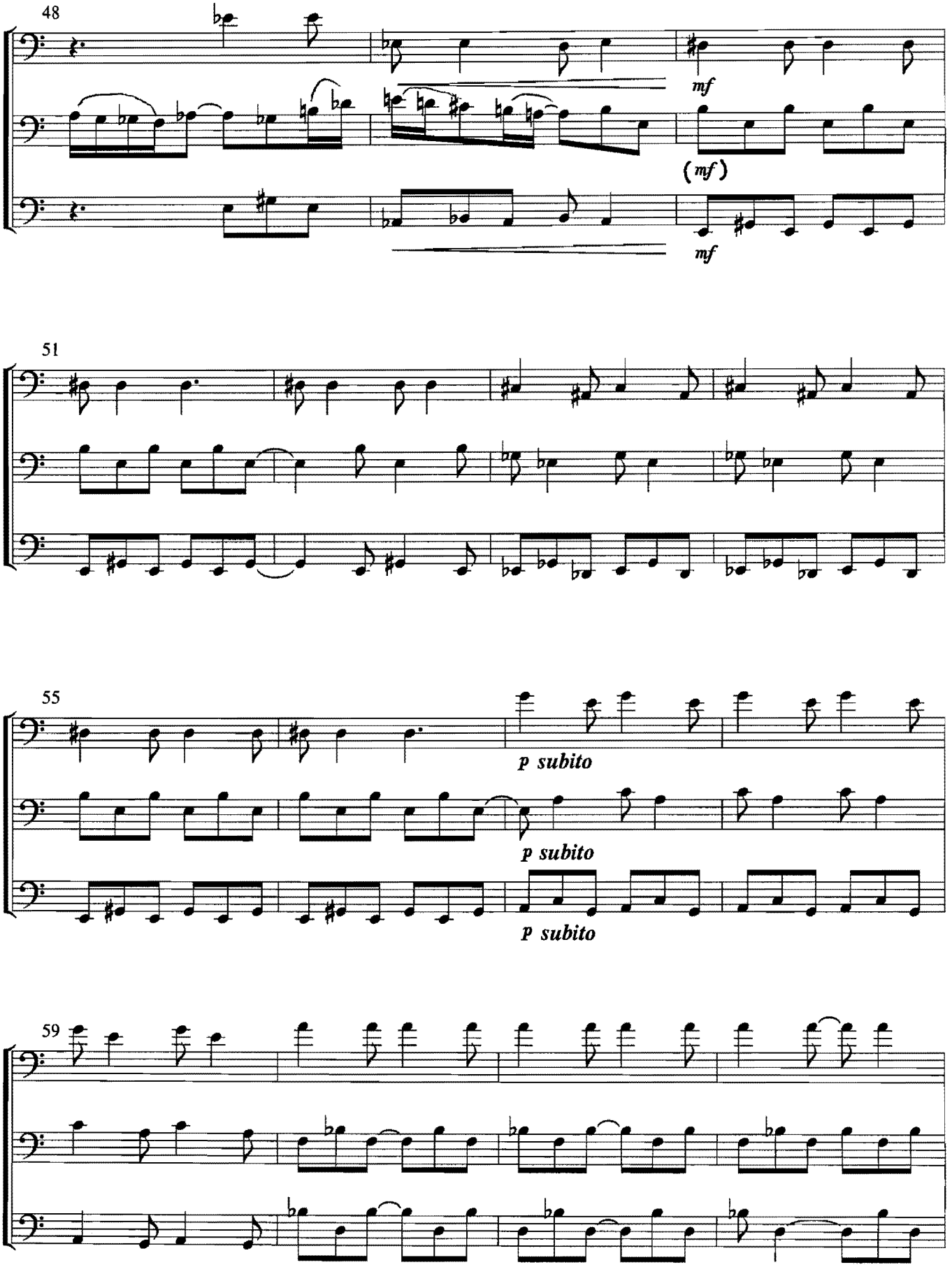
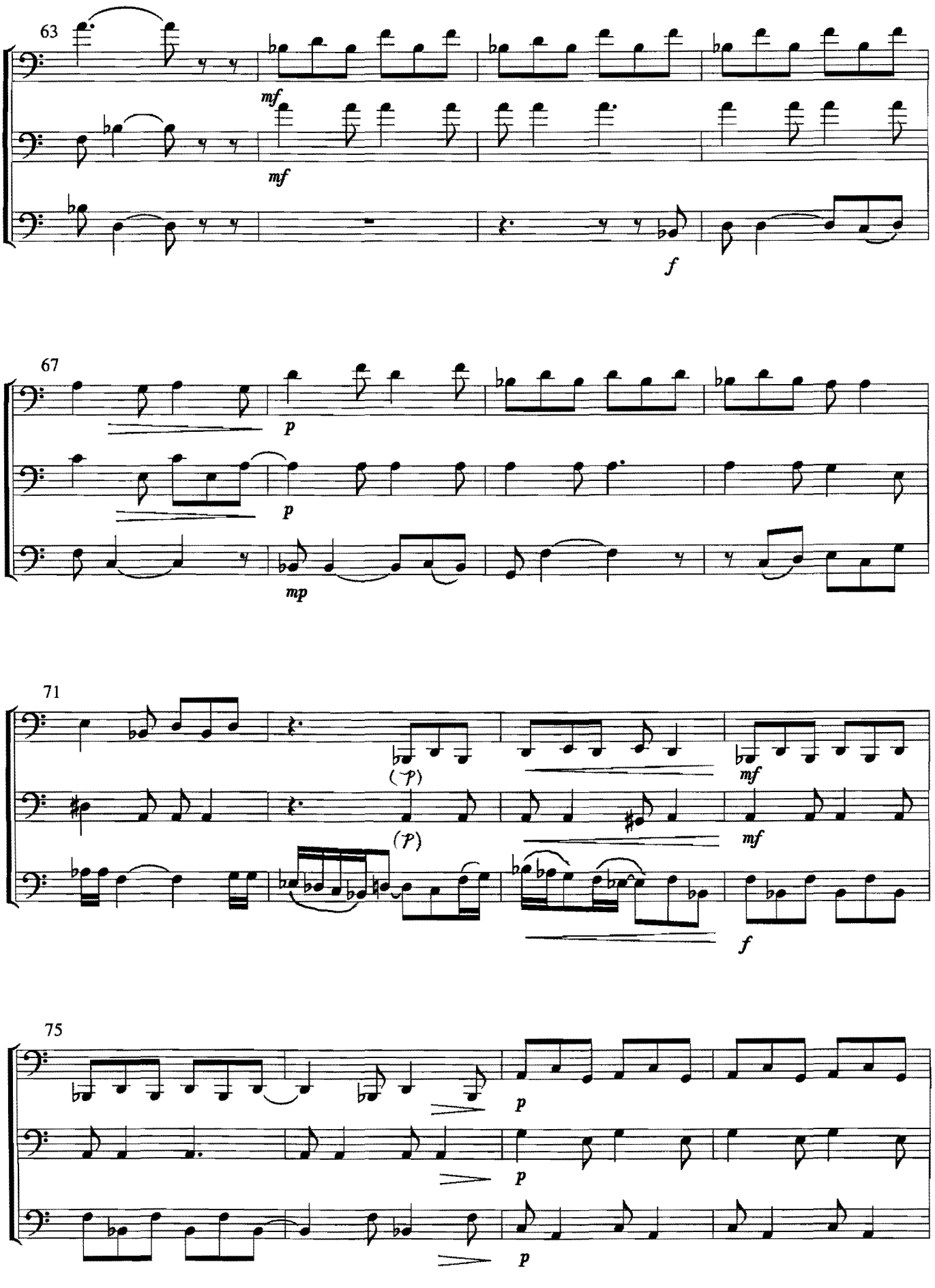
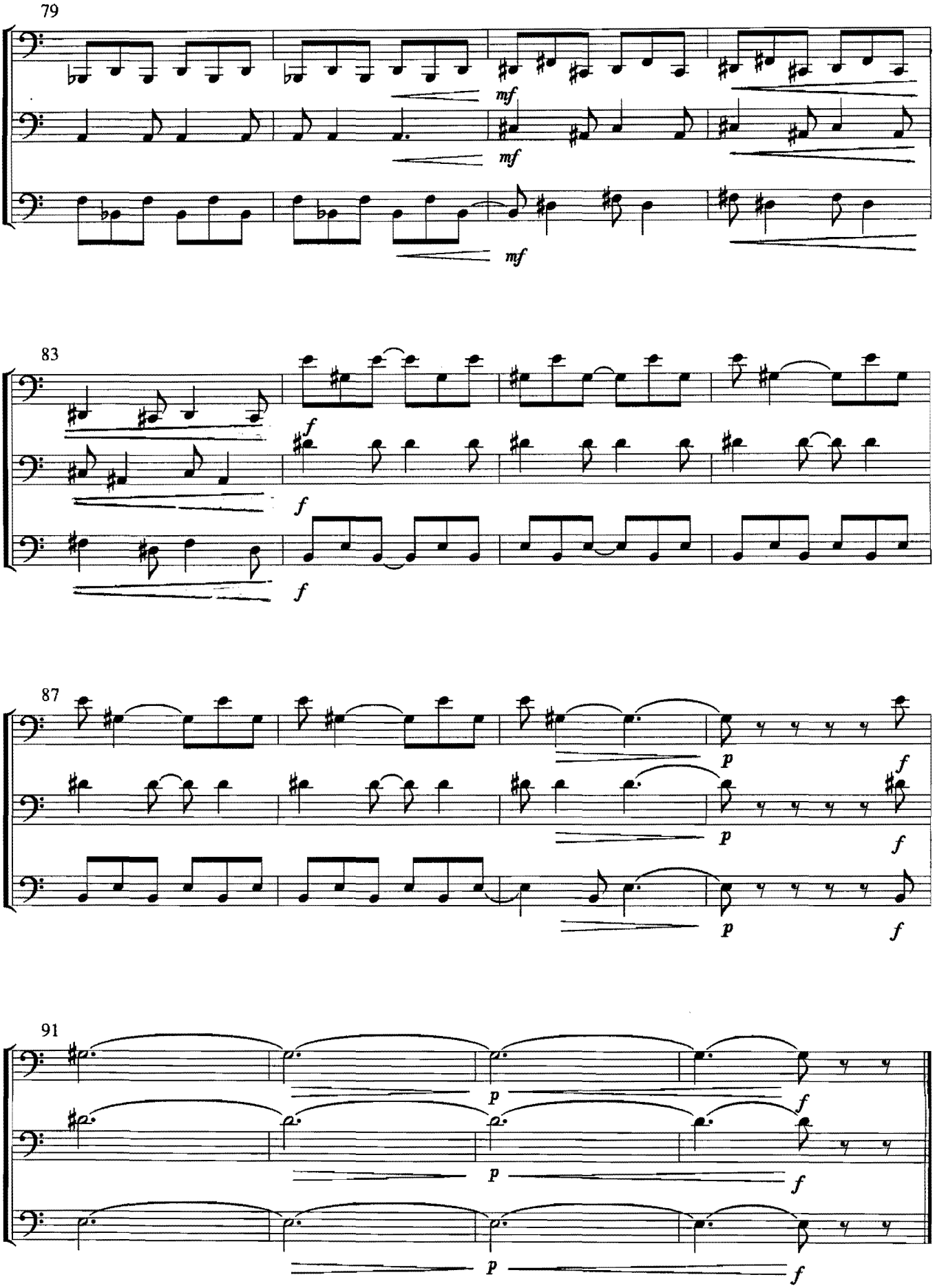

16
f
20
24
(f)
f
f
28
p subito
p subito
p subito


32
36
f
f
f
40
p
mf
p
44

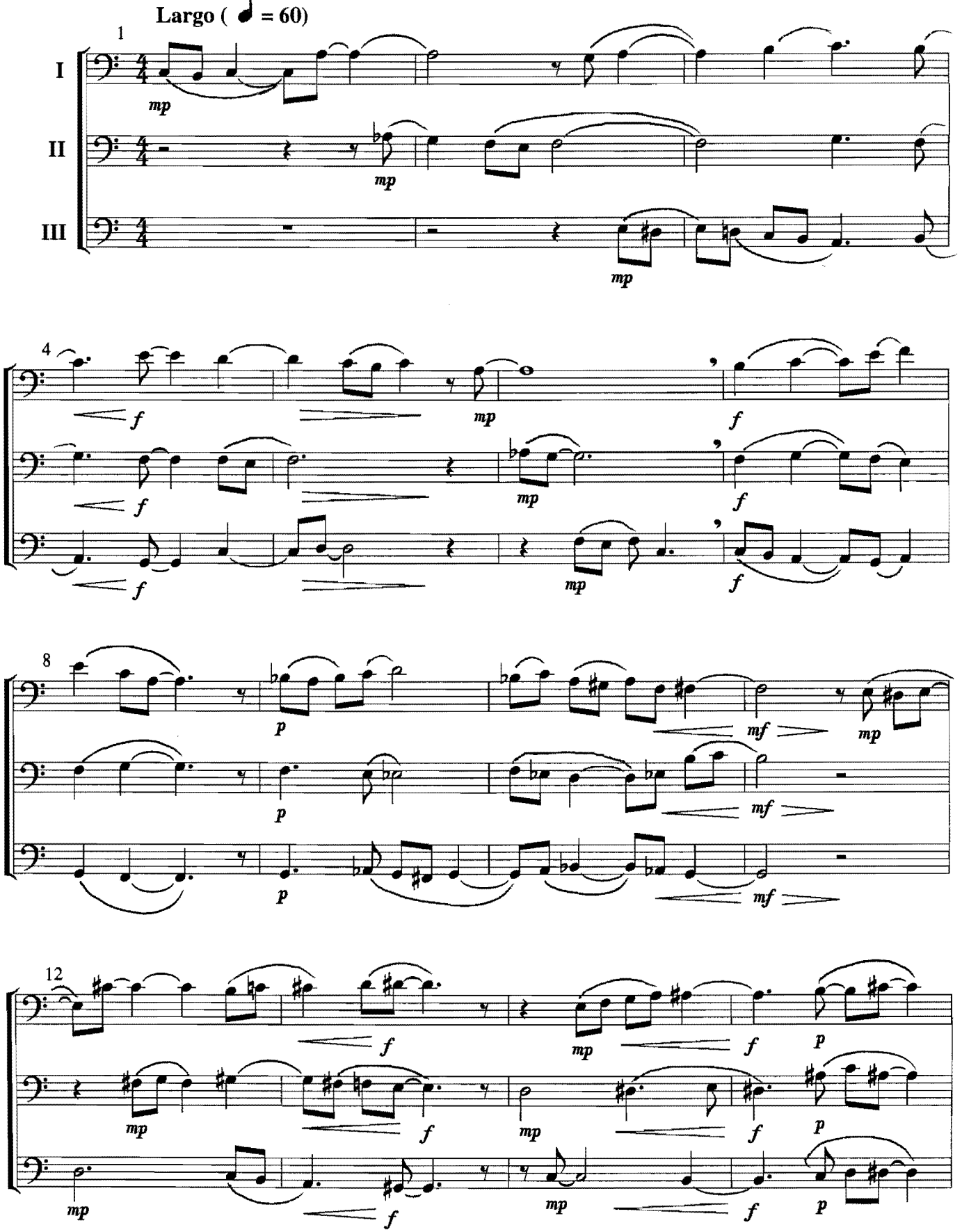

48
mf
(mf)
mf
51
55
p subito
p subito
p subito
59

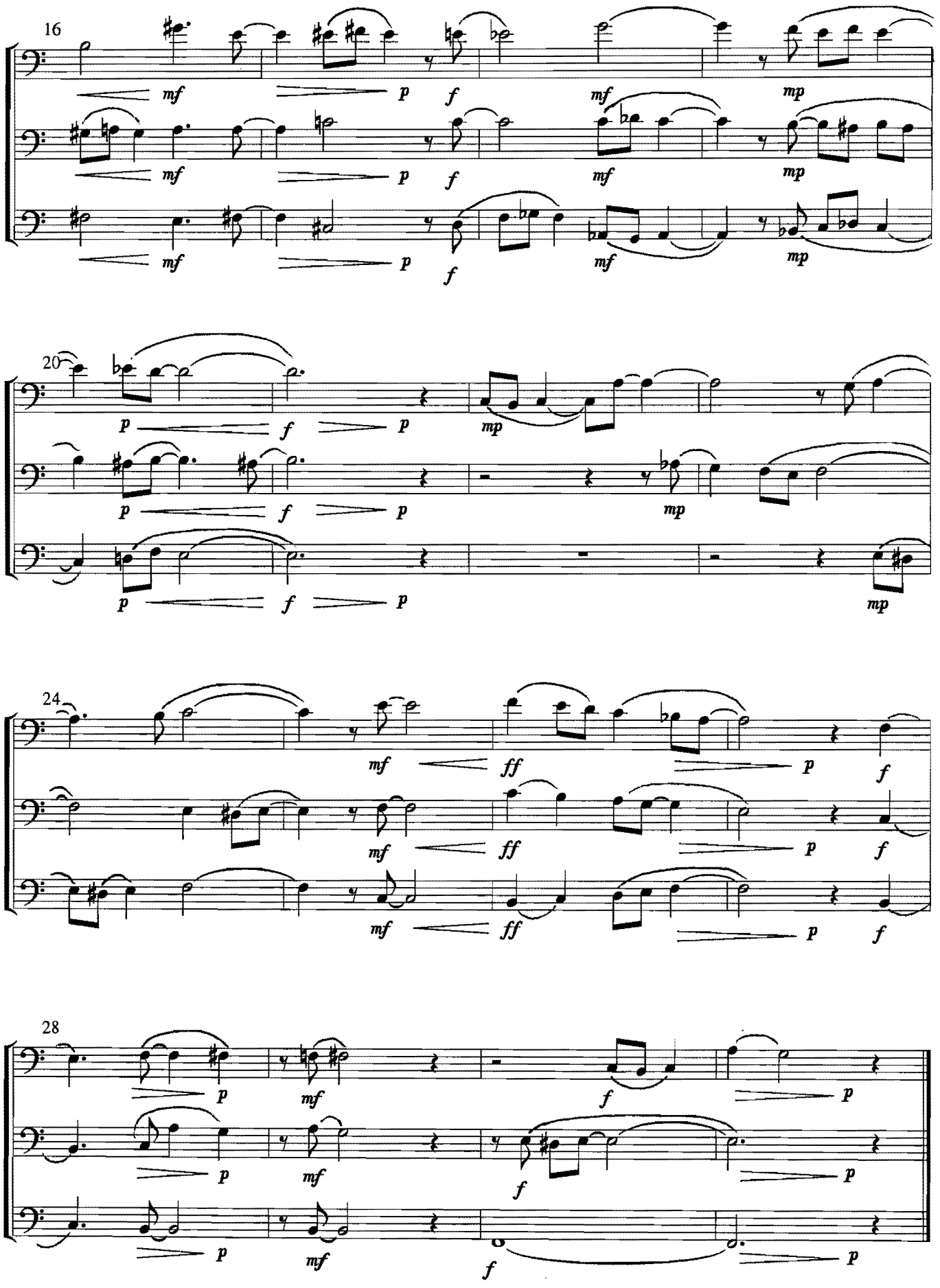

63
mf
mf
f
67
p
p
mp
71
(p)
(p)
mf
mf
f
75
p
p
p


79
mf
mf
mf
83
f
f
f
87
p
f
p
f
p
f
91
p
f
p
f
p
f

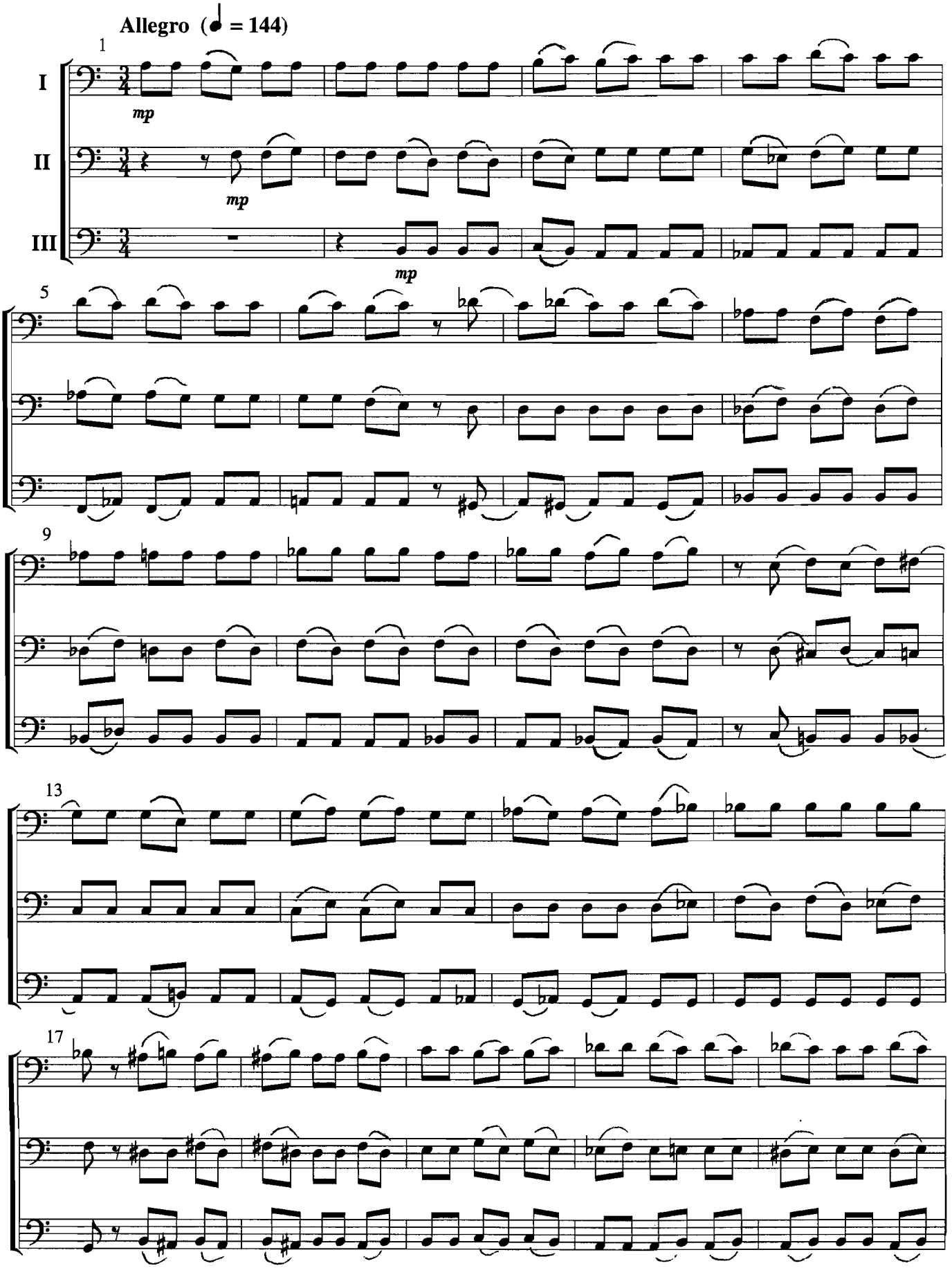
Bassoon Trio

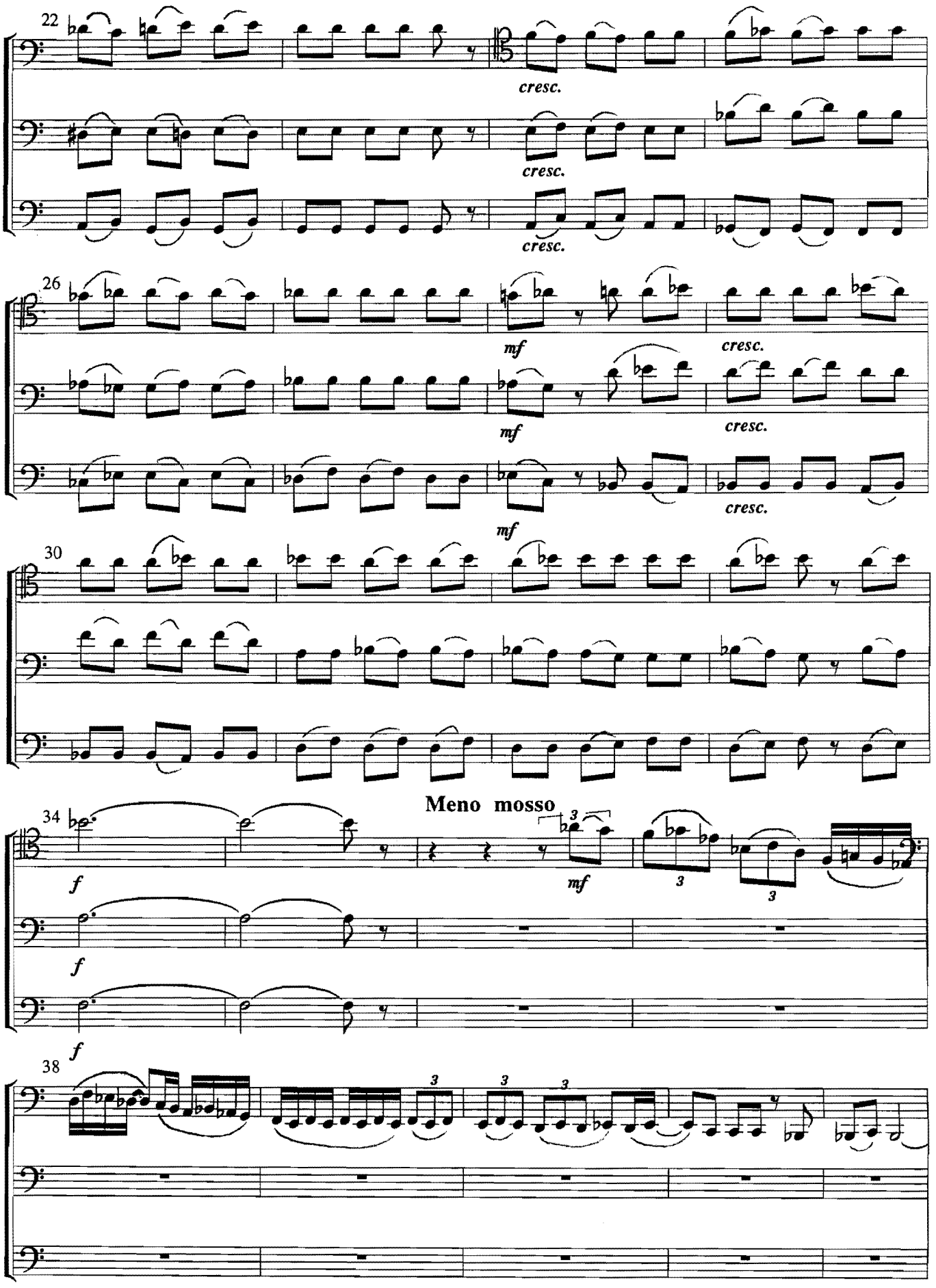
II

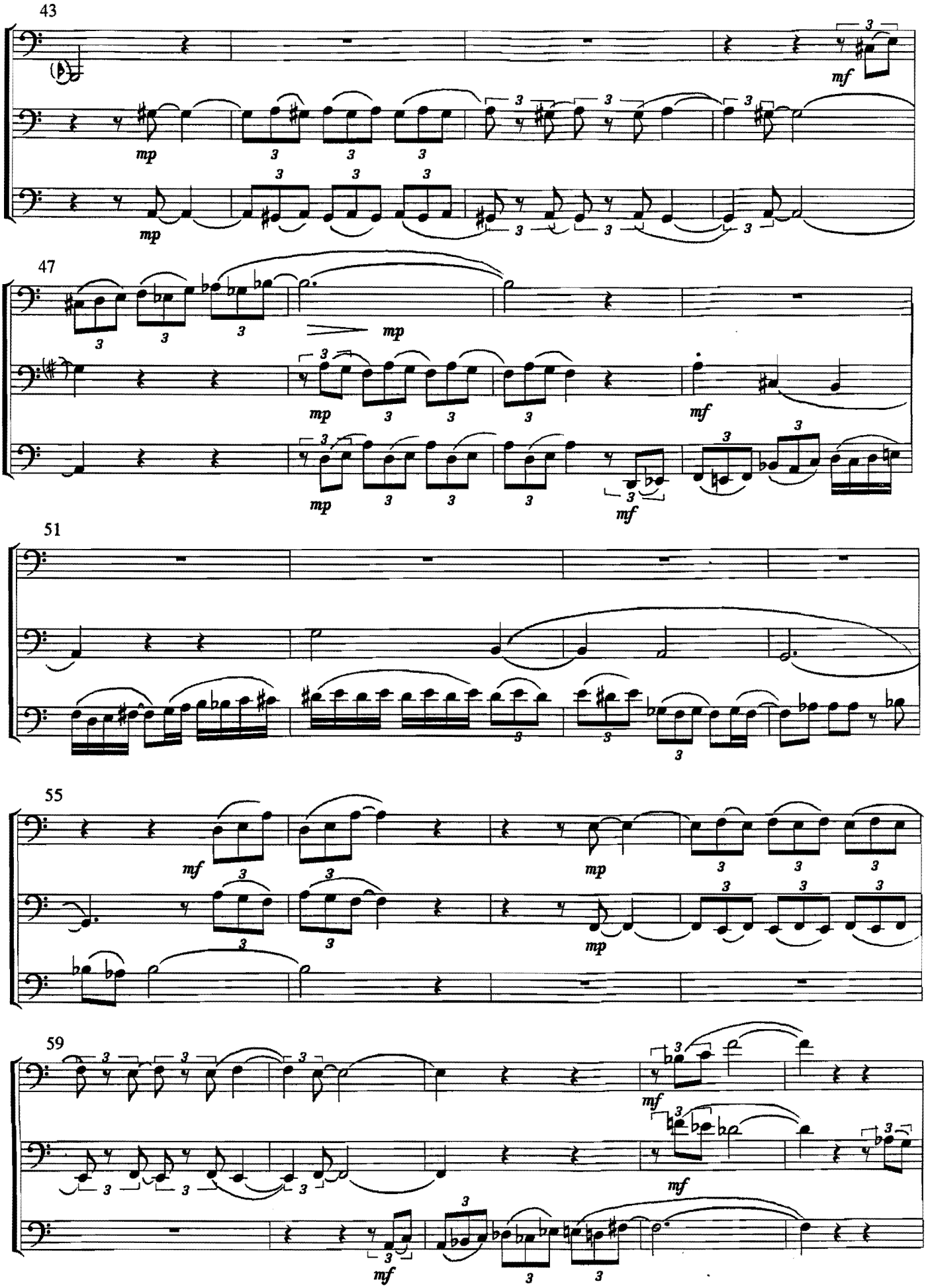


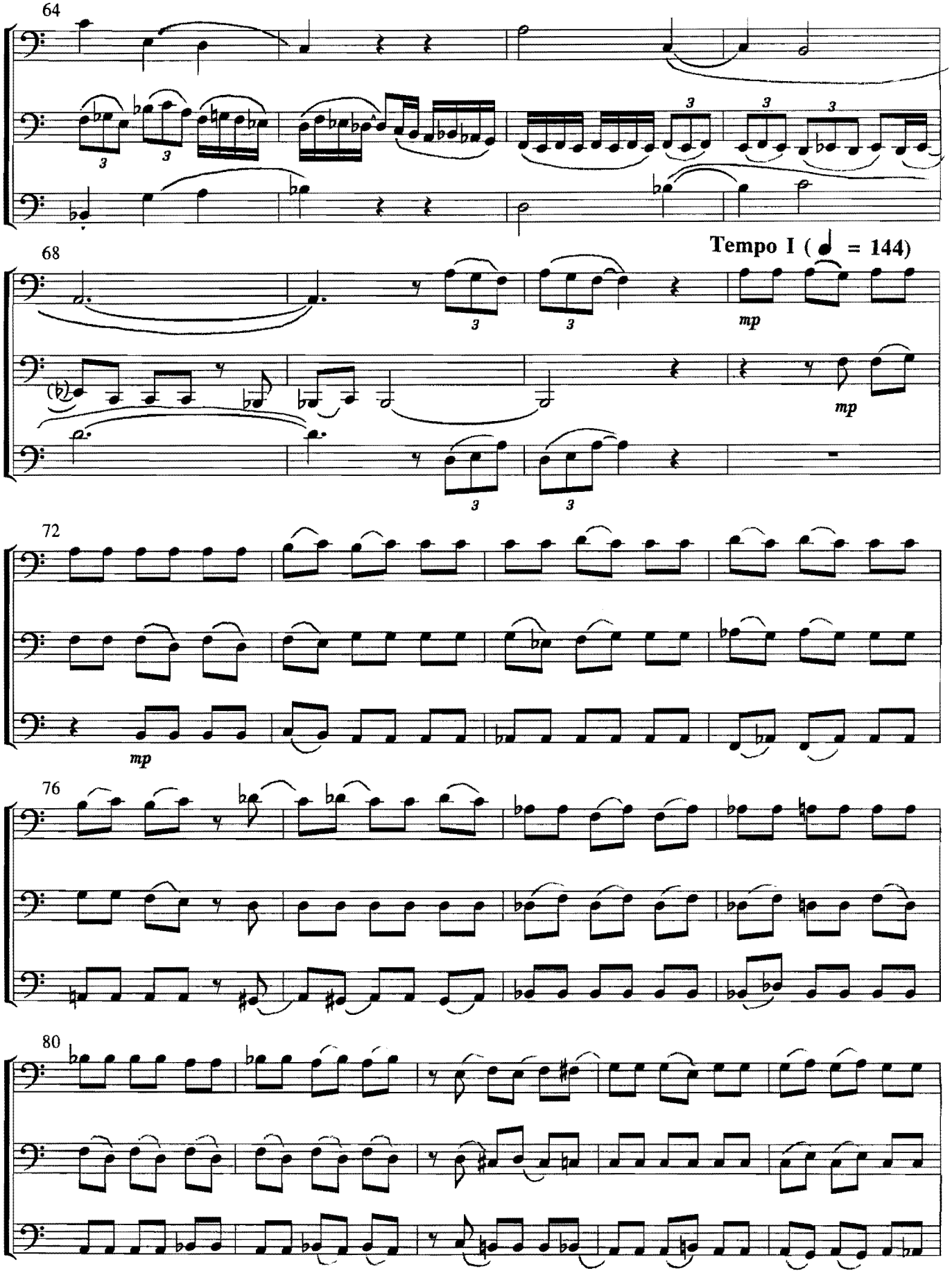

16
mf
p
f
mf
mp
20
p
f
mp
24
ff
28

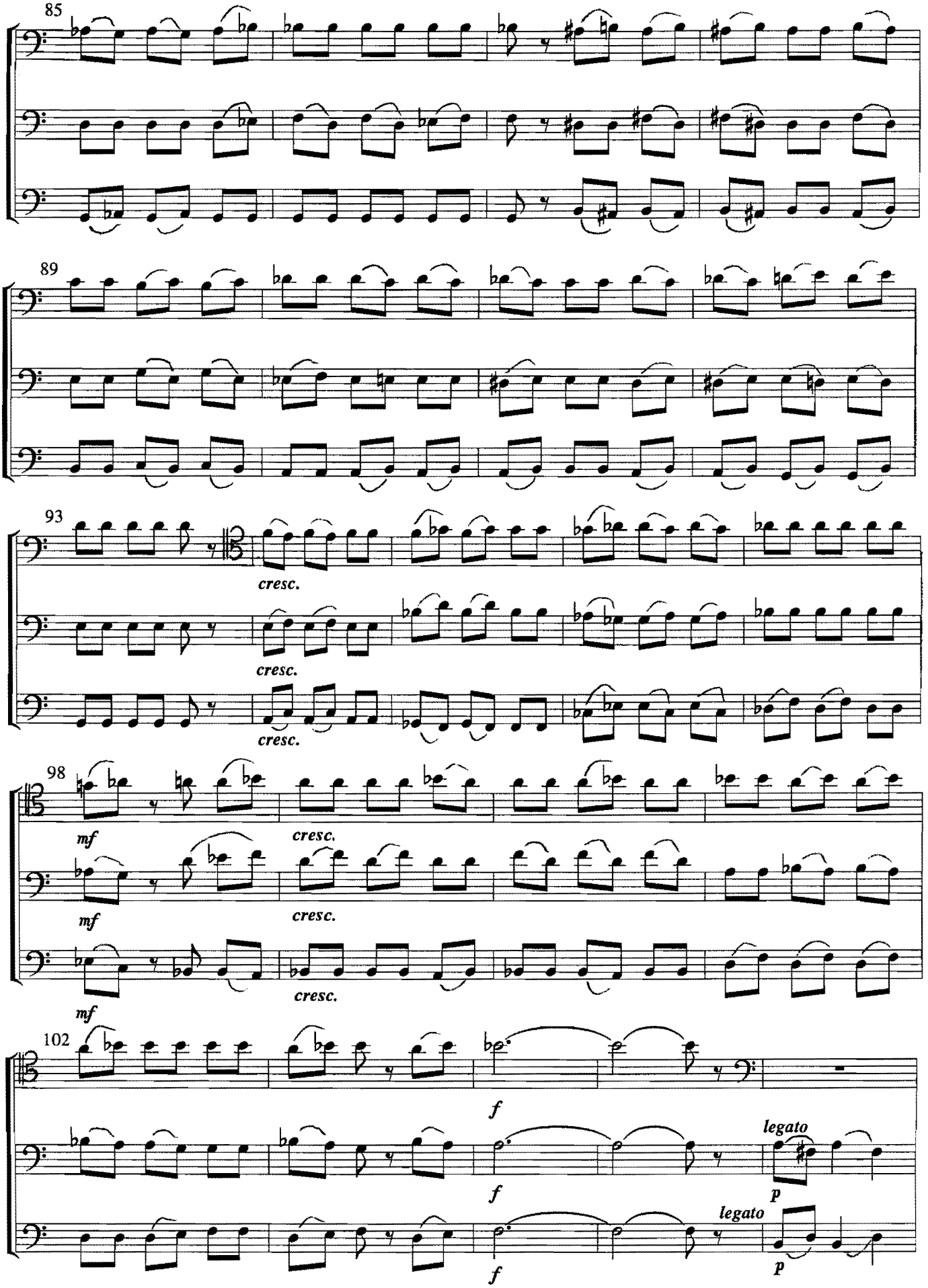
Bassoon Trio
III

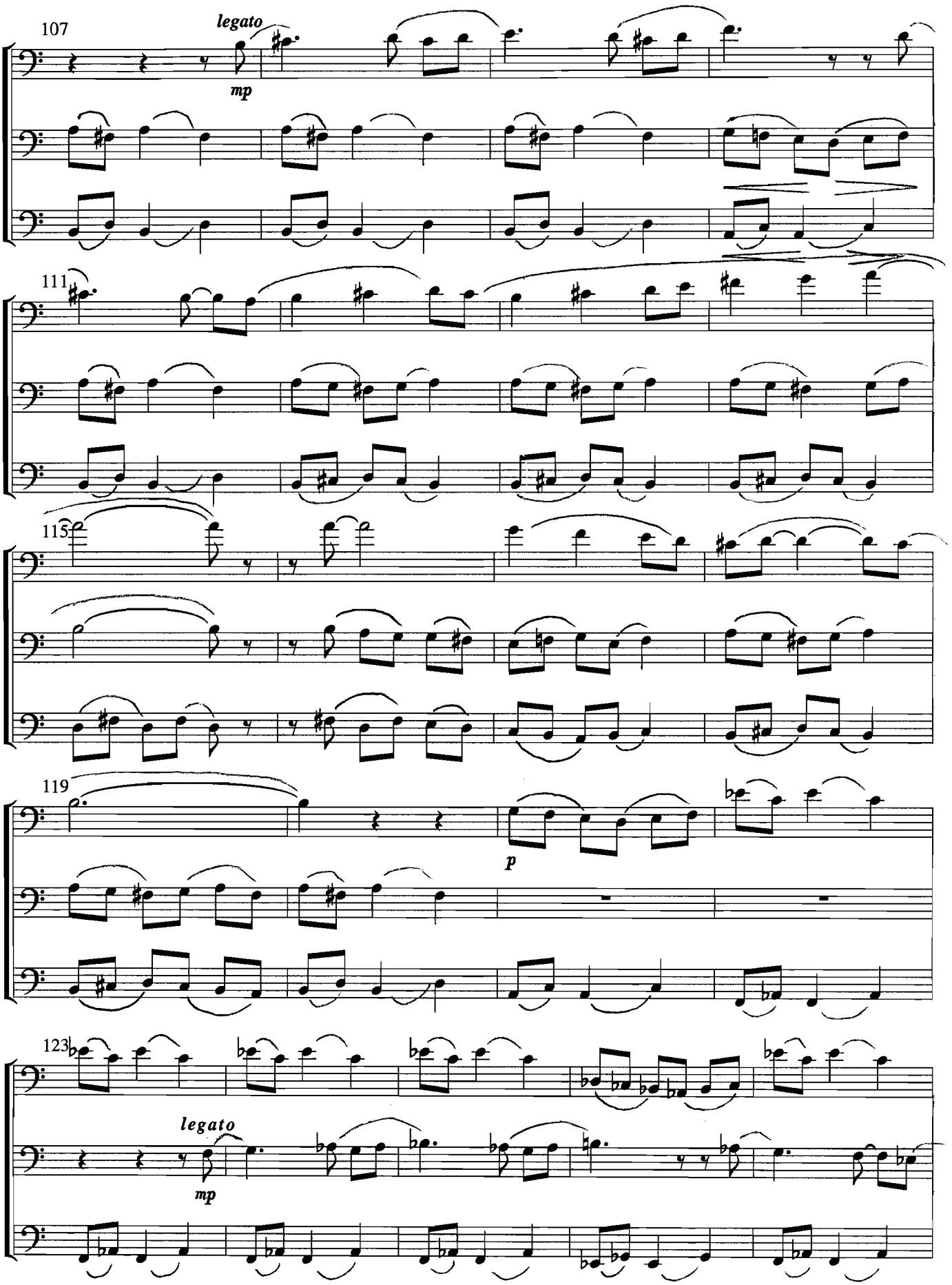


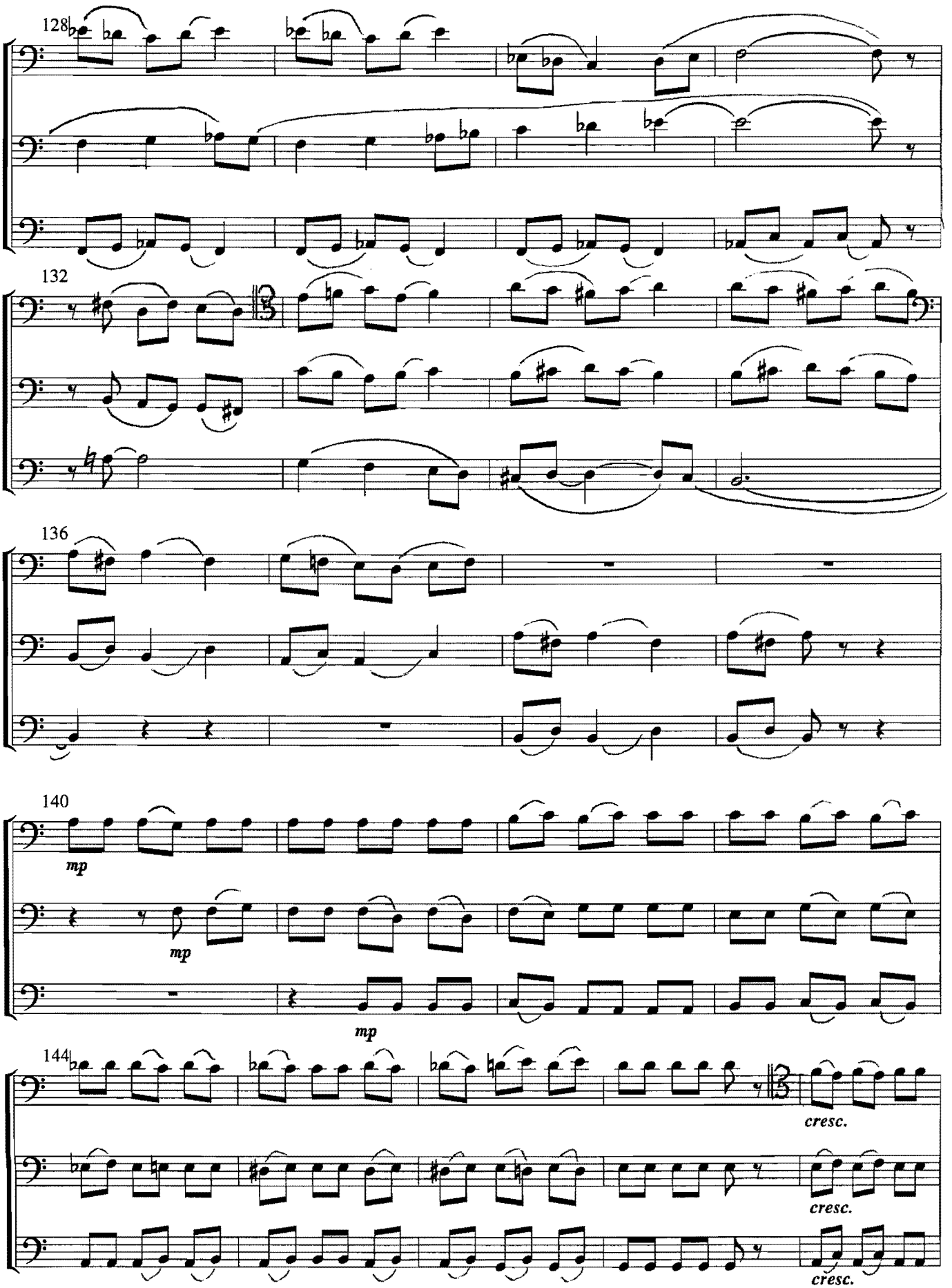

22
cresc.
cresc.
cresc.
26
mf
cresc.
mf
cresc.
mf
cresc.
30
Meno mosso
34
f
mf
f
f
38

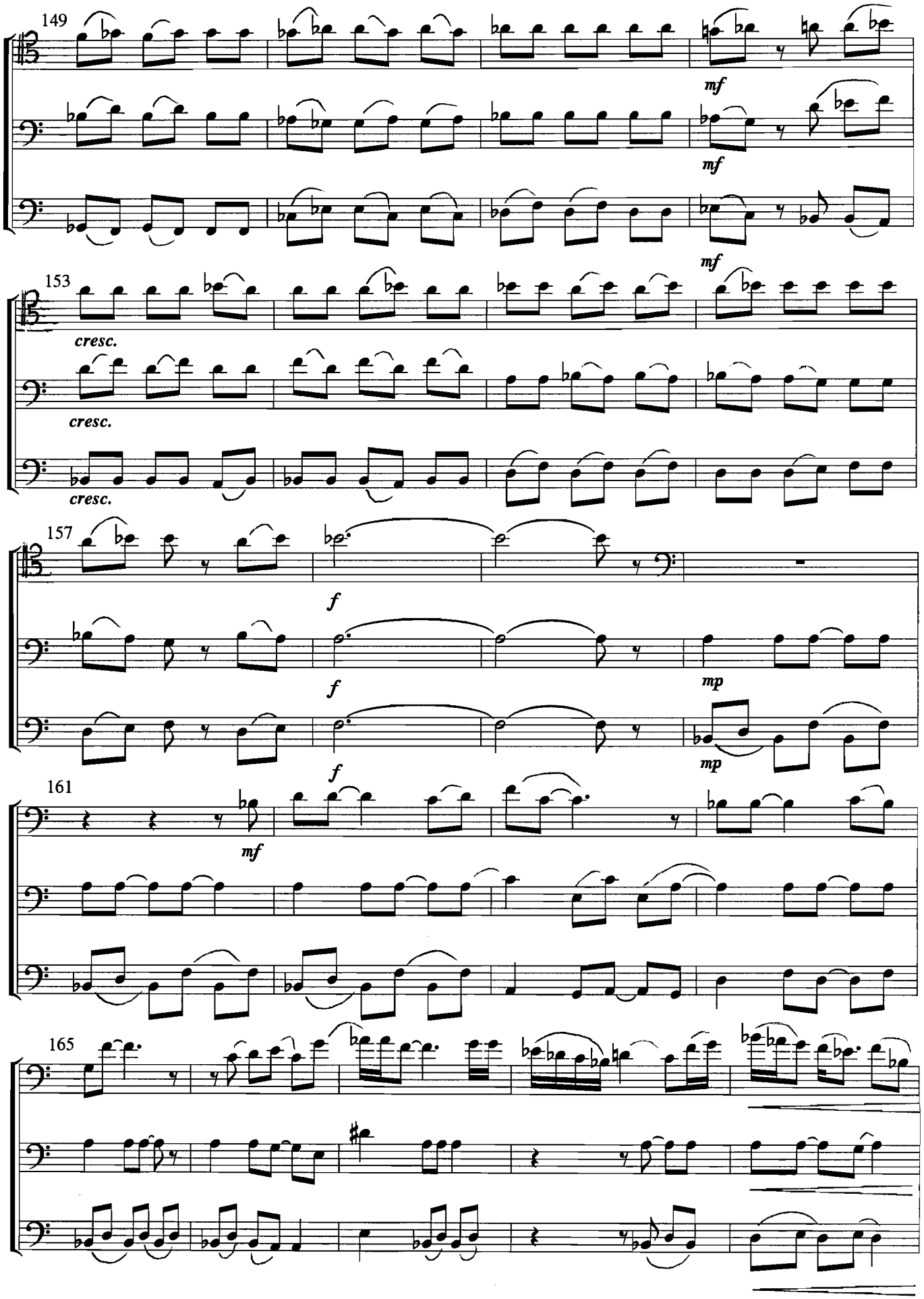

43
47
51
55
59

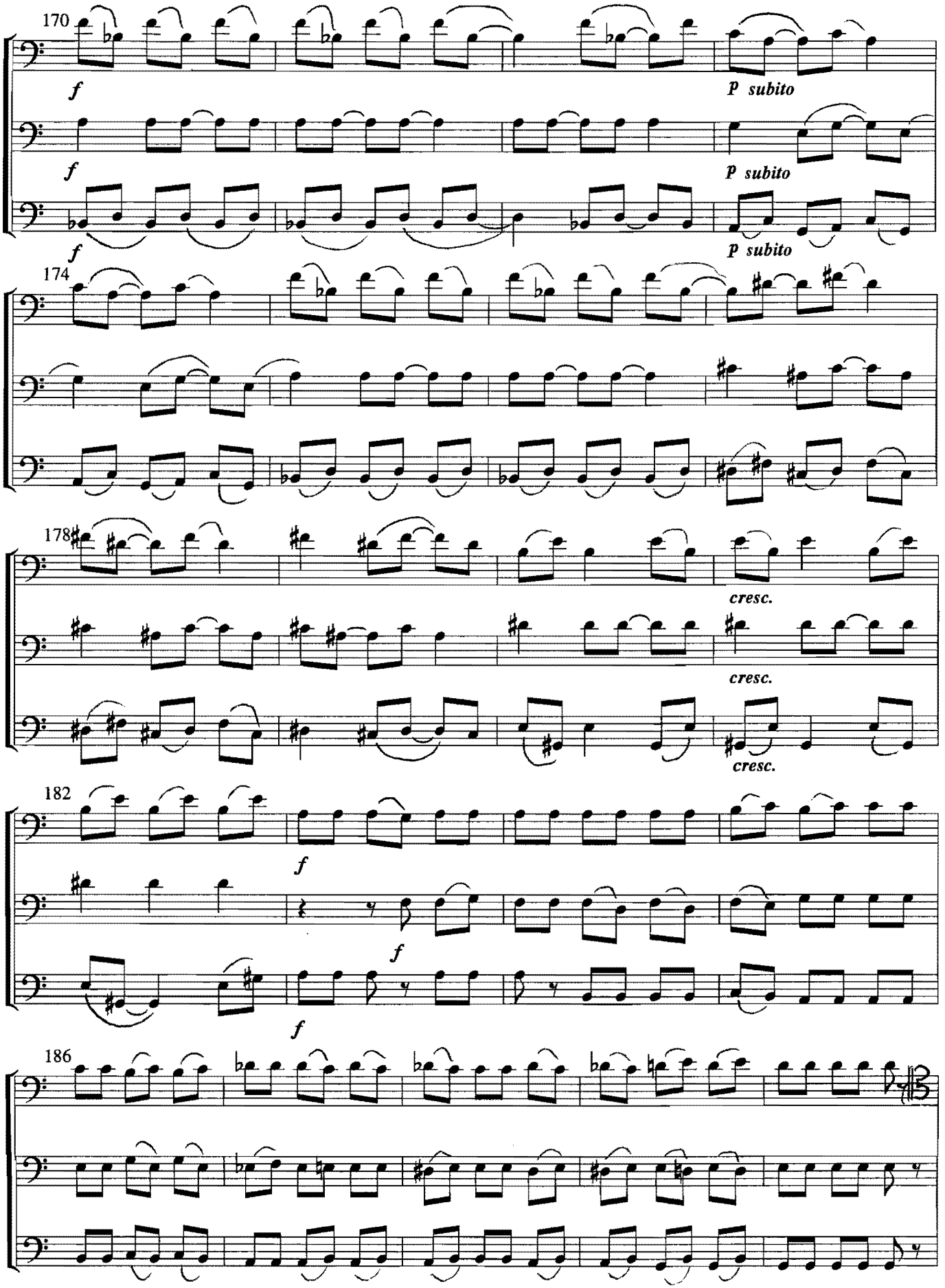

64
68
Tempo I (= 144)
mp
mp
72
mp
76
80

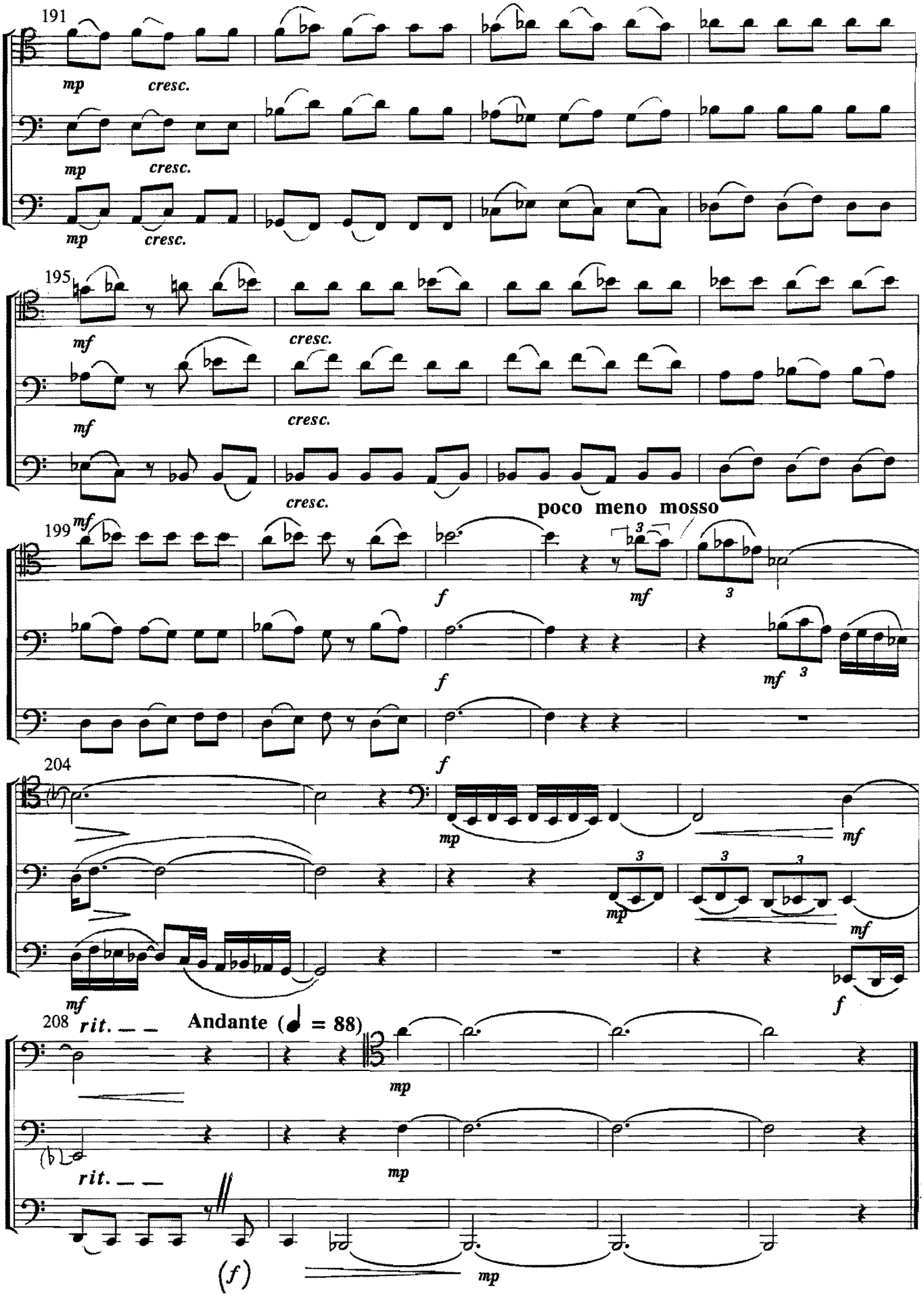

85
89
93
cresc.
cresc.
cresc.
98
mf
cresc.
mf
cresc.
mf
cresc.
102
f
f
f
legato
p
legato
p


107
legato
mp
111
115
119
p
123
legato
mp


128
132
136
140
mp
mp
mp
144
cresc.
cresc.
cresc.


149
mf
mf
mf
153
cresc.
cresc.
cresc.
157
f
f
mp
f
mp
161
mf
165


170
f
f
f
p subito
p subito
p subito
174
178
cresc.
cresc.
cresc.
182
f
f
f
186


191
mp
cresc.
mp
cresc.
mp
cresc.
195
mf
cresc.
mf
cresc.
cresc.
poco meno mosso
199
mf
f
mf
3
f
mf
3
f
204
mp
mf
3
3
3
mp
mf
mf
f
208
rit.
Andante (♩ = 88)
mp
rit.
mp
(f)
mp