

THREE HOUSES

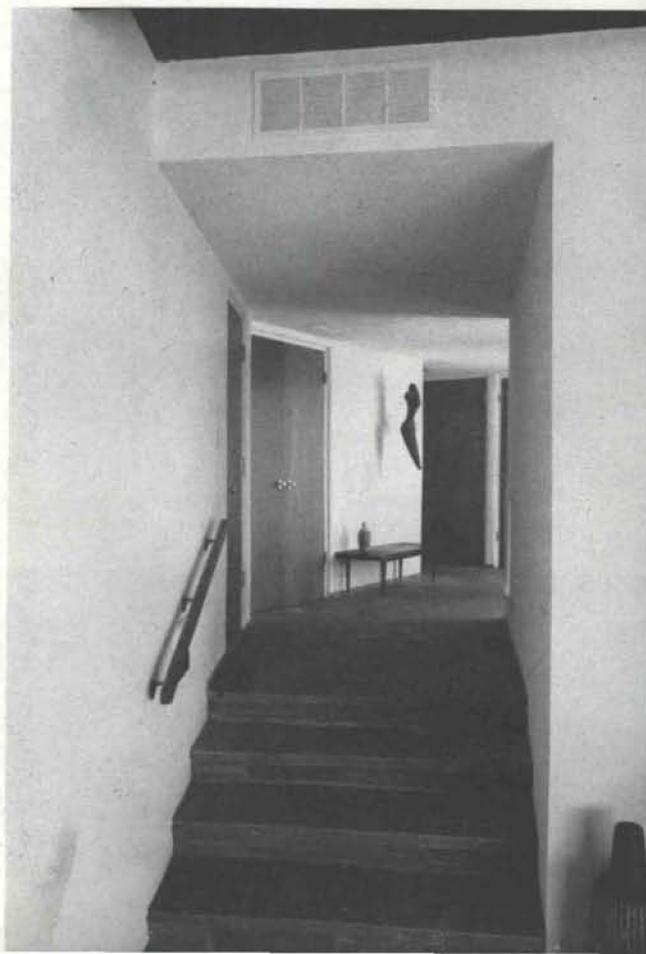
As Professor Schilegel has aptly indicated in his accompanying **Report from the University**, the percentage of houses which are presently being designed by architects constitutes a decidedly small percentage of the total dwelling units which are being built every year. There can be little doubt that the generally low level of quality present in the site planning and in the design of individual units in most mass housing projects is due to the absence from the scene of the professional architect. It is extremely difficult at present to see how the architect is to inject himself into the field of mass housing. Generally, those architects who have been able to enter this area of mass housing have been able to do so only when they have been able to convince those who finance and contract projects that they can offer designs which will be as inexpensive as those which they are now offering, or because the quality of design will make it more saleable than those which they have previously been building. In other words his arguments have had to be on the

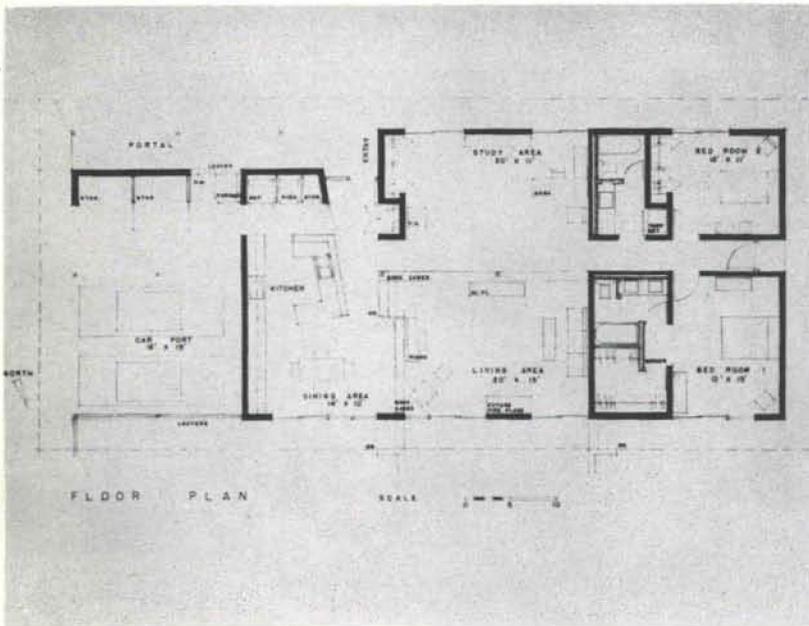
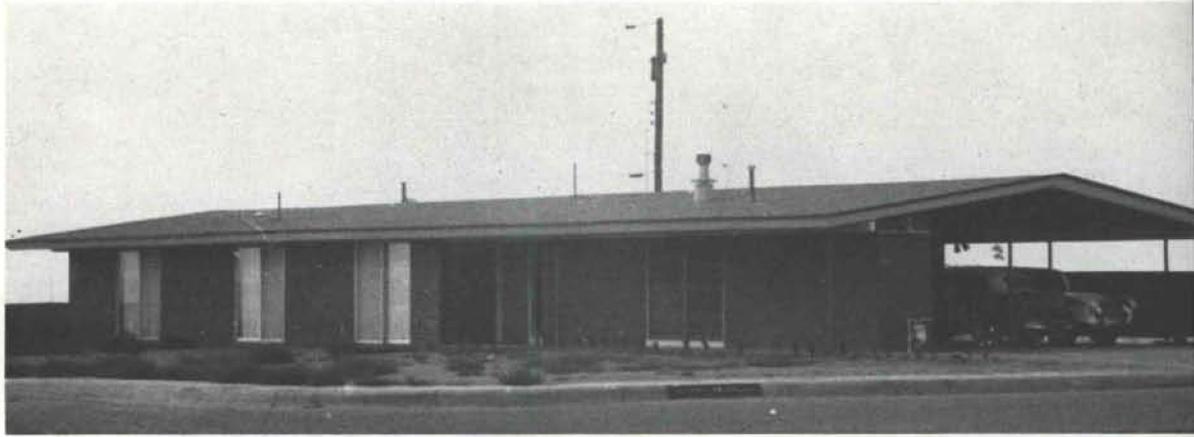
level of business and saleability and nothing else. Although extremely important, the economics of housing is after all only one aspect of the whole problem. We are becoming increasingly aware that the site planning and design of our communities is integrally bound up with the growth or degeneration of our sociological, psychological and spiritual outlook. The objective evidence which is daily being accumulated to support this latter contention is of necessity bringing increased pressure to bear on our society to suggest at least a tentative solution to the problem. Unfortunately those who have advocated some sort of an answer to the problem of mass housing have felt that it can come about only through the action of federal and state governments. Local or national governmental organizations may well be the only social agencies which can solve the problem; but if this is the case it does not augur well for the future of democracy, the development of a meaningful individualism or of architecture in America.

Kenneth S. Clark and Philippe Register, Architects

House for Mr. and Mrs. Bill Gill, Santa Fe, 1958

The Gill house is located on a ridge which gives a broad view of the Sandia Mountains to the south and the Sangre de Cristo Mountains to the north. To a considerable extent the plan of the house was a result of these views and the desire to shut out the cold wind from the northwest. The house is of frame construction, which in part is stuccoed on the outside and generally plastered on the interior. The house is heated by a forced air perimeter heating system with return ducts in the furred-down corridor ceiling. The cost of the house was less than \$23,000. The preliminary drawings were conceived by the architects, and the final working drawings and construction was accomplished by Allen Stamm and Associates. (photos: Sperry-Tyler Dingee)





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Don P. Schlegel, Architect

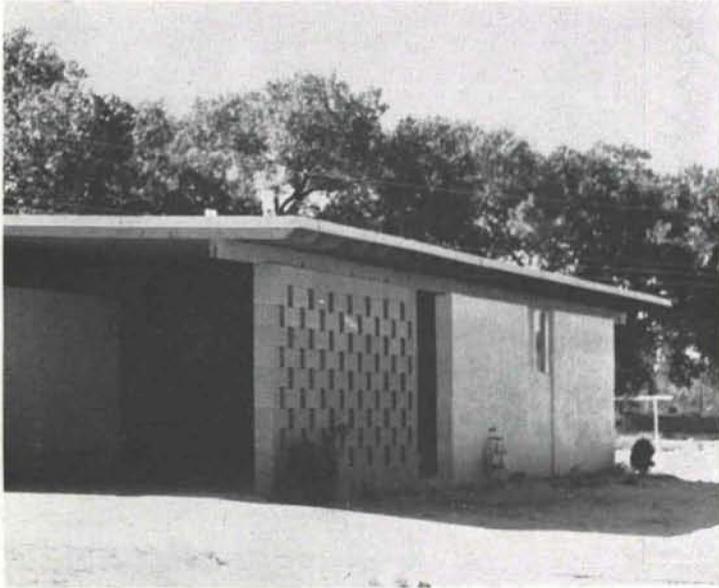
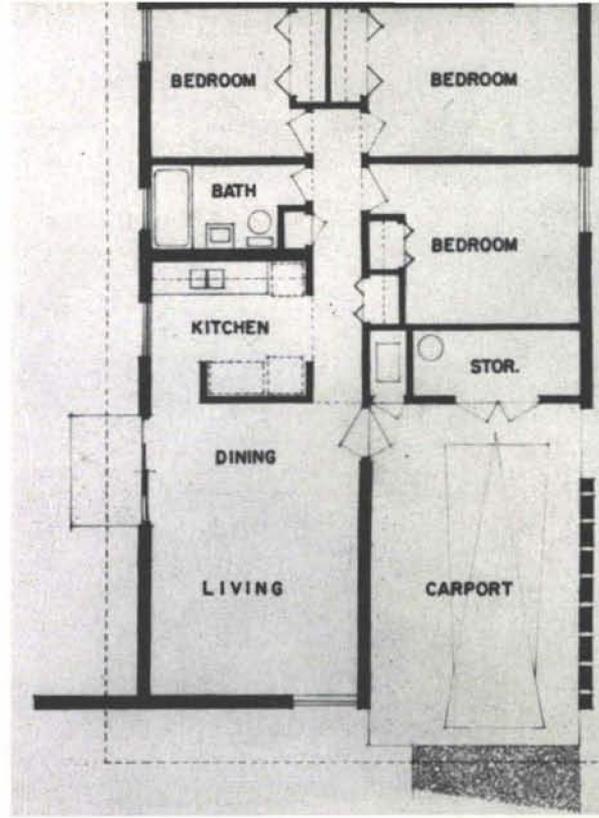
House, Albuquerque, 1959

This custom designed house was completed in May of this year. The house consists of one large space which has been spatially divided into a study area, dining space, kitchen and sunken living room. The remainder of the house contains two bed rooms, each with its own bath, a storage area, a large carport and an entrance portal. The interior space encloses 2000 square feet; the roof, which is designed as a broad umbrella, shelters 3300 square feet. The house was financed through FHA and cost \$10 per square foot of enclosed space; \$6 a square foot of space under the roof. This cost includes patio, refrigerator and washer-dryer, but not the property.

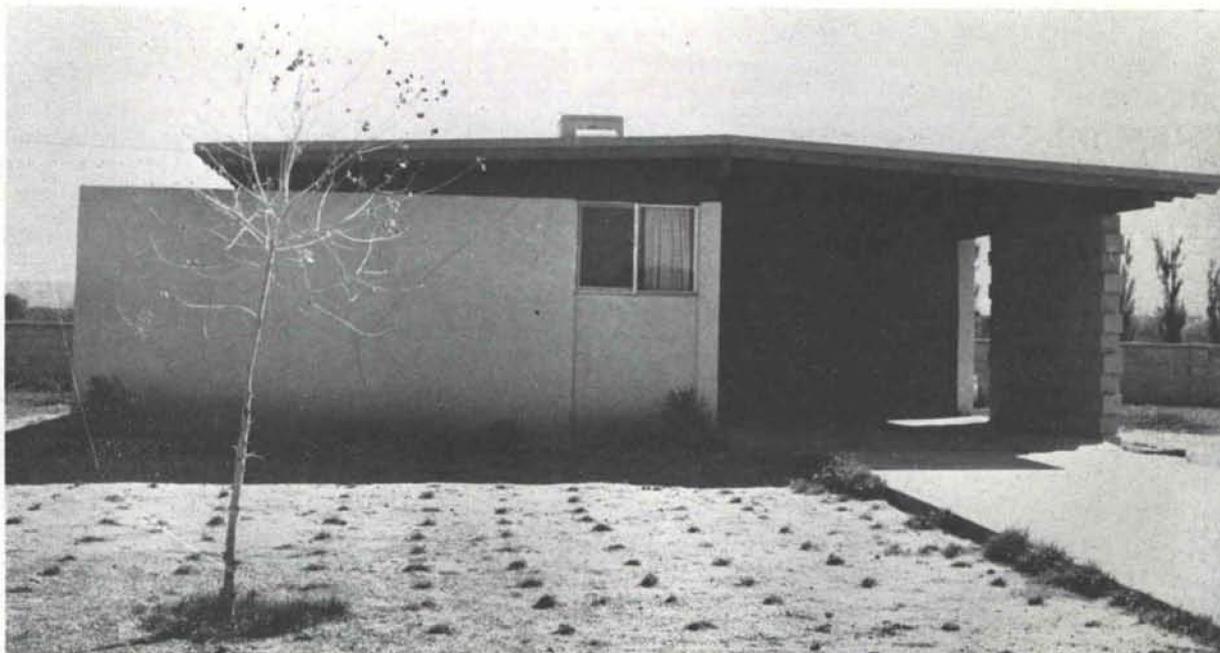


John Reed, Architect

*Project house for San-Bar Construction Co., Albuquerque, 1959
This house, together with several plan variations, was designed
by the architect for a builder's project in the Rio Grande Valley,
directly south of Albuquerque. The typical house contains a com-
bined living and dining area, a kitchen, bath, three bedrooms,
carport and a paved patio to the rear or side. Construction is of
masonry on a concrete slab; heating is forced air and all window
units are metal. These houses were designed to sell for \$9,000,
which included an 80 x 125 foot lot.*



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