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# HEMISPHERE

VISUAL CULTURES *of the* AMERICAS

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VOLUME IX, 2016

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ACKNOWLEDGMENTS:

The publication of Volume IX would not have been possible without funding from the following sources at the University of New Mexico: The Department of Art and Art History, College of Fine Arts; Justine Andrews, Chair of Department of Art and Art History, College of Fine Arts; Kymberly Pinder, Dean of College of Fine Arts with funds from the Dean's Circle.

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ISSN 1945-1482

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*Hemisphere* is an annual publication produced by graduate students affiliated with the Department of Art and Art History at the University of New Mexico (UNM). *Hemisphere* provides a forum for graduate students to present scholarship and studio practice pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America, and related world contexts. Through the production of *Hemisphere* students promote their educational and professional interests as they gain first-hand experience in academic publishing. Although the inaugural issue highlighted essays, reviews, and artwork by graduate students from the Department of Art and Art History at UNM, subsequent editions consist of work submitted by graduate students at other universities in the United States. The journal welcomes and will continue to accept submissions from authors at other institutions in and outside of the United States. A call will be sent out each year to invite submissions for the next issue.

Subscriptions are not available at this time; however, we welcome donations to support the production of *Hemisphere*.