Herbert J. Goldman: New Mexico Sculptor

The works of Albuquerque sculptor Herbert J. Goldman, whose status of Our Lady of the Holy Rosary is on the facing page, adorn many New Mexico buildings.

Mr. Goldman began studying sculpture at the age of thirteen under Samuel A. Cashman in Detroit. After Navy duty in the Pacific during World War II, he enrolled at the University of New Mexico in 1945, and received his B.A. degree in Fine Arts in 1949. Since graduation he has been engaged primarily in architectural sculpture.

Works done by Mr. Goldman include the facing of Albuquerque’s Temple Albert, representing the books of Genesis and Exodus; decorative sculpture at the Bank of New Mexico, Medical Arts Square, Veterans Administration Building and Monroe Junior High School, all in Albuquerque; two semi-abstract figures in the patio of the Stewart Rose, Jr., residence in Albuquerque; and church sculpture in terrazzo, woods and bronze.

His work has been shown at the Contemporary House in Dallas, the Detroit Institute of Arts, San Francisco Museum of Art, the Denver Art Institute, and other museums and galleries.

Mr. Goldman currently is working on a 36-foot-high bronze semi-abstract panel for Congregation B’Nai Moshe in Detroit, ordered by Architect Ralph B. Fortney. Most of Goldman’s architectural sculpture in New Mexico has been done with the firms of Flatow, Moore, Bryan and Fairburn; Stanley and Wright; and William E. Burk, Jr.

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Sculpture by Goldman:
Our Lady of the Holy Rosary

This magnificent 10-foot-high statue was created for Our Lady of the Holy Rosary Church in Albuquerque by order of Stanley and Wright, Architects. Material is terrazo.