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Spring 2-20-2017

02-20-2017 La Charla Semanal con El Centro

El Centro de la Raza

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LA CHARLA SEMANAL CON EL CENTRO

Quick thoughts:

Greetings! We hope you all had a wonderful weekend and are ready to take on the week! Make sure to come visit us here at El Centro to take advantage of your space, ask how we can help you in achieving success, or to simply say hi. Have a fantastic week.

This Week at El Centro:

We would like to wish all our cohort involved with HEP and CAMP best wishes as they partake in the Southwest HEP/CAMP Student Leadership conference!

Study sessions for the semester are in full swing! Join us on Wednesdays from 5:00 pm to 9:00 pm for an evening of studying and snacks!

Save the date: Raza Graduation will be held on Friday, May 5th this year. All students who graduated this past December or will be graduating this May should sign up at https://elcentro.unm.edu/communityintercultural/raza-graduation.html to participate. If you'd like more information, please feel free to call our front desk at 505-277-5020. Congratulations to all those graduating!

This week at UNM:

This weekend the Student Organization for Latin American Studies (SOLAS) will host their annual Sin Fronteras Film Festival. Sin Fronteras is a student organized event devoted to films about Latin America and by Latin American filmmakers. The intent of the event is to contribute to a larger dialogue among UNM and community members regarding unique and important social and academic issues in Latin America. This is a COMPLETELY FREE event open to the UNM and greater Albuquerque community. All screenings will be held at the Guild Cinema, and space is limited, so plan to arrive early to get a seat. For more information on dates, times, and descriptions of the films, please see the attached flyer, and for other information on Sin Fronteas, please visit the SOLAS website.

Reminders:

Apply for the **Jenny Marie Ames Scholarship. Due Date March 6th 2017 at 5:00 pm.** This scholarship is for undergraduate students of outstanding character, vision and leadership. Applications are available in the ASUNM office or online at http://asunm.unm.edu/scholarships/index.html.

- o Three \$1000 scholarships will be awarded
- o Applicants must be enrolled with 12 credit hours

o Applications must have a minimum GPA of 2.5

The UNM Alumni Association's 2017/2018 scholarship postings are now available. Please go to https://www.unmalumni.com/scholarships.html for more information.

The Hispano Chamber of Commerce has opened several scholarships to apply for. Deadline is April 2nd, so we encourage students to apply soon. For more information on these scholarships visit http://www.ahcnm.org/scholarship-applications.aspx.

Spring 2017 hours

Monday: 8:00 am- 5:00 pm
Tuesday: 8:00 am- 8:00 pm
Wednesday: 8:00 am- 8:00 pm
Thursday: 8:00 am- 8:00 pm
Friday: 8:00 am- 5:00 pm

Quotes of the week:

- "Things may come to those who wait, but only the things left by those who hustle."
- -President Abraham Lincoln

[&]quot;Leadership and learning are indispensable to each other" -President John F. Kennedy



est. 1969

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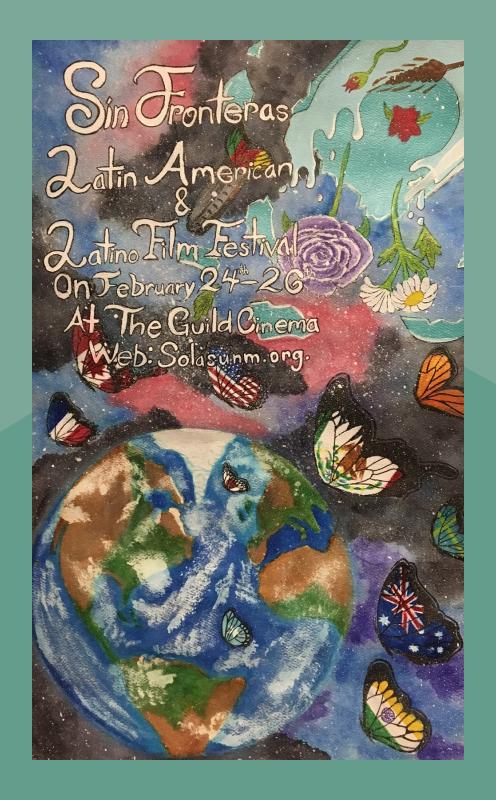
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With special support from Cine Magnífico's Instituto Cervantes



Friday, February 24, 2017

7:00 PM- Dauna. Lo que lleva el río

and Catholic cultures.

Mario Crespo. *Venezuela*. 2015 Dauna, a Warao girl living on the Orinoco Delta, struggles to find her identity between the Warao

Begins with a Proyecto de ARTivismo short film

Saturday, February 25, 2017

4:30 PM- Con mi corazón en Yambo

Maria Fernanda Restrepo. *Ecuador.* 2011 This documentary follows the personal story of Maria Fernanda Restrepo after her two brothers were disappearred by the Ecuadorian police when she was ten years old.

7:00 PM- No Manches Frida

Nacho G. Velilla. *Mexico*. 2016 A bank robber in search of his loot hidden under Frida Kahlo High School poses as a substitute teacher in a school of rebellious students. Begins with a Proyecto de ARTivismo short film

For more information go to solasunm.org or guildcinema.com

Sunday, February 26, 2017

4:30 PM - Sunú

Theresa Camou. Mexico. 2015 In the face of cheap genetically modified imported corn, farmers in Mexico struggle to maintain their seed varieties and way of life.

Please join us after the film for a discussion with the director

7:00 PM- Neon Bull

Gabriel Mascaro. Brazil. 2015

A rodeo worker dreams of being a clothing designer in this visually stunning drama set in Northeast Brazil.

Begins with a Proyecto de ARTivismo short film

All short films are courtesy of Equipo Al Borde Producciones: Proyecto de ARTivismo audiovisual comunitario y contrasexual-Mujeres AL BORDE

All films are free of charge!

