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1. THE 2004 CLAUVE OUTSTANDING Senior Awards will be presented to six students including Fredrick James Efu-Awich, Jenny French, Jennifer Onuska, Kwame-Rugunda, Amanda Sims and James Smith. The Clauve Awards are given to UNM seniors who have at least a 3.0 cumulative grade point average and is also based on leadership and involvement. The ceremony will be held Thursday, April 15 at 7 p.m. at the Student Union Building Ballroom. [http://www.unm.edu/news/Releases/04-04-09Clauveawards.htm](http://www.unm.edu/news/Releases/04-04-09Clauveawards.htm)

2. ASSOCIATE DEAN for Research in the College of Arts and Sciences and Physics Professor Robert Duncan has been named the Gordon and Betty Moore Distinguished Scholar at the California Institute of Technology (Caltech) in the Division of Physics, Mathematics and Astronomy. Each of the four operational divisions at Caltech name one Moore Distinguished Scholar every year. [http://www.unm.edu/news/Releases/04-04-13duncan.htm](http://www.unm.edu/news/Releases/04-04-13duncan.htm)

3. REGENTS SCHOLAR AND ANTHROPOLOGY student Stephanie Ford has been awarded a Fulbright grant to study Maori culture in New Zealand, following her graduation in May. Ford will attend classes at the University of Auckland, study the Maori language and participate in a study of how New Zealand protects, preserves and interprets Maori traditional culture and archaeological sites. [http://www.unm.edu/news/Releases/04-04-13fulbright.htm](http://www.unm.edu/news/Releases/04-04-13fulbright.htm)

4. TOBIAS FISCHER, assistant professor, Earth and Planetary Sciences and graduate student Maarten de Moor, have joined representatives of Scripps Institution of Oceanography at the University of California-San Diego (UCSD), Carnegie Institution of Washington and Boston University to take part in the National Science Foundation-funded ‘MARGINS’ initiative, an expedition to study plate volcanoes near the Mariana Islands. [http://www.unm.edu/news/Releases/04-04-09Marianas.htm](http://www.unm.edu/news/Releases/04-04-09Marianas.htm)

5. THE ADVANCEMENT DIVISION Ideas Committee, in conjunction with the Albuquerque Business Education Compact's (ABEC) Read to Me Task Force, UNM Bookstore and the College of Education, is conducting a book drive throughout April to benefit local low-income preschools and elementary schools. As an incentive to donate, the UNM Bookstore is offering a 20 percent coupon toward your next purchase of one regular priced general book (please see store for details) when your donation is dropped off at the UNM Bookstore. [http://www.unm.edu/news/Releases/04-04-14advancement.htm](http://www.unm.edu/news/Releases/04-04-14advancement.htm)

6. THE FIRST-EVER CELEBATION of Undergraduate Research Symposium at UNM will be held Monday, April 19, from 12 to 6 p.m. at the Student Union Building in Ballrooms A and B. Sponsored by the PROFOUND (Program of Research Opportunities For UNDergraduates) office, the event will showcase research that undergraduates are conducting on campus through the program. [http://www.unm.edu/news/Releases/04-04-13profound.htm](http://www.unm.edu/news/Releases/04-04-13profound.htm)
7. “WHY ANTHROPOLOGY NEEDS More History: Some Hopi & Other Native American Cases” will be presented as the topic of the Journal of Anthropological Research distinguished lecture by widely respected ethnologist Peter M. Whiteley, curator of Anthropology at the American Museum of Natural History in New York. The lecture will be held Thursday, April 22, at 7:30 p.m. in the UNM Anthropology lecture hall, Rm. 163. [http://www.unm.edu/news/Releases/04-04-12Whiteley.htm](http://www.unm.edu/news/Releases/04-04-12Whiteley.htm)

8. BELGIAN ANTHROPOLOGIST and photographer Helene Wallaert-Petre will lecture on West Africa Pottery Making, Thursday, April 15, 3:30 p.m., at the Hibben Center. Wallaert-Petre studies Western African pottery making processes and procedures and is participating in a parallel study with potters from New Mexico Pueblos. The study is in collaboration with the Maxwell Center for Anthropological Research and the Alfonso Ortiz Center of Intercultural Studies. The lecture is free and open to the public.


10. SIGN FEST, A LOCAL ANNUAL visual arts performance with sold-out events for the past 15 years, returns Thursday, April 22, at Popejoy Hall. Dance, stories and skits in ASL and Japanese Sign Language, and poetry in signed language will be performed. Everything will be interpreted to be entertaining for deaf and hearing alike. A montage of various acts and performances taken from previous Sign Fest shows will also be featured. [http://www.unm.edu/news/Releases/04-03-25signfest.htm](http://www.unm.edu/news/Releases/04-03-25signfest.htm)