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3-7-2011

## 2011-03-07 UNM NEWS MINUTE

University of New Mexico Communication and Marketing Department

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UNM News Minute #732 – Monday, March 7, 2011

DO YOU WONDER if you have conflicts in your research? Do you make sure your "effort certifications" are accurate? Does NSF really care how much time you document on each of your grants? Ever tempted to review a rivals manuscript or grant? What are conflicts of interest or commitment or conscience? Are people really charged with fraud? Come join a select group of experts on these topics on Friday, March 11, from 9:30 a.m. to 1 p.m. in Jackson Center at the Anderson School of Management. http://news.unm.edu/?p=11076

THE PEOPLE BEFORE Profit Film Series aims to increase awareness of social issues and encourage students to think about local and global problems and solutions. The series started last fall and continues this semester with weekly films on Mondays at 6:30 p.m. Introductions begin at 6:30 p.m., films at 7 p.m. This week, "Dirty Pretty Things," with a post-film discussion facilitated by John Carr, assistant professor, Department of Geography, will be shown. All films are in the Student Union Building Lobo Theater. http://news.unm.edu/?p=11412

LOBOMOBILE, UNM's smartphone application, now offers the Daily Lobo in mobile form. UNM's primary student news publication is available on your iPhone, Android, iPad, iPod Touch or other smartphone. In addition, LoboMobile also offers campus maps, UNM online directory services, real-time UNM shuttle and ABQ Ride times and schedules, University Library account and catalog search facilities, and social networking sites like Facebook, Twitter and YouTube. http://news.unm.edu/?p=11662

ERIC WITT, executive director of the Motion Picture Association of New Mexico, and Paul Gessing, president of the Rio Grande Foundation, will debate New Mexico's film incentive program during the March 7 episode of Arts Talk, a local-cable television show produced by UNM Law Professor Sherri Burr and students in her Entertainment Law class. The show will air from 7-7:30 p.m. on Comcast Cable Channel 26.

THE UNM ART MUSEUM presents guest curator Lois Rudnick in a lecture on "Under the Skin of New Mexico: The Life, Art, and Times of Cady Wells" on Tuesday, March 8, at 5:30 p.m. The lecture accompanies the Cady Wells exhibit in the museum's Raymond Jonson Gallery through May 22. <a href="http://news.unm.edu/?p=11650">http://news.unm.edu/?p=11650</a>

REUBEN HERSH and Vera John-Steiner will discuss and sign copies of their recently published work "Loving and Hating Mathematics" (Princeton University Press) at the UNM Bookstore Tuesday, March 8 at 2 p.m. This event is free and open to the public. <a href="http://news.unm.edu/?p=10512">http://news.unm.edu/?p=10512</a>

THE INDIGENOUS NATIONS Library Program, Native Pathways Lecture Series hosts Tassy Parker of the Seneca Nation. The lecture: "An Overview of Depression among American Indian Women: Culture, Content and Critical Consideration for Health Policy," is Wednesday, March 9 at 12:30 p.m. at Zimmerman Library, room 226. <a href="http://news.unm.edu/?p=11684">http://news.unm.edu/?p=11684</a>

UNM LAW PROFESSOR Christine Zuni Cruz's work in Indian Law will be the focus of a Tribal Law Journal symposium on Thursday, March 10 at the School of Law. The symposium, titled Cultivating Native

Intellect and Philosophy: A Community Symposium Recognizing and Discussing the Contributions of Christine Zuni Cruz – Legal Visionary, Indigenous Scholar, Innovative Clinical Teacher, will begin at 1 p.m. <a href="http://lawschool.unm.edu/news/archives/2011/march/tlj.php">http://lawschool.unm.edu/news/archives/2011/march/tlj.php</a>

THE NEXT QUALITATIVE Cafe is set for Thursday, March 10 from 12 to 1 p.m. in rm. 252 at the College of Nursing. The lecture, titled Regulating Adolescent Health Behavior: Tensions between Private Policy and Public Policy, will be presented by the newest faculty member in the College of Nursing, Dr. Dorinda Welle. <a href="http://news.unm.edu/?p=11707">http://news.unm.edu/?p=11707</a>

THE PROVOST'S COMMITTEE for Staff is currently accepting nominations for this year's outstanding individual staff and workgroup awards. Each spring semester, the Provost/Vice President for Academic Affairs presents annual awards honoring outstanding individual staff members and a workgroup at the University of New Mexico who have provided extraordinary service to the Provost's units. The nomination deadline is Thursday, March 31 at 5 p.m. <a href="http://news.unm.edu/?p=11529">http://news.unm.edu/?p=11529</a>

"ON THE SPECTRUM: Color Conceived," a new juried student art exhibition, curated by professor Scott Anderson, opens at the Fine Arts and Design Library located on the fourth floor of George Pearl Hall Monday, March 7. The opening reception and artists' talks will be held Friday, April 1 from 4 - 6 p.m. The exhibit is on view through Monday, May 14. <a href="http://news.unm.edu/?p=11579">http://news.unm.edu/?p=11579</a>

THE FACULTY/STAFF CLUB is looking for performers and artists to showcase their talents at the club. We are looking for musical performers to expand our program for Friday evening happy hour events. We are looking for 2-dimensional artists whose work can be displayed on the walls of the club. For additional information contact FSCA Events Coordinator Carolyn Hartley at <a href="hartley@unm.edu">hartley@unm.edu</a>.

THE MARCH MADNESS sale at the UNM Bookstore continues through March 11 at the main and north campus locations. Save up to 75 percent on select items. Further reductions include \$4.99 on select men's and women's Lobowear and \$2.99 on select caps. http://bookstore.unm.edu/