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CULTIVATION OF PERSONALITY: I. FESTER, II. INVICTUS, III. STRING THEORY, IV. THIS TOO, SHALL PASS

Issac Trujillo

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Issac Trujillo
Candidate

Department of Music
Department

This thesis is approved, and it is acceptable in quality and form for publication:

Approved by the Thesis Committee:

Karola Obermueller, Chairperson

Peter Gilbert

C.K. Barlow
CULTIVATION OF PERSONALITY:
I. FESTER, II. INVICTUS, III. STRING THEORY, IV. THIS TOO, SHALL PASS

by

ISSAC P. TRUJILLO

BACHELOR OF MUSIC EDUCATION, NEW MEXICO STATE UNIVERSITY
MASTER OF MUSIC, UNIVERSITY OF NEW MEXICO

THESIS
Submitted in Partial Fulfillment of the Requirements for the Degree of

Master of Music

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Cultivation of Personality:
I. Fester, II. Invictus, II. String Theory, IV. This Too, Shall Pass

by

Issac Trujillo

B.M.E., New Mexico State University, 2009
M.Mu., Music, University of New Mexico, 2013

ABSTRACT

My composition portfolio includes four different pieces of music which reflect my study at the University of New Mexico. The first piece, Fester, is a piece for electric trombone and fixed media. The focus is placed on the harmonics which can be manipulated when a trombone is played through two effects pedals. The second piece entitled Invictus is composed for a male vocal ensemble with a vibraphone accompaniment. This piece is based on the poem of the same name by William Ernest Henley. There are three movements which make up the piece. The first movement contains the poem in its full form with the Invictus motive used extensively. The second movement starts to transform the motive as well as add non singing whisper lines. The third movement has little tonal lines outside of the vibraphone and focuses on rhythm and dynamics. String Theory is the third piece in the portfolio. This piece is in three movements. It is a string sextet broken into two trios. The music is intended to mimic sound waves and create a stereo effect of sound between the two trios. The final piece, This Too, Shall Pass, is a one movement composition for a high school or college symphonic band.
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**LEGEND**

* Trombone should be played through a silent brass mute, connected to performer's choice of distortion and wah pedal connected to the audio system.

** For audio track contact IssacTrujillo@gmail.com

+ Indicates Wah pedal is on and should be used (performer choose the intensity of the effect).

- Indicates Wah pedal is off

---

**Fester**

I. Trujillo

---

Audio Track

With distortion pedal on

Trombone w/ Distortion & Wah Pedals*

Audio Track**

---

Audio Track

---
Fester

Improvise notes, follow rhythm

Audio Track
Improvise notes, follow rhythm
Turn off distortion pedal
Invictus

Lyrics by William Ernest Henley

Tenor

Baritone 1

Baritone 2

Bass 1

Bass 2

T

Bar 1

Bar 2

B 1

B 2

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Lyrics by William Ernest Henley
Invictus

1. pole to pole
   Oh
   _ vic _

2. _ vic _
   Oh

3. _ vic _

4. tus _
   un-con-quer-a-ble soul

5. _ vic _
   Tus _
   _ vic _

6. _ vic _
   Tus _

7. _ vic _
   _ vic _

8. _ vic _
   _ vic _

9. _ vic _
   _ vic _

10. tus _
    I think what-e-ver gods may be
Soul

In

the
cell

of

circumstance

I have not winced nor cried a-

Soul

In

the

fall

clutch

of

circumstance

Under the blud-goe-nng of chance my head is bloody but unbowed
Invictus

In vic tus Oh

Bloo dy but, In vic tus

Bloody but un bowed

Be-yond this place of wrath and tears

Looms but the hor-ror of the

Oh In vic

Oh In vic
Invictus

35

T

Bar 1

Bar 2

B 1

B 2

39

T

Bar 1

Bar 2

B 1

B 2

Un-a-fraid In vic-tus

Un-a-fraid. In vic-tus Oh

Un-a-fraid.

Un-a-fraid

Un-a-fraid

Oh

Oh

Oh

Oh
It matters not how straight the gate
Oh

Oh

How charged with punishments the scroll

I am the captain of Fate
Soul

I am the captain of my soul

Scroll.

Scroll.

Oh
Invictus

Issac Trujillo

Lyrics by William Ernest Henley

\[ \frac{1}{\text{Baritone 1}} \]

\[ \text{Baritone 2} \]

\[ \begin{align*}
\text{Tenor} & : & \text{Oh} & \quad \text{Oh} & \quad \text{I am the} \\
\text{Baritone 1} & : & \text{Oh} & \quad \text{oh soul} & \quad \text{Oh soul,} \\
\text{Baritone 2} & : & \text{Oh} & \quad \text{oh oh oh} & \quad \text{Oh} & \quad \text{oh oh oh oh} \\
\text{Bass 1} & : & \text{Oh} & \quad \text{oh oh oh} & \quad \text{oh oh oh} \\
\text{Bass 2} & : & \text{Oh} & \quad \text{oh soul} & \quad \text{Oh soul,} 
\end{align*} \]
Invictus

master of punishments the Invictus

oh soul, oh soul, Invictus Oh oh

oh soul, oh soul, Invictus.

Oh unafraid oh oh oh unafraid. Oh oh oh

Oh oh oh

Oh oh oh

In victus.

WRATH Tears Horror. Menace wrath.

In victus.

17
Invictus

14

T

Bar 1

Bar 2

14

p

p

p

p

p

p

10

T

Bar 1

Bar 2

B 1

B 2

f

f

f

f

f

f

f

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

Cir-cum-stance

In-vic-tus

In-vic-tus

In-vic-tus

In-vic-tus

In-vic-tus

In-vic-tus

In-vic-tus

In-vic-tus

Out of the night
Oh soul. Invictus

I am the captain of my soul.

Cap-tain of my soul. Invictus.

Oh. Invictus.

Oh. Invictus.
Score

\[ J = 80 \] (\[ J = 160 \])

**Invictus**

Issac Trujillo

---

**Tenor**

\[ \text{Buzz like a bee} \]

\[ p \quad \text{f} \quad p \]

**Baritone 1**

\[ \text{Buzz like a bee} \]

\[ p \quad \text{f} \quad p \]

**Baritone 2**

\[ \text{Buzz like a bee} \]

\[ p \quad \text{f} \quad p \]

**Bass 1**

\[ \text{Buzz like a bee} \]

\[ p \quad \text{f} \quad p \]

**Bass 2**

\[ \text{Buzz like a bee} \]

\[ p \quad \text{f} \quad p \]

**Vibraphone**

\[ p \quad \text{ff} \quad p \]

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Invictus
String Theory
String Theory

Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2

38

45

"pizz.""pizz.""pizz.""pizz.""pizz.""pizz.

"arco""arco""arco""arco""arco""arco"
String Theory

II: Ascension

I. Trujillo

Violin 1

Viola 1

Cello 1

 Violin 2

Viola 2

Cello 2

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2

\( \text{\textcopyright 2012} \)}
String Theory

Slowly Fade Out

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2
String Theory

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2

48

56

Fast Vibrato

arco

portamento

Sal C

pizz.

arco

String Theory
String Theory

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2

165

fff > mf

fff

Vln. 1

Vla. 1

Vlc. 1

Vln. 2

Vla. 2

Vlc. 2

171

fff > mf

fff

fff > mf

fff

fff

fff > mf

fff

fff > mf

fff

fff

fff

fff > mf

fff

fff > mf

fff

fff

fff > mf

fff

fff > mf
This Too Shall Pass
Issac Trujillo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon 1

Bassoon 2

Horn in F 1

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Marimba

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Score in C

54
This Too Shall Pass
This Too Shall Pass
This Too Shall Pass
This Too Shall Pass
This Too Shall Pass
This Too Shall Pass
This Too Shall Pass

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Euph.
Mrb.