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More: for Solo Violin and Orchestra

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MORE
FOR SOLO VIOLIN AND ORCHESTRA

by

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THESIS
Submitted in Partial Fulfillment of the Requirements for the Degree of

Master of Music

The University of New Mexico
Albuquerque, New Mexico

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ABSTRACT

This piece was written for solo violin and orchestra using several compositional ideas from the twentieth-century. It is in rhetorical form and is overall a movement from light to dark in orchestration, texture, and rhythmic complexity. The pc class (0, 1, 5, 7, 8) was used as the main pitch content using additive techniques with a centric movement of (0, 2, 5, 4). There is also a development of rhythms from the very simple to complex taking place from the beginning to the end of the piece.
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List of Instruments

2 Flutes
2 Oboes
2 Clarinets in B-Flat
Bassoon
4 Horns in F
2 Trumpets in B-flat
2 Trombones
Tuba
4 Timpani
Bass Drum/ Triangle
Solo Violin
Violin 1
Violin 2
Viola
Cello
Double Bass
Performance Notes

The score is written in concert pitch.

Accidentals only apply throughout the measure they are in and only apply to that octave.

Bass Drum and Timpani are allowed to ring for the duration of their note and then cut off.

Bass Drum is stems up and Triangle is stems down

If needed, performers may trade off parts more frequently at letters I, L, P, and S
More

accel.

\( \text{fl.} \)

\( \text{ob.} \)

\( \text{b-cl.} \)

\( \text{bsn.} \)

\( \text{hn.} \)

\( \text{hn.} \)

\( \text{b-tpt.} \)

\( \text{tbn.} \)

\( \text{tuba} \)

\( \text{timp.} \)

\( \text{perc.} \)

\( \text{s.vln.} \)

\( \text{vln. 1} \)

\( \text{vln. 2} \)

\( \text{vla.} \)

\( \text{vc.} \)

\( \text{d.b.} \)
More

[Music notation]

Meno Mosso

Timp.

Perc.

S. Vln.

1st

2nd

165

171

176

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

S. Vln.
More
More

A Tempo \( \frac{q=144}{<} \)

1st A
B♭ Tpt.
Tbn.
Tuba
Timp.
Perc.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Bass Drum
More

Bass Drum

D.B.