

2000

Come, Every One that Thirsteth

Scott Wilkinson

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Wilkinson, Scott. "Come, Every One that Thirsteth." (2000). https://digitalrepository.unm.edu/nm_composer_archive/5

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

**To *De Profundis*
David Poole, Director**

Come, Every One that Thirsteth

**for A Cappella Chorus
of Men's Voices (TTBB)**

**Isaiah: 55
(Selected)**

**Music by
Scott Wilkinson**

ISAIAH: 55

(SELECTED)

**COME, EVERY ONE THAT THIRSTETH,
INCLINE YOUR EAR, AND COME UNTO ME;
SEEK YE THE LORD WHILE HE MAY BE FOUND,
CALL YE UPON HIM WHILE HE IS NEAR:
AS THE RAIN AND THE SNOW COMETH DOWN FROM HEAVEN,
AND RETURNETH NOT . . .
SO SHALL MY WORD GOETH OUT OF MY MOUTH:
IT SHALL NOT RETURN UNTO ME VOID:
BUT SHALL ACCOMPLISH THAT WHICH I PLEASE:
FOR YE SHALL GO OUT WITH JOY,
AND BE LED FORTH WITH PEACE:
THE MOUNTAINS AND THE HILLS
SHALL BREAK FORTH INTO SONG
AND ALL THE TREES OF THE FIELD
SHALL CLAP THEIR HANDS.**

To *De Profundis*
David Poole, Director

Come, Every One that Thirsteth

for A Cappella Chorus
of Men's Voices (TTBB)

Isaiah: 55
(Selected)

Music by
Scott Wilkinson

$\downarrow = C, 66$

1st TENOR

* COME, COME OH COME, COME EV'-RY ONE THAT THIRST-ETH, THAT

2nd TENOR

COME, COME OH COME, COME EV'-RY ONE THAT THIRST-ETH, THAT

1st BASS

COME, COME OH COME, COME EV'-RY ONE THAT THIRST-ETH, THAT

2nd BASS

COME, COME OH COME, COME EV'-RY ONE THAT THIRST-ETH, THAT

PIANO
For
rehearsal
only

*MAY BE SUNG ONE
WHOLE STEP LOWER.

5

THIRST - ETH, IN - CLINE THINE EAR, AND COME UN - TO ME:

THIRST - ETH, IN - CLINE THINE EAR, AND COME UN - TO ME:

THIRST - ETH, IN - CLINE THINE EAR AND COME UN - TO ME:

THIRST - ETH, IN - CLINE THINE EAR AND COME UN - TO ME:

10 *mf*

SEEK YE THE LORD WHILE HE MAY - BE FOUND, CALL UP - ON Him, UP.

SEEK THE LORD HE MAY BE FOUND, CALL UP - ON Him, UP -

SEEK YE THE LORD WHILE HE MAY - BE FOUND, CALL UP - ON Him, UP

SEEK THE LORD HE MAY BE FOUND CALL UP - ON Him, UP -

10

15 Rit. *ten.* $\text{♩} = \text{C. 96}$ 20

ON HIM WHILE HE IS NEAR:

Rit. *ten.* *mp*

ON HIM WHILE HE IS NEAR: THE RAIN, THE SNOW, THE

Rit. *ten.* *mp*

ON HIM WHILE HE IS NEAR, IS NEAR: THE RAIN, THE SNOW, THE

Rit. *ten.* *mp*

ON HIM WHILE HE IS NEAR, IS NEAR: THE RAIN, THE SNOW, THE

15 *ten.* 20

mp 25

AS THE RAIN AND THE SNOW COMETH DOWN FROM

RAIN AND THE SNOW, THE RAIN, THE SNOW COMES DOWN FROM

RAIN AND THE SNOW, THE RAIN, THE SNOW COMES DOWN FROM

RAIN AND THE SNOW, THE RAIN, THE SNOW COMES DOWN FROM

25

HEAV · EN, FROM HEAV · EN, AND RE · TURN · ETH, RE - TURN - ETH NOT... 30

HEAV · EN, FROM HEAV · EN, RE - TURN - ETH NOT...

HEAV · EN, FROM HEAV · EN, RE - TURN - ETH NOT... WORD, —

HEAV · EN, FROM HEAV · EN, RE - TURN - ETH NOT... MY

30

SO SHALL MY WORD GOETH OUT OF MY MOUTH, IT SHALL NOT 35

SO SHALL MY WORD GOETH OUT OF MY MOUTH, IT SHALL NOT

— WORD, WORD, WORD, — MOUTH, MOUTH, IT SHALL NOT, IT

MY, MY, — MY, MY, — IT SHALL NOT, IT

35

SHALL NOT RE-TURN TO ME VOID, BUT SHALL AC-COM-PLISH, AC-

SHALL NOT RE-TURN TO ME VOID, BUT SHALL AC-COM-PLISH, AC-

SHALL NOT RE-TURN TO ME VOID, BUT SHALL AC-COM-PLISH, AC-

SHALL NOT RE-TURN TO, RE-TURN TO ME, BUT SHALL AC-COM-PLISH, AC-

40

COM-PLISH THAT WHICH I PLEASE, I PLEASE, I PLEASE, I

COM-PLISH THAT WHICH I PLEASE, I PLEASE, I PLEASE, I

COM-PLISH THAT WHICH I PLEASE, I PLEASE, I JOY, JOY

COM-PLISH THAT WHICH I PLEASE I... JOY, JOY PLEASE,

Poco ten. TEMPO 45

TEMPO

TEMPO

TEMPO

Poco ten. pp TEMPO

45

Poco accel.

PLEASE ——— GO OUT WITH JOY, FOR YE SHALL,

Poco accel.

PLEASE ——— GO OUT WITH JOY, JOY, FOR YE SHALL,

Poco accel.

PLEASE, ——— GO OUT WITH JOY, WITH ——— JOY, FOR YE SHALL,

mp *Poco accel.*

GO OUT WITH JOY, OUT WITH JOY, JOY, FOR YE SHALL,

Poco accel.

50 $\text{♩} = c. 106$
mf CRISP

FOR YE SHALL GO OUT WITH JOY, — JOY, GO OUT WITH JOY, — JOY, AND BE LED —

FOR YE SHALL GO OUT WITH JOY, — JOY, GO OUT WITH JOY, — JOY, AND BE LED —

FOR YE SHALL GO OUT WITH JOY, — JOY, GO OUT WITH JOY, — JOY, AND BE LED —

51 FOR YE SHALL GO OUT WITH JOY, — JOY, GO OUT WITH JOY, — JOY, AND BE LED —

5/4 *mp* *CRSC.* [55]

FORTH WITH PEACE: THE MOUN-TAINS AND THE HILLS SHALL BREAK FORTH

5/4 *mp* *CRSC.*

FORTH WITH PEACE: THE MOUN-TAINS AND THE HILLS SHALL BREAK FORTH

5/4 *mp* *CRSC.*

FORTH WITH PEACE: THE MOUN-TAINS AND THE HILLS SHALL BREAK FORTH

5/4 *mp* *CRSC.*

FORTH WITH PEACE: THE MOUN-TAINS AND THE HILLS SHALL BREAK FORTH

5/4 [55]

f

IN-TO SONG, IN-TO SONG, IN - TO SONG, AND THE TREES OF, AND ALL THE

f

IN-TO SONG, IN-TO SONG, IN - TO SONG, AND THE TREES OF, AND ALL THE

f

IN-TO SONG, IN-TO SONG, IN - TO SONG, AND THE TREES OF, AND ALL THE

f

IN-TO SONG, IN-TO SONG, IN - TO SONG, AND THE TREES OF THE FIELD, ALL THE

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal Staves (Soprano, Alto, Tenor):

- First System:** TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP. Dynamics: *p sub.*, *cresc.*, *al*, *fine*.
- Second System:** TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP. Dynamics: *p sub.*, *cresc.*, *al*, *fine*.
- Third System:** TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP. Dynamics: *p sub.*, *cresc.*, *al*, *fine*.
- Fourth System:** TREES OF THE FIELD, ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP. Dynamics: *p sub.*, *cresc.*, *al*, *fine*.

Piano Accompaniment:

- First System:** Treble and Bass clef. Includes a box labeled "60".
- Second System:** Treble and Bass clef.
- Third System:** Treble and Bass clef.
- Fourth System:** Treble and Bass clef.
- Fifth System:** Treble and Bass clef. Includes markings: *e*, *rit.*, *p*, *MOLTO*, *10/10*.
- Sixth System:** Treble and Bass clef. Includes markings: *e*, *rit.*, *MOLTO*.
- Seventh System:** Treble and Bass clef. Includes markings: *e*, *rit.*, *MOLTO*.
- Eighth System:** Treble and Bass clef. Includes markings: *e*, *rit.*, *MOLTO*.

Lyrics:

TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP,
TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP,
TREES OF, — AND ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP,
TREES OF THE FIELD, ALL THE, THE TREES SHALL CLAP, THE TREES SHALL CLAP,
THE TREES OF THE FIELD SHALL CLAP THEIR HANDS, SHALL CLAP THEIR HANDS.
THE TREES OF THE FIELD SHALL CLAP, SHALL CLAP THEIR HANDS, SHALL CLAP THEIR HANDS.
THE TREES OF THE FIELD SHALL CLAP, SHALL CLAP THEIR HANDS, SHALL CLAP THEIR HANDS.
THE TREES OF THE FIELD SHALL CLAP THEIR HANDS, CLAP THEIR HANDS.

Handwritten Markings:

- 60* (in a box)
- p sub.* (piano subito)
- cresc.* (crescendo)
- al* (allargando)
- fine*
- rit.* (ritardando)
- MOLTO*
- 10/10*

Page Number: 11

Handwritten Date: 8/29/00