Christopher Bayley
Candidate

Department of Music
Department

This thesis is approved, and it is acceptable in quality and form for publication:

Approved by the Thesis Committee:

Karola Obermueller, Chairperson

Peter Gilbert

Richard Hermann
PRÉLUDE

by

CHRISTOPHER BAYLEY

BACHELOR OF MUSIC, BUTLER UNIVERSITY
MASTER OF MUSIC, UNIVERSITY OF NEW MEXICO

THESIS

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Prélude

By

Christopher Bayley

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M.Mu., University of New Mexico, 2012

Abstract

The objective of my musical study has been to experiment with the wealth of variation in timbre that is available to acoustic and electroacoustic instruments. Prélude is an example of a large-scale music compositions that explores timbre as a unique element in the field of music composition. Prélude incorporates extended techniques, exceptionally specific notation, and unique tonal realms that are founded on a comprehensive study of post-tonal music theory and composition.
sensitive; with clarity

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