

8-29-2007

# Come Ye

Scott Wilkinson

Follow this and additional works at: [https://digitalrepository.unm.edu/nm\\_composer\\_archive](https://digitalrepository.unm.edu/nm_composer_archive)

---

## Recommended Citation

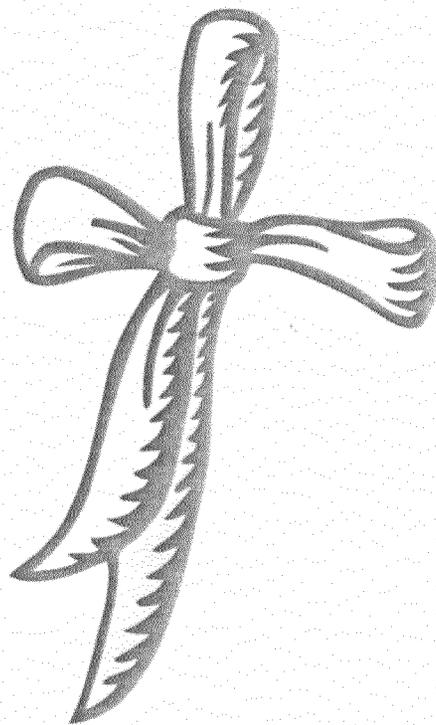
Wilkinson, Scott. "Come Ye." (2007). [https://digitalrepository.unm.edu/nm\\_composer\\_archive/4](https://digitalrepository.unm.edu/nm_composer_archive/4)

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

*For Carolyn and Kate Corradetti*

# Come Ye

For Soprano & Alto  
With Piano



Text  
Isaiah 55: Selected

Music  
Scott Wilkinson

# Come Ye

Isaiah 55: (Selected)

Come ye ev'ry one that thirsteth  
Come ye to the waters  
And you that hath no money  
Come buy and eat.  
Why spend money on what will not satisfy,  
Listen to me and eat what is good,  
And you shall delight your soul.

## **Refrain:**

*You shall go out with joy and be led forth in peace,  
And the mountains and the hills  
Shall break forth into singing,  
And the trees of the field shall clap their hands.*

Seek ye the Lord while He may be found  
Call ye upon Him while He is near,  
Let the wicked forsake his way,  
The unrighteous his thoughts,  
Let him return to the Lord  
And He will have mercy and abundantly pardon.

## **Refrain:**

As the rain and snow come down from heaven  
Yielding seed for the sower, making bread for the body,  
So shall My word that goes out from My mouth,  
It shall not return to Me void but accomplish what I desire.

## **Refrain:**

For Carolyn and Kate Corradetti

# Come Ye

For Soprano and Alto  
with Piano

Text  
Isaiah 55: Selected

Music  
Scott Wilkinson

Moderato (♩ = c. 82)

Soprano

Alto

Piano

*mp*

*mp*

10

Come ye, ev' ry one that thirst - eth, come ye to the wa - ters and you that hath no

15

*p*

mon - ey come buy, come buy and eat.

20

*mp* Why spend mon - ey on what will not sat - is - fy, *mf* Lis - ten to me,

25 *cresc. . . . . poco . . . . . a . . . . . poco*

lis - ten and eat what is good, and you, and you, and you,

30 *ff* *mf* ♩ = ♩ (Refrain) *Lilting*

— you shall de - light your soul. You shall go out with joy, — shall go

You shall go out with joy, — shall go

*ff* *mf* ♩ = ♩ (Refrain) *Lilting*

8<sup>th</sup> . . . . .

35

out with joy, and be led forth, led forth in peace:

out with joy, and be led forth, led forth in peace: in peace:

40

And the mountains and the hills, the mountains and hills, shall

And the mountains and the hills, the mountains, and hills, shall

45

50

break forth in - to sing - ing, and the trees of the field, the trees of the

break forth in - to sing - ing, and the trees of the field, the trees of the

55

*p* field, the trees shall clap, the trees shall clap, the trees shall clap *ff*

*p* field, the trees shall clap, the trees shall clap, the trees shall clap, *ff*

60

their hands.

trees shall clap their hands.

65

*mf* Seek ye the Lord while He may be found.

*mf*

*Moderato*

70

Call ye up - on him while he is near, Let the

wick - ed for - sake his way the un - right - eous his thoughts:

75

Let him re - turn to the Lord and he will have

80

*poco ten.*  
mer - cy and a - bun - dant - ly par - don.

*poco ten.*

Detailed description: This block contains the musical notation for measures 80 through 84. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is *poco ten.* The lyrics are "mer - cy and a - bun - dant - ly par - don." The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

85

*p* (♩ = ♩) (Refrain) **Lilting**  
*mf*  
You shall go out with joy, shall go out with joy—

*p* (♩ = ♩) (Refrain) **Lilting**  
*mf*  
You shall go out with joy, shall go out with joy—

(♩ = ♩) (Refrain) **Lilting**  
*mf*

Detailed description: This block contains the musical notation for measures 85 through 89. It features a vocal line and a piano accompaniment. The key signature changes to two flats (B-flat, E-flat), and the time signature changes to 2/2. The tempo marking is (♩ = ♩) (Refrain) **Lilting**. The dynamics are *p* (piano) and *mf* (mezzo-forte). The lyrics are "You shall go out with joy, shall go out with joy—". The piano part features a 7-measure rest in the right hand and a bass line in the left hand.

90

and be led forth, led forth in peace.

and be led forth, led forth in peace, in peace,

Detailed description: This block contains the musical notation for measures 90 through 94. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat, E-flat), and the time signature is 2/2. The lyrics are "and be led forth, led forth in peace." and "and be led forth, led forth in peace, in peace,". The piano part features a bass line in the left hand and chords in the right hand.

95

and be moun-tains and the hills, the moun - tains and hills, shall

and the moun-tains and the hills, the moun - tains and hills, shall

100

break forth in - to sing - - ing. and the trees of the

break forth in - to sing - - ing, and the trees of the

105

field, the trees of the field, the trees shall clap, the trees

field, the trees of the field, the trees shall clap, the trees

110 *ff*

shall clap, the trees shall clap their hands.

*ff*

shall clap, the trees shall clap, trees shall clap their hands.

*ff*

8vb

115 *mp*

As the rain and the snow come

*mp*

As the rain and the snow come

*mp simile*

120

down, come down from heav - en yield - ing seed for the sow - er

down, come down from heav - en yield - ing seed for the sow - er

*poco rit.* **Tempo Poco Meno** *mf*

mak - ing bread, bread for the bod - y so shall my word that goes

*poco rit.* **Tempo Poco Meno** *mf*

mak - ing bread, bread for the bod - y so shall my word that goes

*poco rit.* **Tempo Poco Meno** *mf*

125 *cresc. - - - e - - - rit. - - - -*

out from my mouth, it shall not re - turn, not re - turn to me void but ac -

*cresc. - - - e - - - rit. - - - -*

out from my mouth, it shall not re - turn, not re - turn to me void but ac -

*cresc. - - - e - - - rit. - - - -*

**ff Maestoso** 130 *rit. - - - -* Back to - - -

com - plish, ac - com - plish what I, I de - sire. You shall go

**ff Maestoso** *rit. - - - -* Back to - - -

com - plish, ac - com - plish what I, I de - sire. You shall go

**ff Maestoso** *rit. - - - -* Back to - - - *mf*