

10-25-2006

16th Navajo Studies Conference: Selected Bibliography

Jane Sinclair

Paulita Aguilar

Follow this and additional works at: http://digitalrepository.unm.edu/inlp_nsc2006

Recommended Citation

Sinclair, Jane and Paulita Aguilar. "16th Navajo Studies Conference: Selected Bibliography." (2006). http://digitalrepository.unm.edu/inlp_nsc2006/2

This Bibliography is brought to you for free and open access by the Indigenous Nations Library Program at UNM Digital Repository. It has been accepted for inclusion in Navajo Studies Conference 2006 by an authorized administrator of UNM Digital Repository. For more information, please contact amywinter@unm.edu.

16th Navajo Studies Conference Selected Bibliography

Yá át' ééh! This guide presents a brief offering of resources available on Navajo life and culture in the University of New Mexico Libraries collections'.

Bahr, Howard M. *Diné Bibliography to the 1990s: a Companion to the Navajo Bibliography of 1969*. Lanham, MD: Scarecrow Press, 1999.

Bahr, Howard M., Ed. *The Navajo as Seen by the Franciscans, 1898-1921: a Sourcebook*. Lanham, MD: Scarecrow Press, 2004.

Bauver, Robert. *Navajo and Pueblo Earrings: 1850-1945*. Albuquerque: Rio Grande Books, 2006.

Belikove, Ruth K. *Jewels of the Navajo Loom: the Rugs of Teec Nos Pos*. Santa Fe: Museum of Indian Arts & Culture, 2003.

Bennett, Kay. *Kaibah; Recollection of a Navajo Girlhood*. Los Angeles: Westernlore Press, 1964.

Bighorse, Tiana. *Navajo Weaving Way: the Path from Fleece to Rug*. Loveland, CO: Interweave Press, 1997.

Browne, Vee. *Monster Slayer: a Navajo Folktale*. Flagstaff: Northland Publishers, 1991.

Bruchac, Joseph. *Code Talker: a Novel about the Navajo Marines of World War Two*. New York: Dial Books, 2005.

Bruchac, Joseph. *Navajo Long Walk: the Tragic Story of a Proud People's Forced March from Their Homeland*. Washington, DC: National Geographic Society, 2002.

Bush, Caleb Michael. *Land, conflict, and the Net of Incorporation: Capitalism's Uneven Expansion into the Navajo Indian Reservation, 1860-2000*. Thesis (Ph. D.)--State University of New York at Binghamton, 2005.

Cheek, Larry. *The Navajo Long Walk*. Tucson: Rio Nuevo Publishers, 2004.

Correll, Lee J. *Through White Men's Eyes: A Chronological Record of the Navajo People from the Earliest Times to the Treaty of June 1, 1968*. Window Rock, AZ: Navajo heritage Center, 1979.

Denetdale, Jennifer R. Nez. *Remembering Juanita Through Navajo Oral Tradition: Out of the Shadow of Chief Manuelito*. Thesis (Ph. D.)--Northern Arizona University, 1999.

Dixon, Woodrow. *Beyond Navajoland: a Tale of a Sheepherder's Journey*. West Conshohocken: Infinity Publishing Company, 2005.

- Emerson, Gloria. *At the Hems of the Lowest Clouds: Meditations on Navajo Landscapes*. Santa Fe: School of American Research Press, 2003.
- Evans, Will. *Along Navajo Trails: Recollections of a Trader, 1898-1948*. Logan: Utah State University Press, 2005.
- Francisco, Nia. *Blue Horses for Navajo Women*. Greenfield Center, NY: Greenfield Review Press, 1988.
- George, Maggie L. *The Promise of Indigenous Education: a Case Study of Navajo Bilingual-bicultural teachers*. Thesis (Ph. D.)--University of Kansas, 2005.
- Goossen, Irvy W. *Diné Bizaad: speak, read, write Navajo*. Flagstaff: Salina Bookshelf, 1995.
- Gorman, Zonnie. *The Circle of Light: Contemporary Biographies of Navajo People*. Gallup: Circle of Light Navajo Educational Project, 2004.
- Hedlund, Ann Lane. *Beyond the Loom: Keys to Understanding Early Southwestern Weaving*. Boulder: Johnson Books, 1990.
- Holiday, John. *A Navajo Legacy: the Life and Teachings of John Holiday*. Norman: University of Oklahoma Press, 2006.
- Hungate, Adam B. *Let Them Eat Yellowcake: Navajo Uranium and American Marginalization*. Thesis (Ph.D.)--University of California, Riverside, 2005.
- Iverson, Peter. *"For Our Navajo people": Diné Letters, Speeches & Petitions, 1900-1960*. Albuquerque: University of New Mexico Press, 2002.
- Iverson, Peter. *The Navajo Nation*. Westport, CT: Greenwood Press, 1981.
- James, H. L. *H.L. James' Rugs & Posts: the Story of Navajo Weaving and Indian Trading*. Atglen, PA: Schiffer Publishing, 2005.
- Jim, Rex Lee Ed. *Dancing Voices: Wisdom of the American Indian*. White Plains: Peter Pauper Press, 1994.
- John, Roberta. *Red is Beautiful = Chííh Nizhóní*. Flagstaff: Salina Bookshelf, 2003.
- Jones, Matthew D. *Navajo Ethnic Identity and Acculturation: Discovering Connections Between Ethnic Identity, Acculturation, and Psychosocial Outcomes*. Thesis (M.S.)--Utah State University, 2005.
- Lee, Lloyd L. *21st Century Diné Cultural Identity: Defining and Practicing Sa'ah Naaghái Bik'eh Hózhoon*. Thesis (Ph. D.)--University of New Mexico, Dept. of American Studies, 2004.
- Linford, Laurance D. *Navajo Places: History, Legend, Landscape: a Narrative of Important Places On and Near the Navajo Reservation*. Salt Lake City: University of Utah Press, 2000.
- Lowell, Susan. *Navajo Rug Designs*. Tucson: Rio Nuevo, 2005.

- McClain, Sally. *Navajo Weapon: the Navajo Code Talkers*. Tucson: Rio Nuevo Publishers, 2001.
- M'Closky, Kathy. *Swept Under the Rug: A Hidden History of Navajo Weaving*. Albuquerque: University of New Mexico Press, 2002.
- McDonough, Joyce. *The Navajo Sound System*. Boston: Kluwer Academic Publishers, 2003.
- Mitchell, Blackhorse. *Miracle Hill: the Story of a Navajo Boy*. Tucson: University of Arizona Press, 2004.
- Moore, Ellen K. *Navajo Beadwork: Architectures of Light*. Tucson: University of Arizona Press, 2003.
- Moore, Lucy. *Into the Canyon: Seven Years in Navajo Country*. Albuquerque: University of New Mexico Press, 2004.
- Morris, Irvin. *From the Glittering World: a Navajo story*. Norman: University of Oklahoma Press, 1997.
- Neundorf, Alyse. *Navajo/English Dictionary of Verbs*. Albuquerque: University of New Mexico Press, 2006.
- Nielsen, Marianne O. and James W. Zion, Eds. *Navajo Nation Peacemaking: Living Traditional Justice*. Tucson: University of Arizona Press, 2005.
- O'Neill, Coleen. *Working the Navajo Way: Labor and Culture in the Twentieth Century*. Lawrence: University of Kansas Press, 2005.
- Parsons-Yazzie, Evangeline. *Dzání Yázhí Naazbaa = Little Woman Warrior Who Came Home: a Story of the Navajo Long Walk*. Flagstaff: Salina Bookshelf, 2005.
- Peters, Dory J. *Winds of Change*. Springville, Utah: Distributed by Cedar Fort, 2000.
- Roessel, Monty. *Songs from the Loom: a Navajo Girl Learns to Weave*. Minneapolis: Lerner Publications, 1995.
- Roessel, Ruth. *Navajo Stories of the Long Walk Period*. Tsaile, AZ: Navajo Community College Press, 1973.
- Rogers, Everett M. *Silent Voices of World War II: When the Sons of the Land of Enchantment Meet the Sons of the Land of the Rising Sun*. Santa Fe: Sunstone Press, 2005.
- Rustywire, Johnny. *Navajo Spaceships*. Phoenix: Canyon Press, 2006.
- Schwarz, Maureen Trudelle. *Blood and Voice: Navajo Women Ceremonial Practitioners*. Tucson: University of Arizona Press, 2003.
- Sherry, John W. *Land, Wind, and Hard Words: a Story of Navajo Activism*. Albuquerque: University of New Mexico Press, 2002.

- Stewart, Irene. *A Voice in Her Tribe: a Navajo Woman's Story*. Socorro: Ballena Press, 1980.
- Tapahonso, Luci. *Blue Horses Rush In: Poems and Stories*. Tucson: University of Arizona Press, 1997.
- Tapahonso, Luci. *Navajo ABC: a Diné Alphabet Book*. New York: Macmillan Books for Young Readers, 1995.
- Tapahonso, Luci. *Songs of Shiprock Fair*. Walnut, CA: Kiva Publications, 1999.
- Tohe, Laura. *Tséyi'deep in the Rock: Reflections on Canyon de Chelly*. Tucson: University of Arizona Press, 2005.
- Toledo-Benalli, Eulynda. *Kinaaldá: Diné Women Knowledge*. Thesis (Ph. D.)--University of New Mexico, Division of Individual, Family and Community Education, 2003.
- Torres-Nez, John. *Beesh Ligaii in Balance: the Besser Collection of Navajo and Pueblo Silverwork*. Santa Fe: Museum of Indian Arts & Culture, 2004.
- United States Commission on Civil Rights. New Mexico Advisory Committee. *The Farmington Report: Civil Rights for Native Americans 30 Years Later*. Washington, DC: U.S. Commission on Civil Rights, 2005.
- Weber, EdNah New Rider. *Rattlesnake Mesa: Stories from a Native American childhood*. New York: Lee & Low Books, 2004.
- Wilkins, David E. *The Navajo Political Experience*. Lanham, MD: Rowman & Littlefield, 2003.
- Wilkins, David Edward. *Diné Bibeehaz'áanii: a Handbook of Navajo Government*. Tsailé: Navajo Community College Press, 1987.
- Willeto, Charlie. *Collective Willeto: the Visionary Carvings of a Navajo Artist*. Santa Fe: Museum of New Mexico Press, 2002.
- Willink, Roseann Sandoval and Paul Zolbrod. *Weaving a World: Textiles and the Navajo Way of Seeing*. Santa Fe: Museum of New Mexico Press, 1996.
- Zolbrod, Paul G. *Dine Bihane: The Navajo Creation Story*. Albuquerque: University of New Mexico Press, 1984.
- Ziolkowski, Margaret. *Alien Visions: the Chechens and the Navajos in Russian and American Literature*. Newark: University of Delaware Press, 2005.